Giuseppe Garbarino

SUITE DO SUL

Guaijra
Milonga
Tango
Saudade
Guaracha

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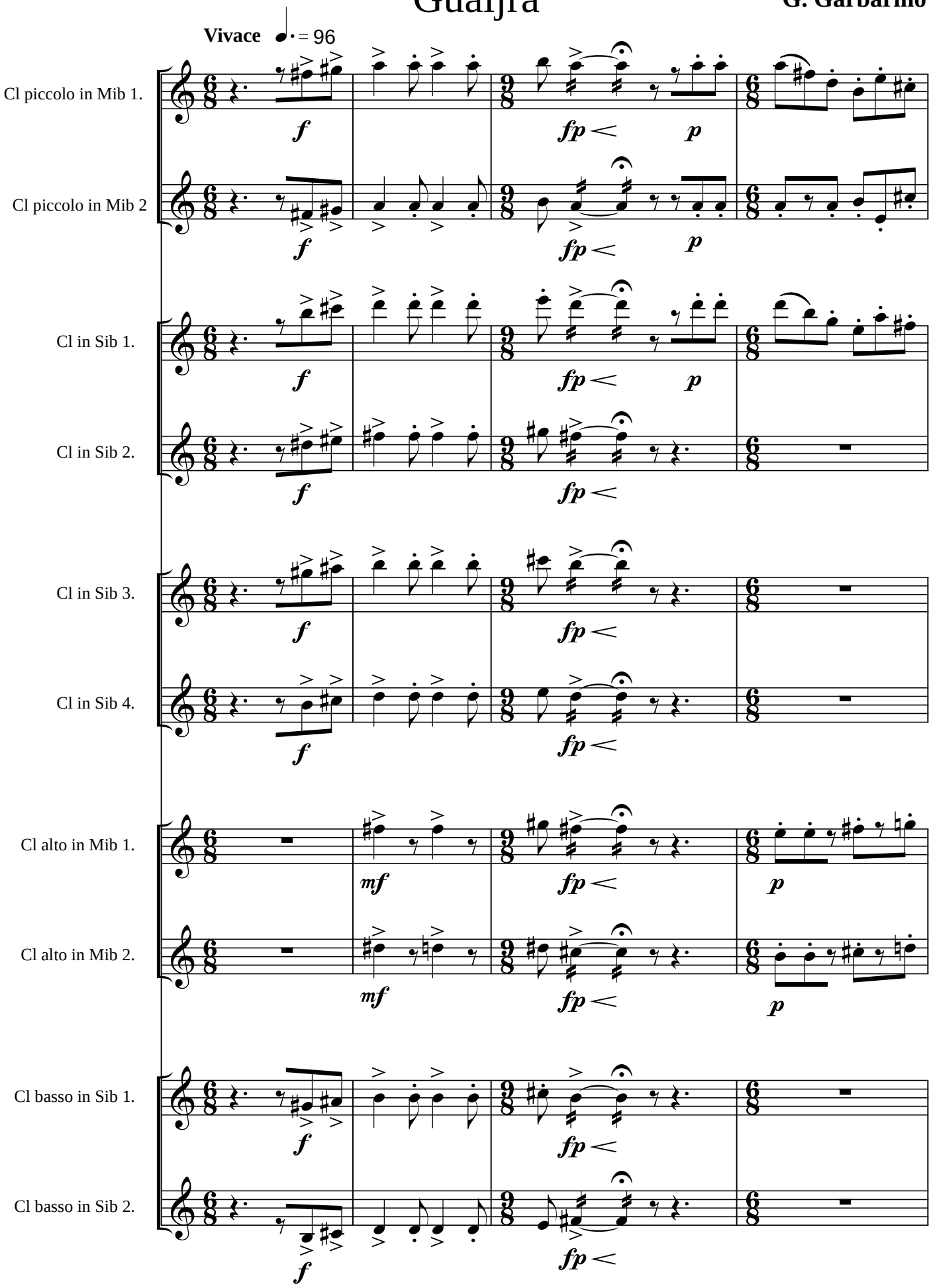
SUITE DO SUL

