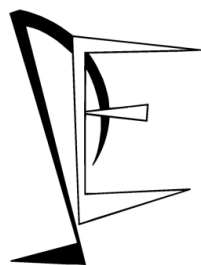


Swingin' Christmas

arrangiamento di Marco Tamanini

voce solista (ad lib.) e banda



Organico

Piccolo

Flute

Oboe

Bassoon

E \flat Clarinet *Opt.*

B \flat Clarinet 1.

B \flat Clarinet 2.

Bass Clarinet

B \flat Soprano Sax *Opt.*

E \flat Alto Sax 1. 2.

B \flat Tenore Sax

E \flat Baritone Sax

Singer *Opt.*

Chorus *Opt.*

B \flat Trumpet 1. 2. 3.

Fa Mi \flat Horn 1. 2. 3.

Trombone 1. 2. 3. C B \flat

Euphonium C B \flat

Bass C B \flat

String Bass

Glockenspiel

Chimes

Timpani

Percussioni 1. (*Triangle - Ride Cymbal - Crash Cymbal - Toms - Bass Drum - Hi Hat*)

Percussioni 2. (*Suspended Cymbal - Snare Rim - Maracas - Triangle*)

Difficoltà 3/4

Durata 7'

Swingin' Christmas

è il titolo di varie compilations mondiali e di una seria televisiva della BBC degli anni duemila.

In questo medley dallo spiccato carattere jazz e rock sono compresi alcuni dei titoli più famosi del panorama musicale internazionale quali White

Christmas in versione jazz e rock, Jingle bell rock, Last Christmas

lanciata dalla pop star internazionale George Michael, seguito dall'intramontabile Oh

happy day cui fa da cornice finale un Adeste fideles di grande

impatto sonoro conclusivo, nella maestosità delle armonie celebrative come noi le abbiamo sempre amate e conosciute.

Ad impreziosire **Swingin' Christmas** vi è anche la presenza di una voce e di un eventuale

Coro che conferiscono espressività alle eterne melodie del Natale

*

Swingin' Christmas

Arr. M. Tamanini

Scorrevole ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino**: Treble clef, 12/8 time signature, playing a continuous eighth-note pattern with a forte (*f*) dynamic.
- Flauto 1. 2.**: Treble clef, 12/8 time signature, playing the same eighth-note pattern as the flutes with a forte (*f*) dynamic.
- Oboe**: Treble clef, 12/8 time signature, rests.
- Fagotto**: Bass clef, 12/8 time signature, rests.
- Clarinetto Sib 1.**: Treble clef, 12/8 time signature, rests.
- Clarinetto Sib 2.**: Treble clef, 12/8 time signature, rests.
- Clarinetto Basso**: Treble clef, 12/8 time signature, rests.
- Sax Alto Mi♭ 1. 2.**: Treble clef, 12/8 time signature, rests.
- Sax Tenore**: Treble clef, 12/8 time signature, rests.
- Sax Baritono**: Treble clef, 12/8 time signature, rests.
- Singer**: Treble clef, 12/8 time signature, rests.
- Tromba Sib 1. 2. 3.**: Treble clef, 12/8 time signature, rests.
- Corno Fa 1. 2. 3.**: Treble clef, 12/8 time signature, rests.
- Trombone 1. 2. 3.**: Bass clef, 12/8 time signature, rests.
- Euphonium**: Bass clef, 12/8 time signature, rests.
- Bassi**: Bass clef, 12/8 time signature, rests.
- Glockenspiel**: Treble clef, 12/8 time signature, rests.
- Campane**: Treble clef, 12/8 time signature, rests.
- Timpani**: Bass clef, 12/8 time signature, rests.
- Percussioni 1.**: Percussion clef, 12/8 time signature, playing a triangle with a forte (*f*) dynamic.
- Percussioni 2.**: Percussion clef, 12/8 time signature, rests.

Additional markings include *campane* above the bell part and *Triangle* above the first percussion part.

Musical score for Eufonia 161700B, featuring various instruments and a singer. The score is divided into two systems. The first system includes Ott., Fl., Ob., Fg., Cl. 1., Cl. 2., Cl.B., Sax A., Sax.T., Sax B., Singer, Trb., Cr., Tr.ni, Euph., Bassi, Glock., Tp., Perc. 1., and Perc. 2. The second system includes the same instruments. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for two systems of music, with measures 7 and 8 visible.

**Protezione contro
la fotocopiatura**

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10 Moderately slow ♩ = 8

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl.B.

Sax A.

Sax.T.

Sax B.

10

Singer

Trb.

Cr.

Tr.ni

Euph.

Bassi

Glock.

Trp.

Perc. 1.

Perc. 2.

f

Ride Cymbal

p

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