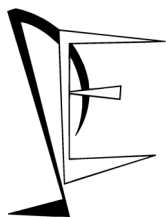


Giuseppe Garbarino

# SUITE DO SUL

*per doppio quintetto di fiati*

Guajira  
Milonga  
Tango  
Saudade  
Guaracha



# SUITE DO SUL

## Guaijra

G. Garbarino

Vivace ♩ = 96

Fl. 1  
*f* *fp* *p*

Fl. 2  
*f* *fp* *p*

Ob. 1  
*f* *fp* *p*

Ob. 2  
*f* *fp*

Cl. 1  
*f* *fp*

Cl. 2  
*f* *fp*

Cor. 1  
*mf* *fp* *p*

Cor. 2  
*mf* *fp* *p*

Fg. 1  
*f* *fp*

Fg. 2  
*f* *fp*

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Fg. 1

Fg. 2

The image shows a page of a musical score for woodwinds and brass instruments. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The score is in 4/4 time and begins with a dynamic marking of *p* (piano). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with eighth and sixteenth notes, often with accents (>) and slurs. The Cor Anglais parts play a rhythmic accompaniment of eighth notes. The Bassoon parts play a rhythmic accompaniment of quarter notes. The score is divided into four measures. The first measure contains the initial notation for all instruments. The subsequent measures show the continuation of the parts, with some instruments having rests. The page number '5' is written above the first staff. The page number '3' is in the top right corner. The dynamic marking *p* is present at the beginning of several staves.

# Milonga

G. Garbarino

Moderato ♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib 1

Cl. Sib 2

Cor. Fa 1

Cor. Fa 2

Fg. 1

Fg. 2

*p*

*p*

*mf*

The score is for a Milonga in 2/4 time, marked Moderato with a tempo of 60 beats per minute. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets in B-flat (Cl. Sib 1, Cl. Sib 2), two horns in F (Cor. Fa 1, Cor. Fa 2), and two fagots (Fg. 1, Fg. 2). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The first clarinet in B-flat (Cl. Sib 1) has a melodic line starting in the fifth measure, marked *p*. The first fagot (Fg. 1) has a melodic line starting in the second measure, marked *p*. The second fagot (Fg. 2) has a melodic line starting in the second measure, marked *p*. The score includes dynamic markings *p*, *mf*, and accents.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *mf* *p*

Cl.Sib 1 *p* *sempre p*

Cl.Sib 2 *p* *sempre p*

Cor.Fa 1 SORDINA *p*

Cor.Fa 2 SORDINA *p*

Fg. 1 *p*

Fg. 2

# Tango

G. Garbarino

$\bullet = 112$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sib 1

Cl. Sib 2

Cor. Fa 1

Cor. Fa 2

Fg. 1

Fg. 2

*f* *3*

*f* *3*

*f* *3*

*f*

*f*

*f* *Glissando*

*f* *Glissando*

*ff* *trb* *6* *f*

*ff* *trb* *6* *f*

Detailed description: This is a page of a musical score for a piece titled 'Tango' by G. Garbarino. The score is in 4/4 time and features a tempo of 112 beats per minute. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Cor Anglais (F Horn) 1 and 2, and Fagotto (Bassoon) 1 and 2. The woodwinds play a melodic line starting with a triplet of eighth notes marked 'f'. The Cor Anglais parts feature a glissando effect. The Bassoon parts start with a trill and a sixteenth-note figure, marked 'ff', and include a sixteenth-note figure marked '6'. The score is divided into two measures per instrument, with various dynamics and articulation marks throughout.