Guaijra

G. Garbarino



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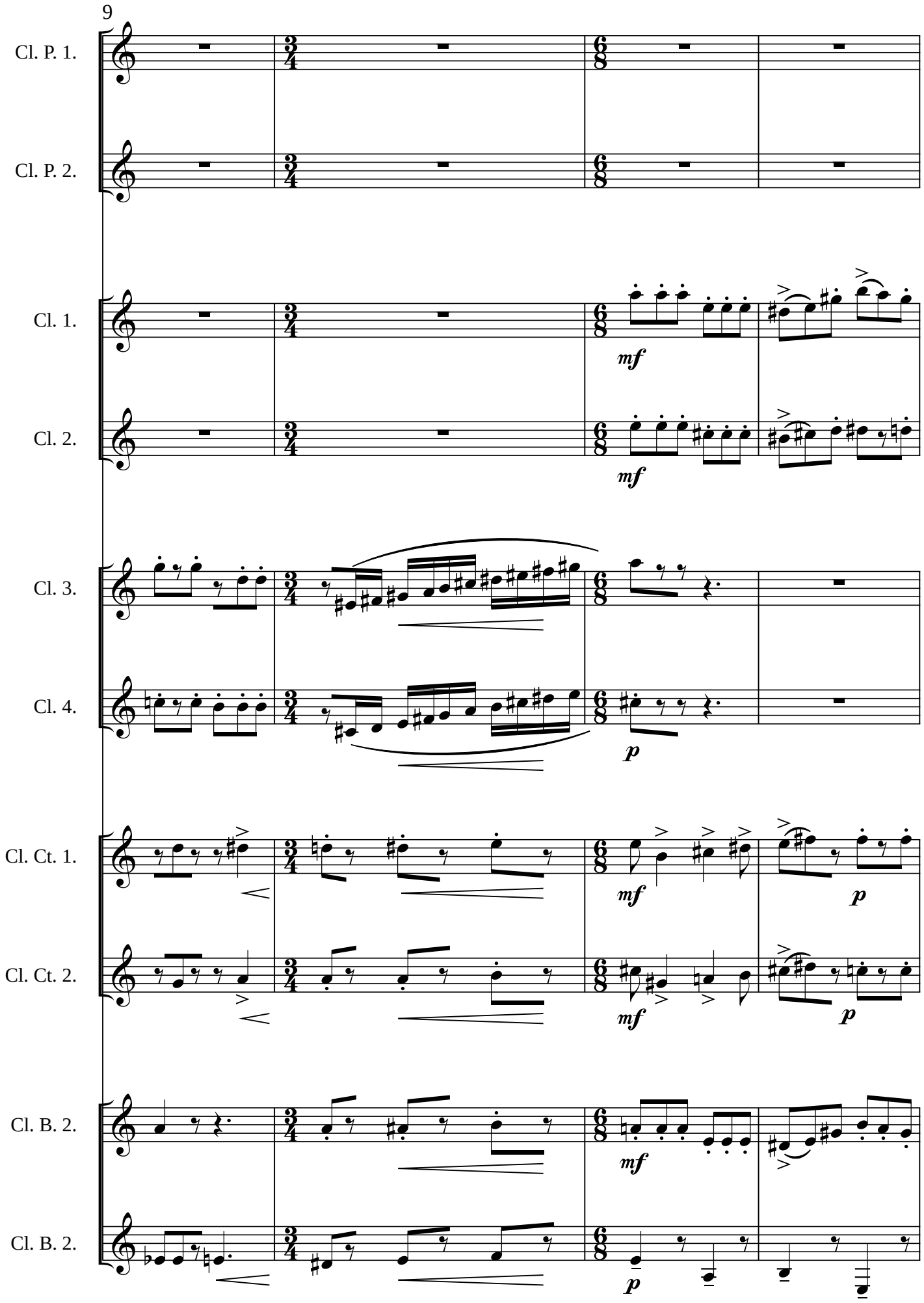
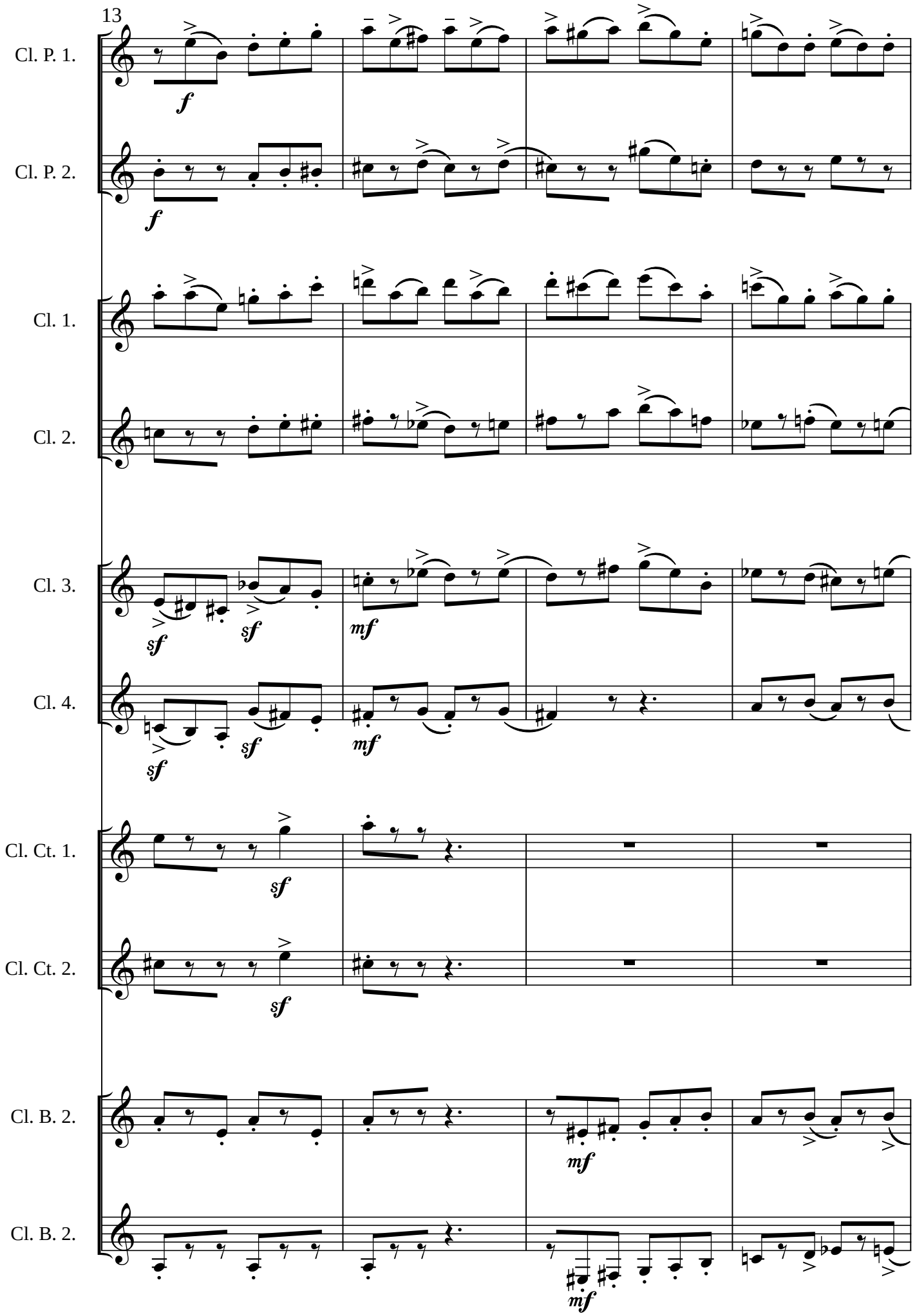
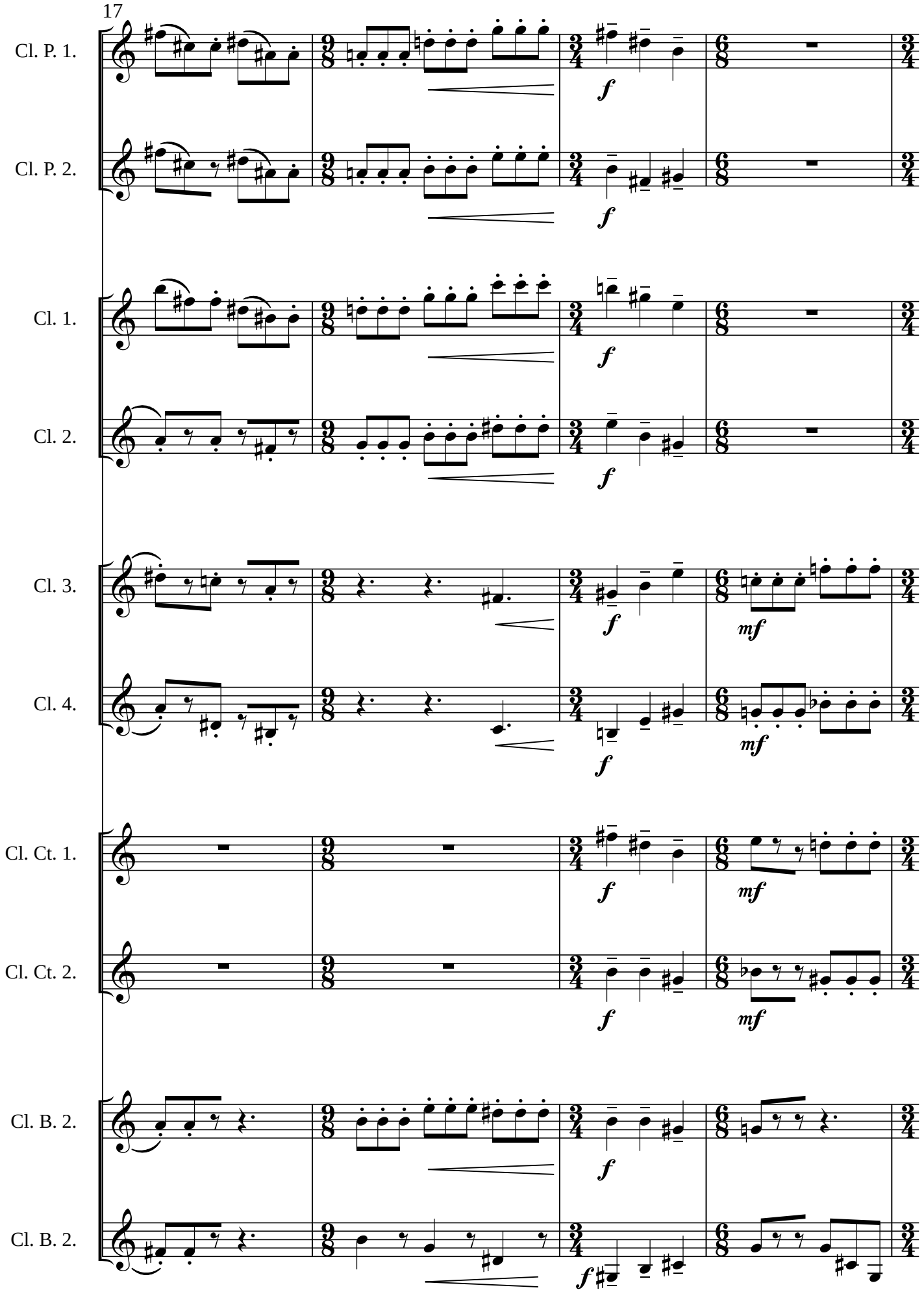
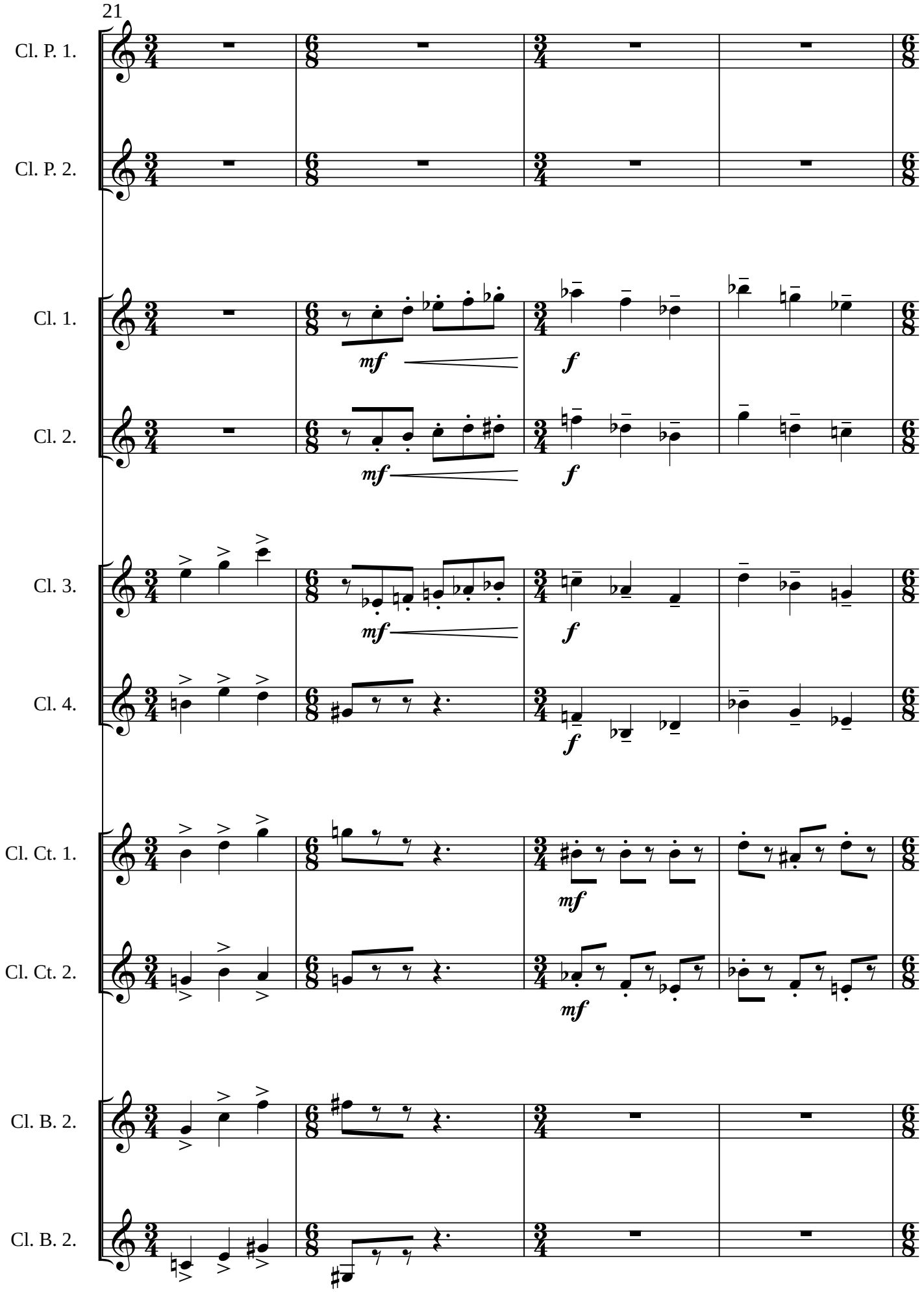
5
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 2.
Cl. B. 2.


