

Francesco Bottigliero

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# TRISATAN

FOR THREE BASSOONS



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## I - Dēfīxiōnēs

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Allegro agitato (♩ = 140)

Diabolico precipitato ♩ = 150

Bassoon 1. *f* stridulo, veloce ed aggressivo *mp* *f* affrettando

Bassoon 2. *f* stridulo, veloce ed aggressivo *p* *f* affrettando

Bassoon 3. *p* *f* stridulo, veloce ed aggressivo *f* affrettando

6 *rall.* **Andantino** (♩ = 88-92)

1. *mf* *mf* *sfz* *f*

2. *sub. p* *mf* *mf* *sfz* armonici *f*

3. *mf* *f* *p* *f*

11 **Allegro agitato** (♩ = 140)

1. *p* *f* *f*

2. *f* *f* *f*

3. *f* *p* *f*

16 *f* *f*

2. *f* multiphonic *f*

3. *f* *f* *f*

20

1. *p* *mf* *mf*

2. *p* *mf* *mf*

3. *p* *mf* *mf*

Detailed description: This system contains measures 20 through 25. It features three staves. The first staff has a triplet of eighth notes in measure 20, followed by a half note in measure 21, and eighth notes in measures 22-25. The second staff has a half note in measure 20, followed by a half note in measure 21, and eighth notes in measures 22-25. The third staff has a triplet of eighth notes in measure 20, followed by a half note in measure 21, and eighth notes in measures 22-25. Dynamics are marked as *p* and *mf* in measures 22-25.

26

1. *f* *f* *f*

2. *f* *f* *f*

3. *f* *f* *f*

Detailed description: This system contains measures 26 through 31. It features three staves. The first staff has eighth notes with accents in measures 26-31. The second staff has eighth notes with accents in measures 26-31. The third staff has eighth notes with accents in measures 26-31. Dynamics are marked as *f* throughout.

32

1. *p* *mf* *p* *f*

2. *f* *p* *mf* *f*

3. *p* *f*

Detailed description: This system contains measures 32 through 37. It features three staves. The first staff has eighth notes with accents in measures 32-37. The second staff has eighth notes with accents in measures 32-37. The third staff has eighth notes with accents in measures 32-37. Dynamics are marked as *p*, *mf*, and *f* throughout.

38

1. *mp*

2. *mp*

3. *mp*

Detailed description: This system contains measures 38 through 43. It features three staves. The first staff has eighth notes with accents in measures 38-43. The second staff has eighth notes with accents in measures 38-43. The third staff has eighth notes with accents in measures 38-43. Dynamics are marked as *mp* throughout.

*mp*

# II - Caronte (Χάρων)

Andantino lugubre (♩ = 90)

*con depressione*

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves. The first staff (1.) has dynamics *mp*, *mp*, and *sub. p*. The second staff (2.) has dynamics *p* and *mp*, with the instruction *un poco marc.* above the first two measures. The third staff (3.) has dynamics *p* and *mp*, with the instruction *un poco marc.* below the first two measures. The music features long, expressive lines with slurs and accents.

Musical score for measures 6-10. The score is in 4/4 time and consists of three staves. The first staff (1.) has dynamics *mf* and *f*, with the instruction *poco rall.* above the third measure and *a tempo* above the fourth measure. The second staff (2.) has dynamics *mf* and *f*. The third staff (3.) has dynamics *mf* and *f*. The music continues with expressive phrasing and dynamic contrasts.

Musical score for measures 11-14. The score is in 7/8 time and consists of three staves. The first staff (1.) has dynamics *p* and *con depressione*, with the instruction *accel.* above the second measure and *Più mosso* above the third measure. The second staff (2.) has dynamics *p* and *sub. p*. The third staff (3.) has dynamics *p* and *sub. p*. The music is more rhythmic and includes trills in the first staff.

Musical score for measures 15-18. The score is in 7/8 time and consists of three staves. The first staff (1.) has dynamics *sub. p* and *mf*. The second staff (2.) has dynamics *mp* and *mf*. The third staff (3.) has dynamics *mp* and *mf*. The music features expressive lines with slurs and accents.

Tempo primo (♩ = 90)

*poco rall.*

19

Musical score for measures 19-22. It consists of three staves (1, 2, 3) in bass clef. Measure 19 features a melodic line in staff 1 with a slur and a dynamic marking of *p*. Staff 2 and 3 provide harmonic support. Measure 20 continues the melodic development. Measure 21 shows a change in dynamics to *p* in all staves. Measure 22 concludes the section with a final chord in all staves.

23

Musical score for measures 23-26. It consists of three staves (1, 2, 3) in bass clef. Measure 23 starts with a dynamic of *mf*. Measure 24 features a crescendo leading to a dynamic of *f*. Measure 25 shows a decrescendo to a dynamic of *mp*. Measure 26 concludes with a dynamic of *ff*. The score includes various articulations like accents and slurs.

27

Musical score for measures 27-30. It consists of three staves (1, 2, 3) in bass clef. Measure 27 features a triplet of eighth notes in staff 1. Measure 28 continues the triplet pattern. Measure 29 features a melodic line in staff 1 with a slur and an accent. Measure 30 concludes the section with a final chord in all staves.

30

Musical score for measures 30-33. It consists of three staves (1, 2, 3) in bass clef. Measure 30 features a melodic line in staff 1 with a slur and an accent, and a dynamic marking of *mf*. Staff 2 and 3 provide harmonic support. Measure 31 continues the melodic development. Measure 32 shows a dynamic of *mf*. Measure 33 concludes the section with a final chord in all staves.

