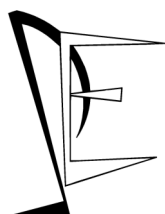


Pietro Damiani

# TRE CAPRICCI

PER QUATTRO CLARINETTI

1. GIOCOSO
2. CAPRICCIOSO
3. RADIOSO



# TRE CAPRICCI

PER QUATTRO CLARINETTI

Pietro Damiani

## GIOCOSO

Allegro giocoso (♩ = 116)

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto in Si $\flat$  4

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

1.

2.

3.

4.

*ff dim.*

*f dim.*

*f dim.*

*f dim.*

*ff dim.*

*f dim.*

*f dim.*

*f dim.*

1.

2.

3.

4.

*f* *ff* *f*

*mf* *f* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

# CAPRICCIOSO

PER QUATTRO CLARINETTI

Pietro Damiani

Allegretto (♩ = 58)

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto in Si $\flat$  4

First system of musical notation for four clarinets. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first measure is marked with *f* scherzando. The second measure is marked with *mf*. The third measure is marked with *mp* dolce. The notation includes various rhythmic values, accents, and slurs.

Second system of musical notation for four clarinets, starting at measure 4. The first measure is marked with *f* scherzando. The second measure is marked with *f* scherzando and *mf*. The third measure is marked with *f* scherzando and *mf*. The notation includes various rhythmic values, accents, and slurs.

Third system of musical notation for four clarinets, starting at measure 7. The first measure is marked with *mp* dolce. The second measure is marked with *mp* dolce. The third measure is marked with *mf*. The notation includes various rhythmic values, accents, and slurs.

# RADIO SO

PER QUATTRO CLARINETTI

Pietro Damiani

Vivace (♩ = 126)

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto in Si $\flat$  4

1.

2.

3.

4.

1.

2.

3.

4.