9
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 2.
Cl. B. 2.
mf
mf
p
mf
p
mf
p
mf
p


13
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 2.
Cl. B. 2.


17
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 2.
Cl. B. 2.
f
mf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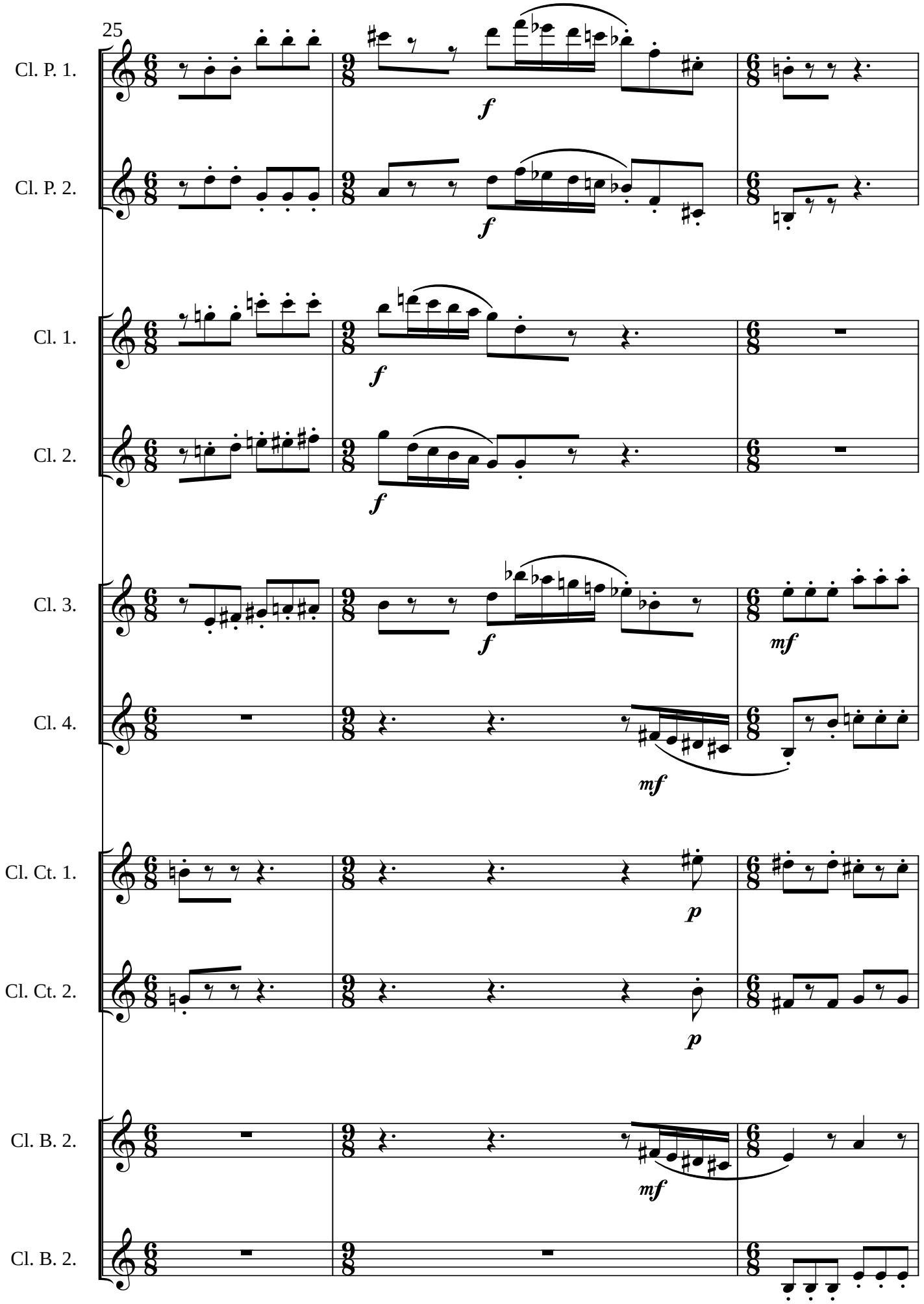
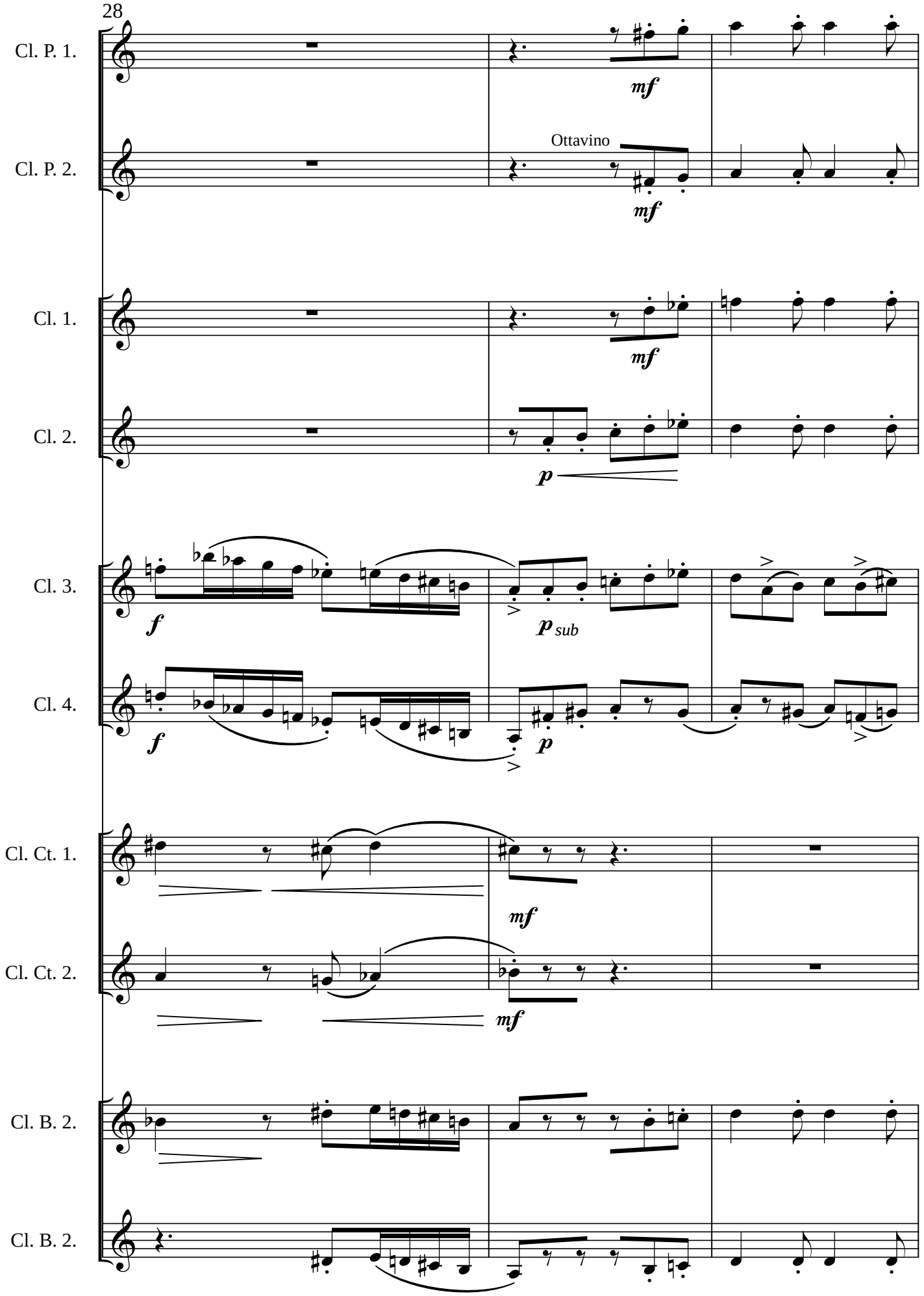
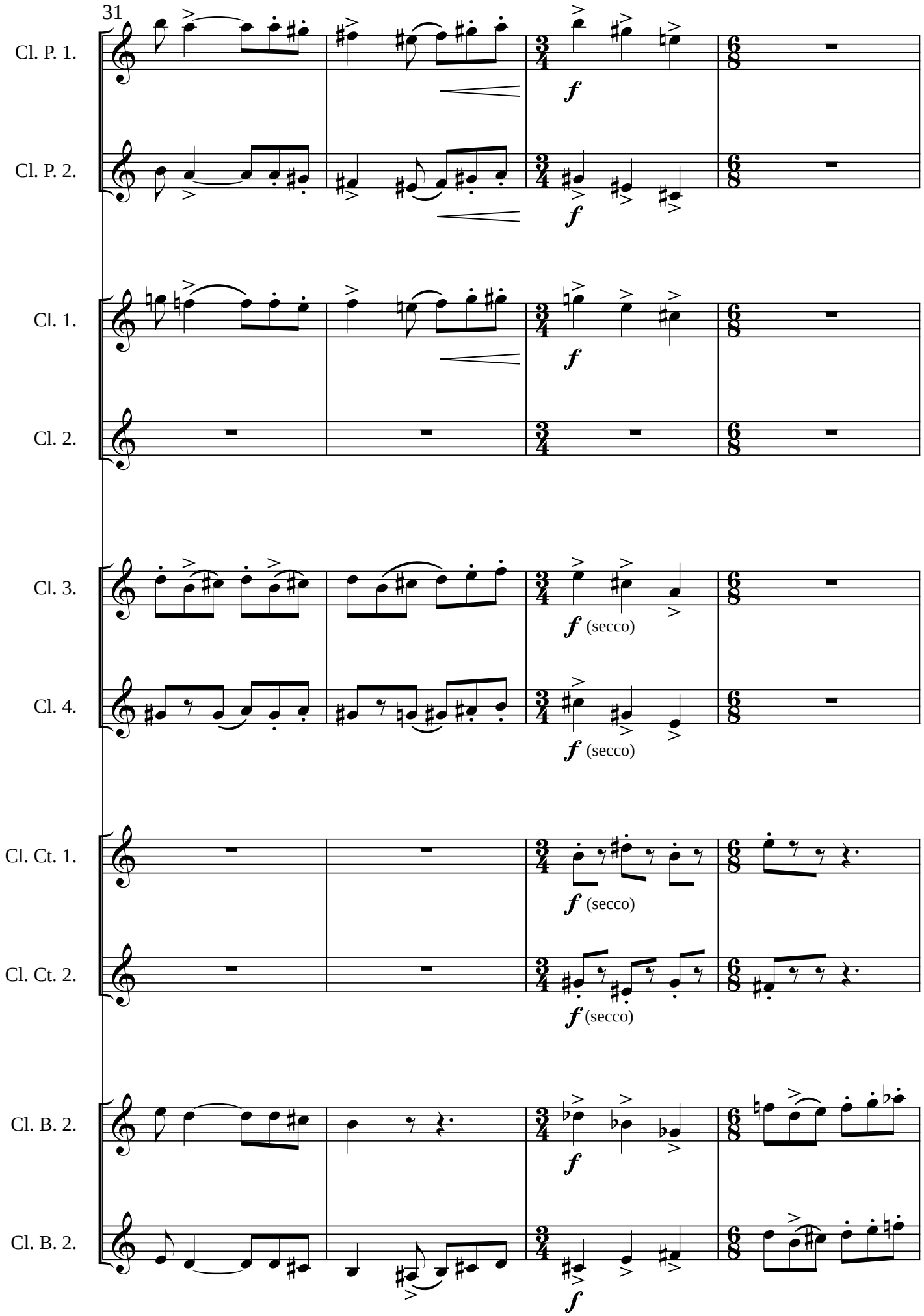
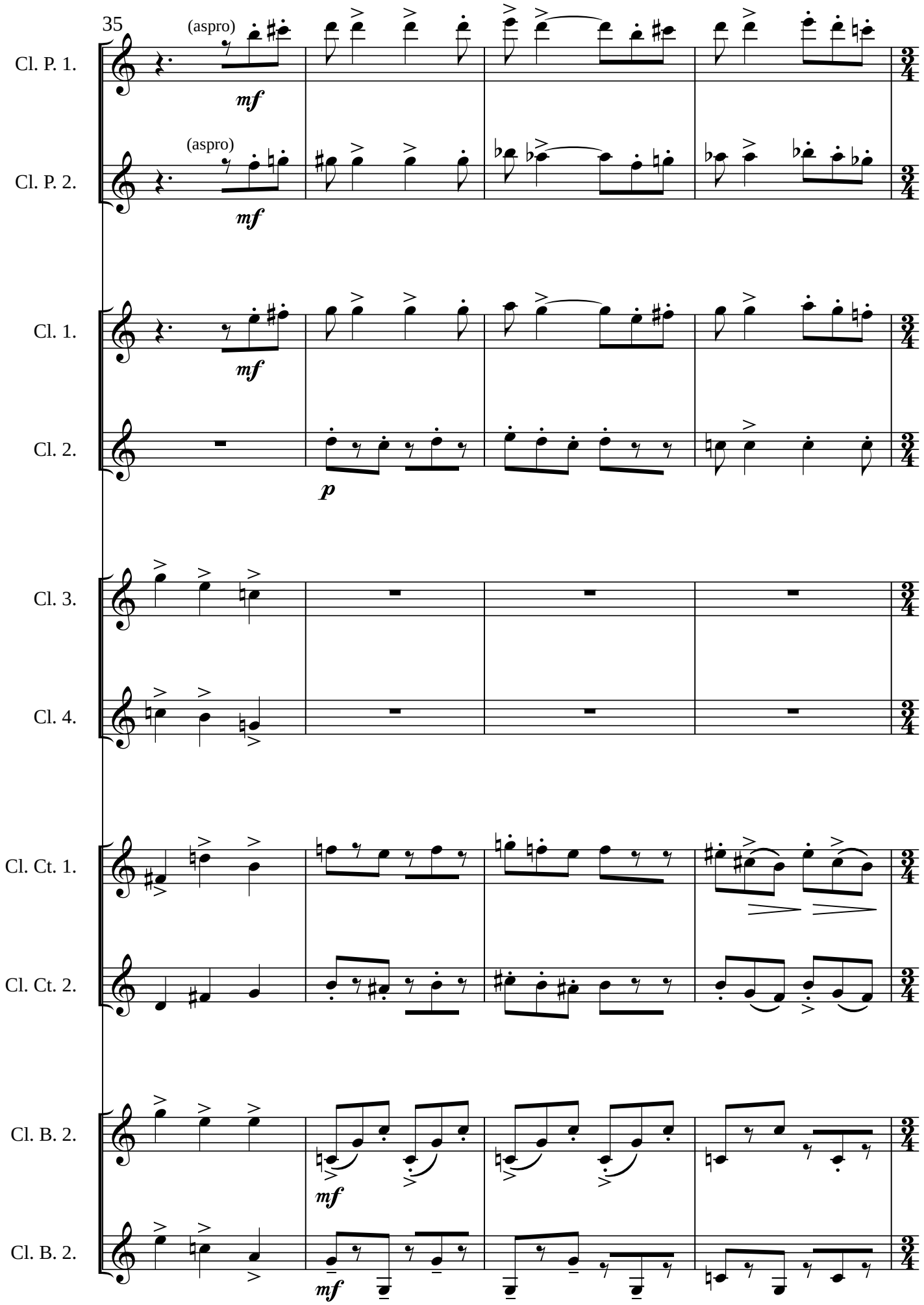
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 2.
Cl. B. 2.
mf
f