# III - Cerbero (Kérberos)

Andantino infernale (♩ = 118)

1. *ff* *sfz* *fff* *ff* *fff*

2. *ff* *sub. p* *molto cresc.* *fff* *ff* *fff*

3. *ff* *sfz* *fff* *ff* *fff*

6 *molto cresc.* *secco* *mf* *ff ferendo* *aggressivo* *ff*

2. *molto cresc.* *secco* *fff* *mp* *ff ferendo* *aggressivo* *ff*

3. *molto cresc.* *secco* *mf* *fff* *ff ferendo* *aggressivo* *ff*

11 *p* *pp* *mf* *f* *mp*

2. *p* *pp* *mf* *f* *f marcato*

3. *p* *pp* *mf* *f* *mp*

16 *mp* *mp* *f sub. p* *ff* *f* *ff*

2. *mp* *f marcato* *f ferendo* *p* *ff* *f* *ff*

3. *mp* *mp* *f sub. p* *ff* *f* *ff*

21

Musical score for measures 21-25, featuring three staves (1, 2, 3) in bass clef. The music includes triplets and dynamic markings: *mf*, *fff*, *p*, *mf*, *p scherzando*, *f deciso*, *mf*, *p scherzando*, *sempre p*, *mf*, and *p scherzando*.

26

Musical score for measures 26-29, featuring three staves (1, 2, 3) in bass clef. The music includes dynamic markings: *f deciso*, *f*, *mp*, and *f*. A trill (*tr*) is marked in measure 27.

30

Musical score for measures 30-34, featuring three staves (1, 2, 3) in bass clef. The music includes dynamic markings: *mf*, *f*, *mf*, *f*, and *f*. Triplet markings (*3*) are present in measures 31 and 32.

35

Musical score for measures 35-38, featuring three staves (1, 2, 3) in bass clef. The music includes dynamic markings: *p*, *f*, *p*, *mf*, *f*, *p*, and *f*. Triplet markings (*3*) are present in measures 36 and 37.

# IV - Danza infernale

Allegrissimo (♩ = ca. 168-172)

1. *p* *mf* *f* *f*

2. *p* *mf*

3. *p* *mf* *f*

Detailed description: This system contains measures 1 through 5. It features three staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has dynamics *p*, *mf*, *f*, and *f*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *p*, *mf*, and *f*. The music includes various note values, rests, and accents.

6

1. *mf* *f* *fz*

2. *f* *fz*

3. *f* *mf* *f*

Detailed description: This system contains measures 6 through 10. It features three staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has dynamics *mf*, *f*, and *fz*. The second staff has dynamics *f* and *fz*. The third staff has dynamics *f*, *mf*, and *f*. The music includes various note values, rests, and accents.

11

1. *mf* *f* *mf*

2. *mf* *f*

3. *ff* *f* *f*

Detailed description: This system contains measures 11 through 15. It features three staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has dynamics *mf*, *f*, and *mf*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *ff*, *f*, and *f*. The music includes various note values, rests, and accents.

16

1. *f* *p* *mf* *f*

2. *mf* *f* *p*

3. *mf*

Detailed description: This system contains measures 16 through 20. It features three staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has dynamics *f*, *p*, *mf*, and *f*. The second staff has dynamics *mf*, *f*, and *p*. The third staff has dynamics *mf*. The music includes various note values, rests, and accents.



21

1. *mp* *p* *mf* *mf* *ff* *ff*

2. *p* *mf* *ff*

3. *mp* *mf* *ff*

27

1. *allargando*

2.

3.

32 *Adagio* ♩ = 68

1. *sub. mp*

2. *sub. mp*

3. *profondo* *sub. mp*

37

1. *ironico* *f* *mf* *ff* *mp* *f*

2. *ironico* *f* *mf* *ff* *mp* *f*

3. *ironico* *f* *mf* *ff* *mp* *f*

*poco rall.*

42 **Allegrissimo** (♩ = ca. 168-172)

1. *f* *mf* *f*

2. *f* *mf*

3. *mf* *f* *mp* *mf*

46 **Andante** ♩ = c.ca 82

1. *mp* *mf* *f* *f*

2. *f* *f* *f* *f*

3. *f* *f* *f* *f*

50

1. *f* *f* *secco* *f*

2. *f* *f* *secco* *f*

3. *f* *f* *secco* *f*

54

1. *mf* *mf* *mf* *mf*

2. *mf* *mf* *mf* *mf*

3. *mf* *mf* *mf* *mf*

## V - Minótauros (Μινώταυρος)

Vivace (♩ = ca. 152)

1. *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f*

8

1. *mp leggiero* *mf* *sub. p* *mf*

2. *mf* *mp leggiero* *mf* *mf*

3. *mf* *mp leggiero* *mf*

14

1. *f* *mf* *mp*

2. *f* *p* *mf*

3. *f* *p*

22

1. *p* *mf* *f*

2. *sub. p* *mf* *f*

3. *mf*

29

1. *f* *mf*

2. *f* *mf*

3. *f* *mf* *mf*

33

*rall.* *perdendosi...* *a tempo*

1. *p* *fff* *ff*

2. *mf* *perdendosi...* *fff* *ff*

3. *p* *perdendosi...* *fff* *ff*

39

1. *f deciso*

2. *f deciso*

3. *f deciso*

45

1. *f deciso*

2. *f deciso*

3. *f deciso*