# Saudade

G. Garbarino

Calmo  $\text{♩} = 52$

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1**: Flute 1, Treble clef, 3/4 time signature. Starts with a rest, then enters in the second measure with a melodic line marked *mf*.
- Fl. 2**: Flute 2, Treble clef, 3/4 time signature. Starts with a rest, then enters in the third measure with a melodic line marked *p*.
- Ob. 1**: Oboe 1, Treble clef, 3/4 time signature. Remains silent throughout the page.
- Ob. 2**: Oboe 2, Treble clef, 3/4 time signature. Remains silent throughout the page.
- Cl. 1**: Clarinet 1, Treble clef, 3/4 time signature. Enters in the first measure with a melodic line marked *p*.
- Cl. 2**: Clarinet 2, Treble clef, 3/4 time signature. Enters in the second measure with a melodic line marked *p*.
- Cor. 1**: Cor Anglais 1, Treble clef, 3/4 time signature. Remains silent throughout the page.
- Cor. 2**: Cor Anglais 2, Treble clef, 3/4 time signature. Remains silent throughout the page.
- Fg. 1**: First Violin, Bass clef, 3/4 time signature. Enters in the first measure with a melodic line marked *p*.
- Fg. 2**: Second Violin, Bass clef, 3/4 time signature. Enters in the second measure with a melodic line marked *p*.



Tempo di Bossa Nova

$\text{♩} = 68ca$

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Fg. 1

Fg. 2

*f*

*p*

*p subito*

$\oplus$  (Chiusi)

*p*

*p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Cor Anglais 1 and 2, and Violin 1 and 2. The tempo is marked 'Tempo di Bossa Nova' with a quarter note equal to approximately 68 beats per minute. The music is in 4/4 time. The first two measures of the score are marked with a '4' above the first staff. The woodwinds play a melodic line with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation. The score includes dynamic markings such as *f*, *p*, and *p subito*, as well as performance instructions like  $\oplus$  (Chiusi) for the Cor Anglais parts.

# Guaracha

Moderato (♩ = 88)

G. Garbarino

The musical score is for the piece "Guaracha" by G. Garbarino, in 2/4 time with a tempo of Moderato (♩ = 88). The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Flauto 1**: Treble clef, 2/4 time, *mf*. Part 1: Four measures of eighth-note patterns with slurs and accents.
- Flauto 2**: Treble clef, 2/4 time, *mf*. Part 2: Four measures of eighth-note patterns with slurs and accents.
- Oboe 1**: Treble clef, 2/4 time. Part 3: Four measures of whole rests.
- Oboe 2**: Treble clef, 2/4 time. Part 4: Four measures of whole rests.
- Cl. Sib 1**: Treble clef, 2/4 time, *mf*. Part 5: Four measures of eighth-note patterns with slurs and accents.
- Cl. Sib 2**: Treble clef, 2/4 time, *mf*. Part 6: Four measures of eighth-note patterns with slurs and accents.
- Cor. Fa 1**: Treble clef, 2/4 time. Part 7: Four measures of whole rests.
- Cor. Fa 2**: Treble clef, 2/4 time. Part 8: Four measures of whole rests.
- Fg. 1**: Bass clef, 2/4 time, *mf*. Part 9: Four measures of eighth-note patterns with slurs and accents.
- Fg. 2**: Bass clef, 2/4 time. Part 10: Four measures of whole rests.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl.Sib 1

Cl.Sib 2 (2°) *f*

Cr. 1

Cr. 2

Fg. 1 *mf* *f* In RILIEVO

Fg. 2 *p*

Detailed description: This page of a musical score covers measures 5 through 8. It features staves for Flute 1 and 2 (both silent), Oboe 1 and 2 (melodic lines), Clarinet in B-flat 1 and 2 (Clarinet 2 has a second part marked 2°), Cor Anglais 1 and 2 (both silent), and Violin 1 and 2. The Violin 1 part starts with a *mf* dynamic and a melodic line, becoming *f* and marked 'In RILIEVO' in the final measure. The Violin 2 part provides harmonic support, starting with a *p* dynamic. The Clarinet in B-flat 2 part has a second part starting in the final measure with a *f* dynamic. The score is written in treble clef for woodwinds and bass clef for strings.