25
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 2.
Cl. B. 2.
f
mf
p


28
Cl. P. 1.
mf
Cl. P. 2.
Ottavino
mf
Cl. 1.
mf
Cl. 2.
p
Cl. 3.
f
p sub
Cl. 4.
f
p
Cl. Ct. 1.
mf
Cl. Ct. 2.
mf
Cl. B. 2.
Cl. B. 2.


31
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 2.
Cl. B. 2.
f
f (secco)


35
(aspro)
Cl. P. 1.
mf
(aspro)
Cl. P. 2.
mf
Cl. 1.
mf
Cl. 2.
p
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 2.
mf
Cl. B. 2.
mf

39

Cl. P. 1.

Cl. P. 2.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct. 1.

Cl. Ct. 2.

(aperto)

Cl. B. 2.

Cl. B. 2.

Milonga

G. Garbarino

Moderato ♩= *60*

Cl piccolo in Mib 1.

Cl piccolo in Mib B

Cl in Sib 1.

Cl in Sib 2.

Cl in Sib 3.

Cl in Sib 4.

Cl alto in Mib 1.

Cl alto in Mib 2.

Cl basso in Sib 1.

Cl basso in Sib 2.

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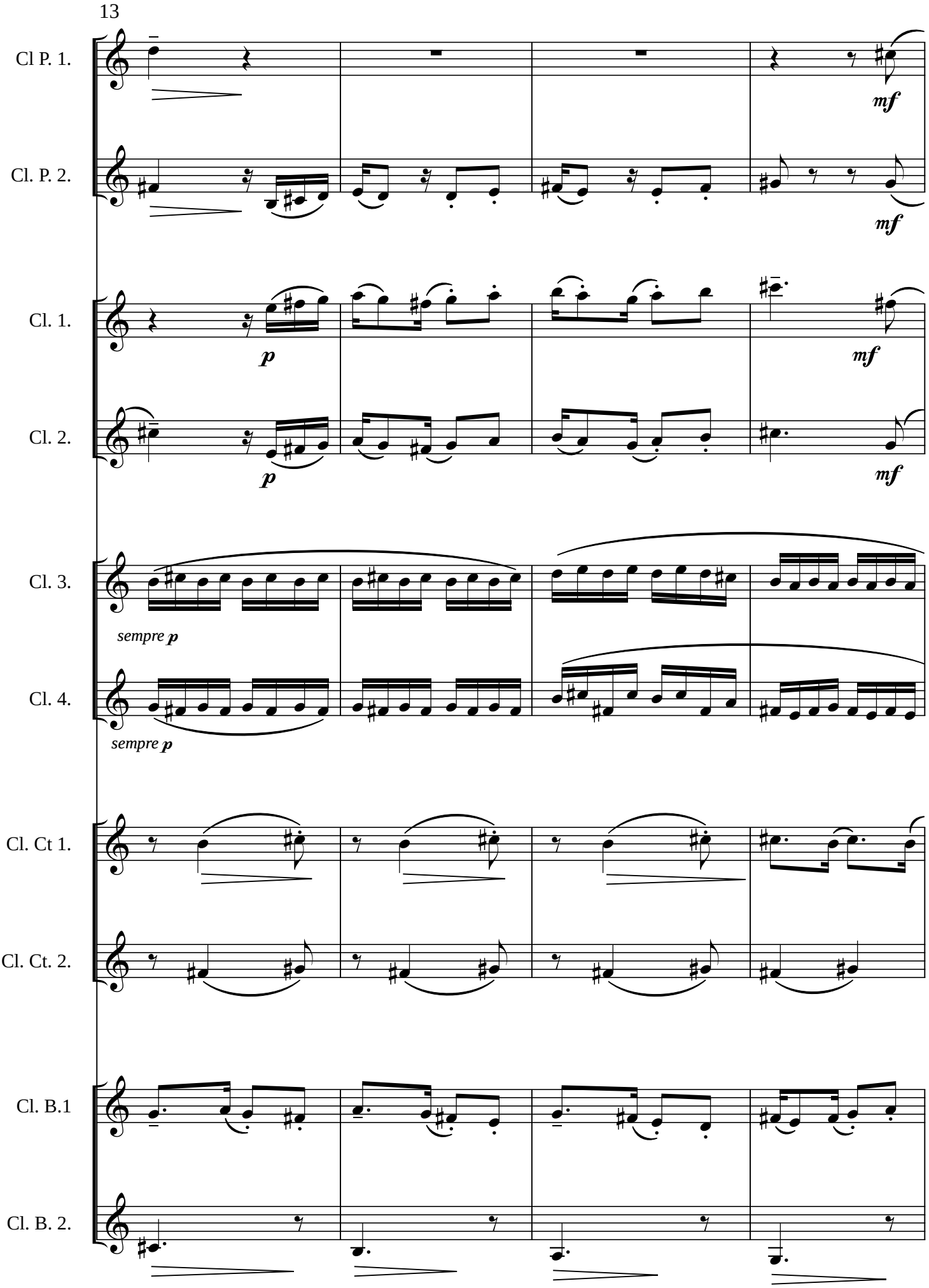
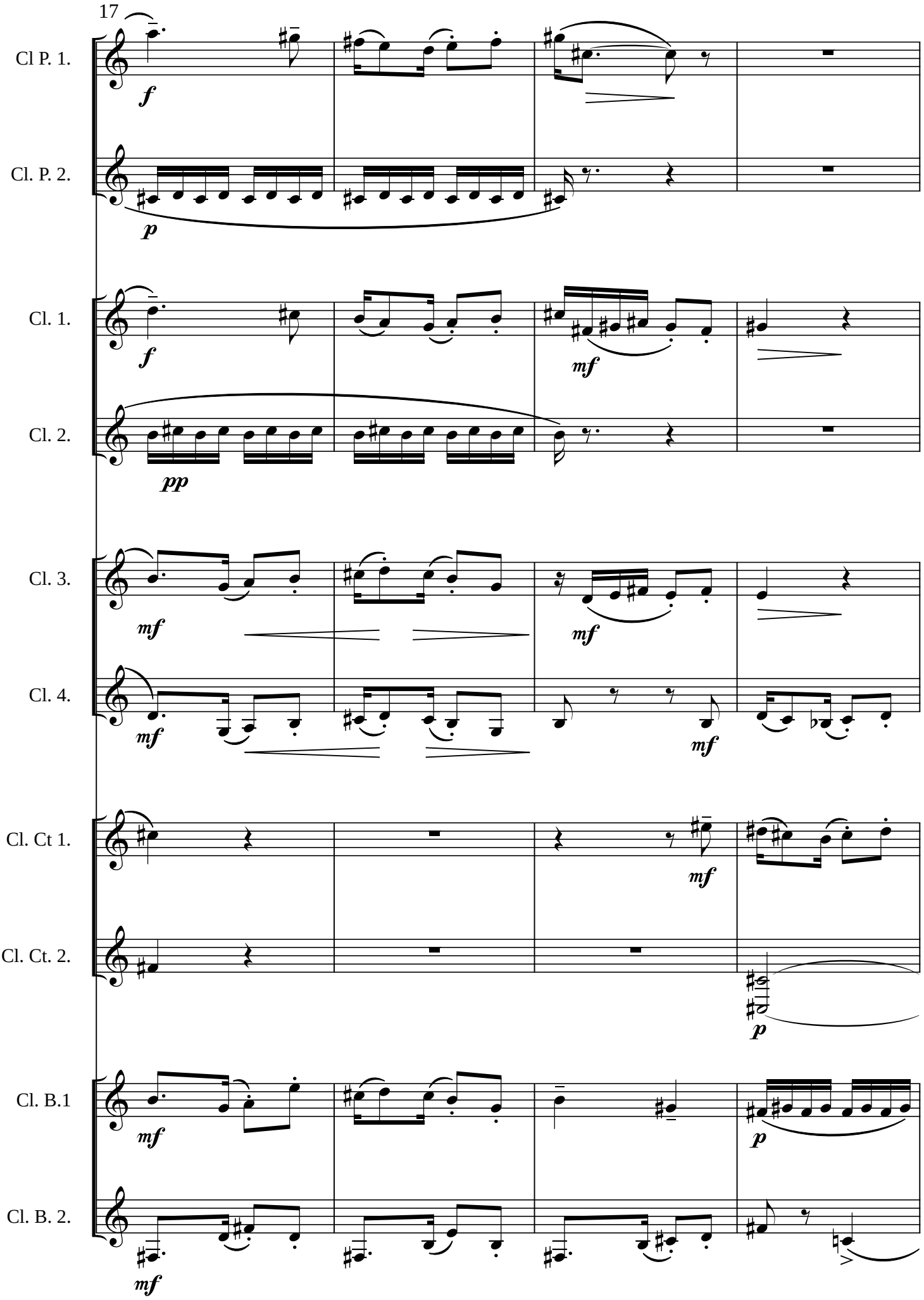
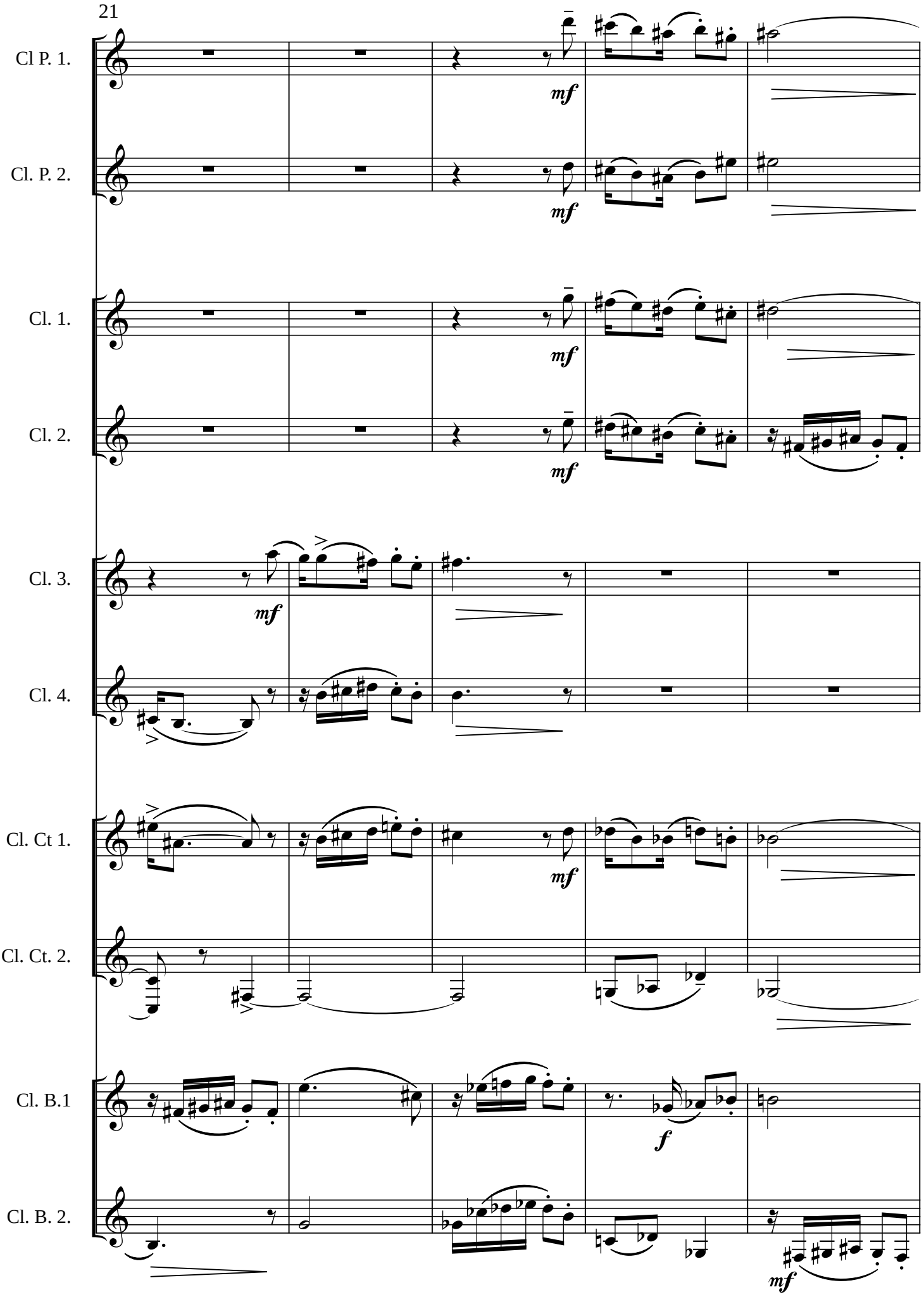
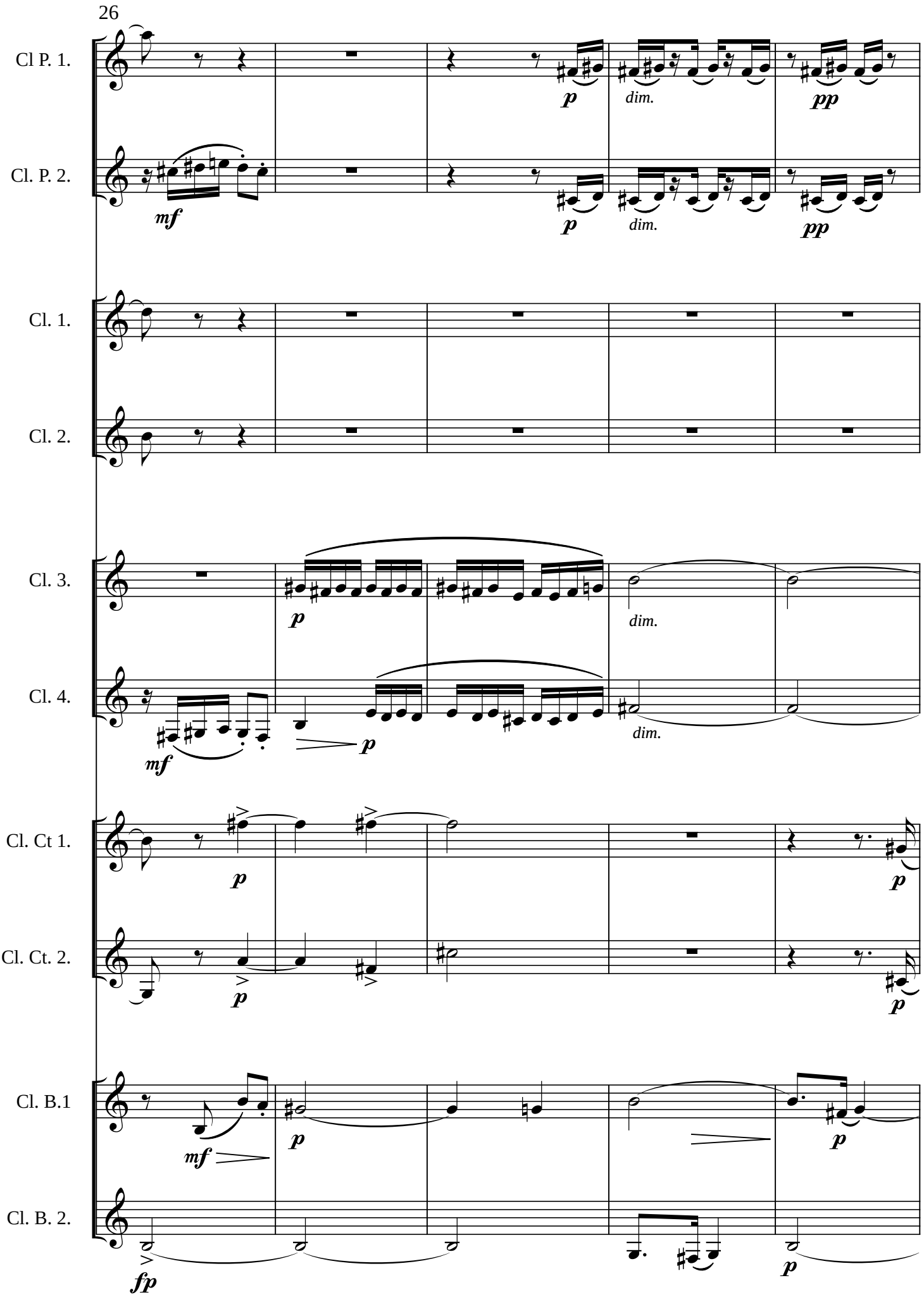
8
Cl P. 1.
mf
Cl. P. 2.
mf
Cl. 1.
Cl. 2.
mf
Cl. 3.
p
Cl. 4.
p
Cl. Ct 1.
p
Cl. Ct. 2.
p
Cl. B.1
p
Cl. B. 2.


