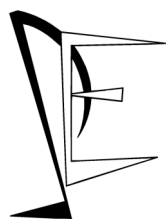


GIUSEPPE VERDI

# TACE IL VENTO, È QUETA L'ONDA

*Coro da "I due Foscari" - atto III*

Trascr. Antonio Licitra





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Allegro moderato  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Ottavino:** Rests throughout the piece.
- Flauto:** Melodic line starting with a *p* dynamic.
- Oboe:** Melodic line starting with a *p* dynamic.
- Fagotto 1-2:** Bass line starting with a *p* dynamic.
- Clarinetto in Mi♭:** Rests throughout the piece.
- Clarinetto in Si♭ 1:** Melodic line starting with a *p* dynamic.
- Clarinetto in Si♭ 2:** Rhythmic accompaniment starting with a *p* dynamic.
- Clarinetto in Si♭ 3:** Rhythmic accompaniment starting with a *p* dynamic.
- Clarinetto Basso:** Rhythmic accompaniment starting with a *p* dynamic.
- Sax Contralto 1-2:** Rhythmic accompaniment starting with a *p* dynamic.
- Sax Tenore:** Rhythmic accompaniment starting with a *p* dynamic.
- Sax Baritono:** Rhythmic accompaniment starting with a *p* dynamic.
- S (Soprano):** Rests throughout the piece.
- T (Tenore):** Rests throughout the piece.
- B (Basso):** Rests throughout the piece.
- Tromba in Si♭ 1-2:** Rests throughout the piece.
- Corno in Fa 1-2:** Rests throughout the piece.
- Corno in Fa 3:** Rests throughout the piece.
- Trombone 1-2:** Rests throughout the piece.
- Trombone 3:** Rests throughout the piece.
- Euphonium:** Rhythmic accompaniment starting with a *p* dynamic.
- Basso Tuba:** Rhythmic accompaniment starting with a *p* dynamic.
- Timpani:** Rests throughout the piece.
- Grancassa:** Rests throughout the piece.

7

Ott.

Fl.

Ob.

Fg. 1-2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

7

Trb. 1-2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

G.C.

The image shows a page of a musical score for a symphony orchestra, page 4. The score is written for various instruments, including Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Flute (Fg. 1-2), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Trb. 1-2), Horn (Cor. 1-2, Cor. 3), Trombone (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (B.Tba.), Timpani (Timp.), and Gong/Cymbal (G.C.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 7/8. The page number '4' is at the top left. The number '7' appears at the beginning of the first staff and above the first staff of the Trombone section. Dynamics such as 'p' (piano) and 'tr' (trill) are indicated throughout the score.

