

Antonio Rossi

TUTANKHAMON

The Young Pharaon

for Concert Band

Grade 3,5

Instrumentation

Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bariton Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F/E♭ Horn 1

F/E♭ Horn 2

C/B♭ Trombone 1

C/B♭ Trombone 2

C/B♭ Trombone 3

C/B♭ Euphonium

C/B♭ Bass

String Bass

Timpani

Mallets (Glockenspiel, Xilophone)

Percussion 1

(Snare Drum, Tom-Tom, Wind Chimes)

Percussion 2,3

(Suspended Cymbal, Pair of Cymbal, Bass Drum, Tam-tam)



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Adagio sostenuto (♩ = 68)

This page of the musical score is for a large orchestra, featuring staves for the following instruments:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Sax 1-2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1
- F Horn 2
- Trombone 1-2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallet Percussion
- Percussion 1
- Percussion 2-3

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark "2nd" is present above the B♭ Clarinet 2-3 staff. The percussion section includes staves for Mallet Percussion, Percussion 1, and Percussion 2-3, with a "Tam-Tam" marking above the Percussion 2-3 staff.

7 7 8 9 10 11

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2-3

12 13 14 15 16 *rit.*

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2-3

mf

mf

mf

mf

Glockenspiel

The musical score is written for measures 12 through 16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 12-15 show various melodic and harmonic developments, with some instruments playing sustained notes or chords. Measure 16 begins with a *rit.* (ritardando) marking. The score includes dynamic markings such as *mf* (mezzo-forte) for several instruments. The percussion section includes Timpani, Mallets (Glockenspiel), and two types of Percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Horn 1, Horn 2, Trombone 1-2, Trombone 3, Euphonium, Tuba, and Double Bass.

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23 24 25 26

Picc.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2-3