13
Cl P. 1.
mf
Cl. P. 2.
mf
Cl. 1.
p
mf
Cl. 2.
p
mf
Cl. 3.
sempre p
Cl. 4.
sempre p
Cl. Ct 1.
Cl. Ct. 2.
Cl. B.1
Cl. B. 2.


17
Cl P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct 1.
Cl. Ct. 2.
Cl. B.1
Cl. B. 2.


21
Cl P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct 1.
Cl. Ct. 2.
Cl. B.1
Cl. B. 2.
mf
f


26
Cl P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct 1.
Cl. Ct. 2.
Cl. B.1
Cl. B. 2.
mf
p
dim.
pp
fp

31

A tempo

Cl P. 1.

Cl. P. 2.

Cl. 1.

Cl. 2.

A tempo

Cl. 3.

Cl. 4.

Cl. Ct 1.

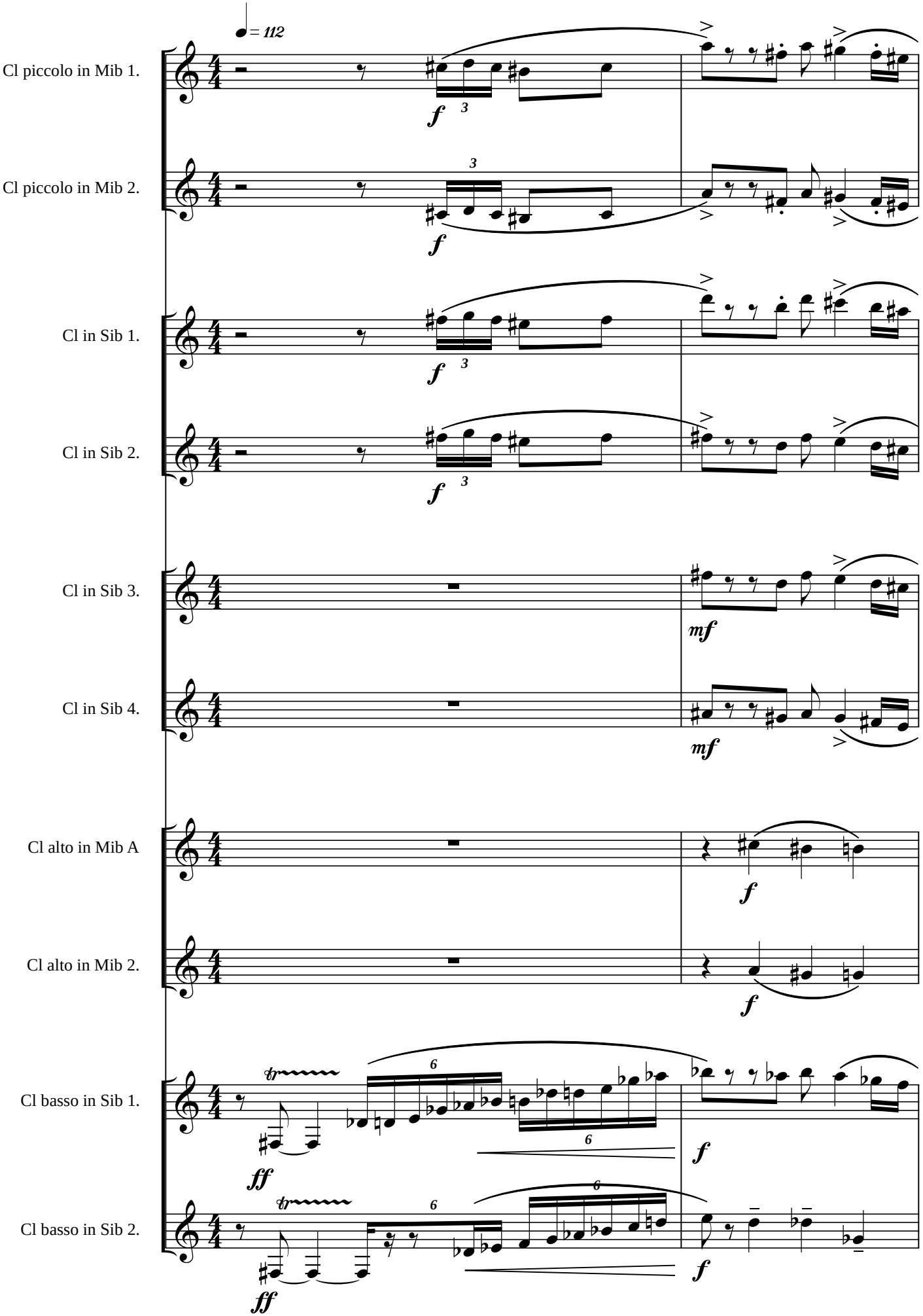
Cl. Ct. 2.

A tempo

Cl. B.1

Cl. B. 2.

Tango



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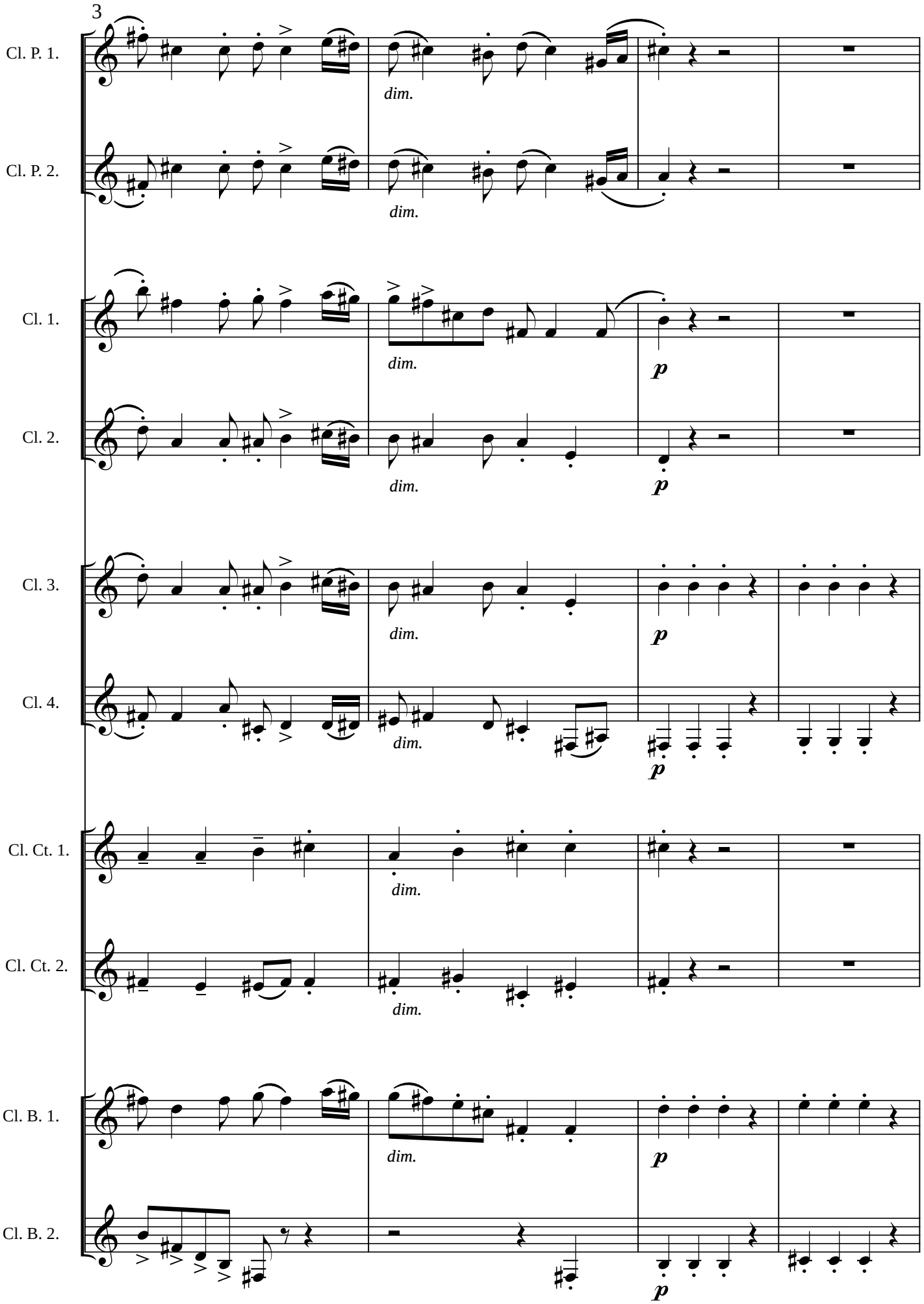
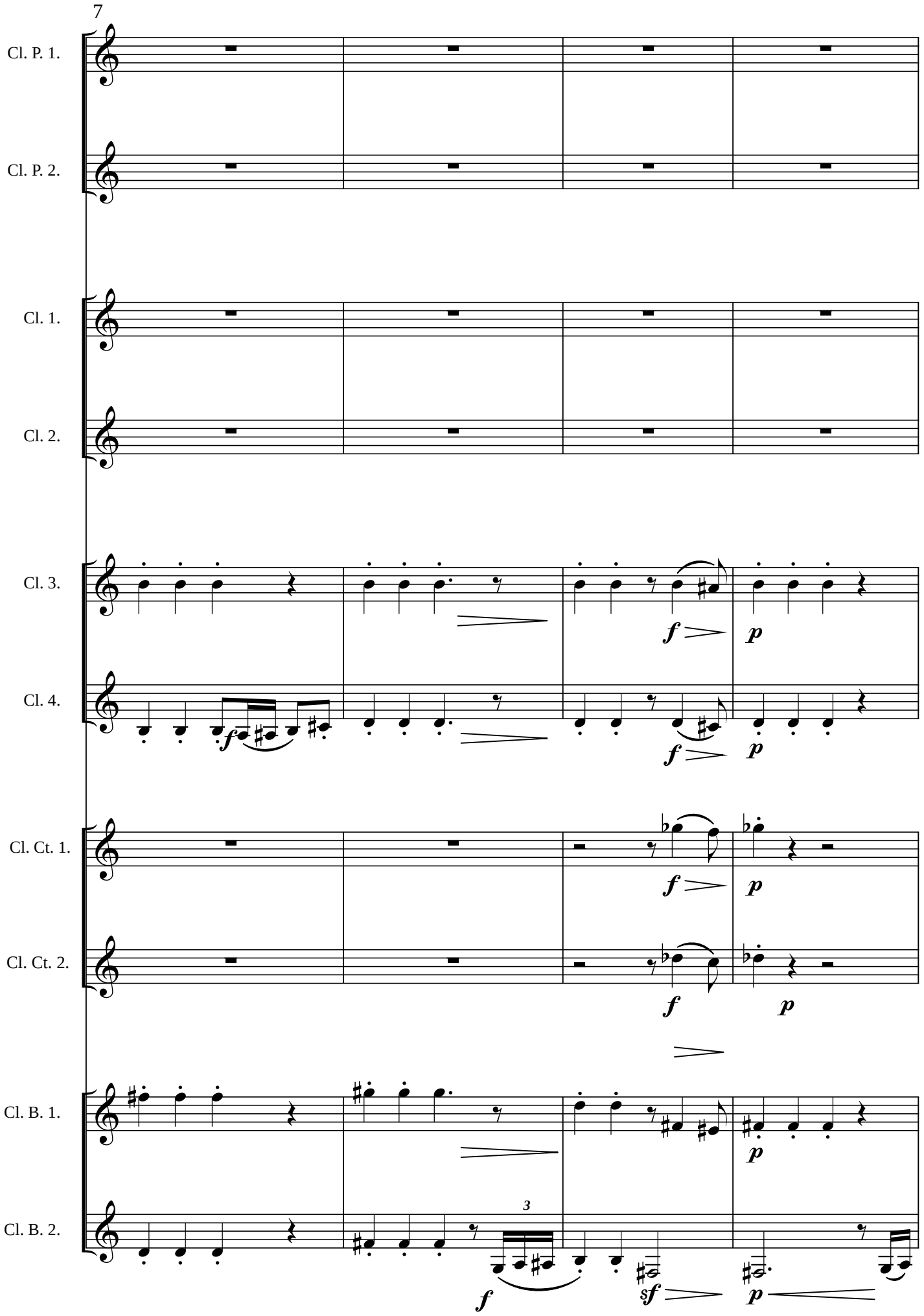
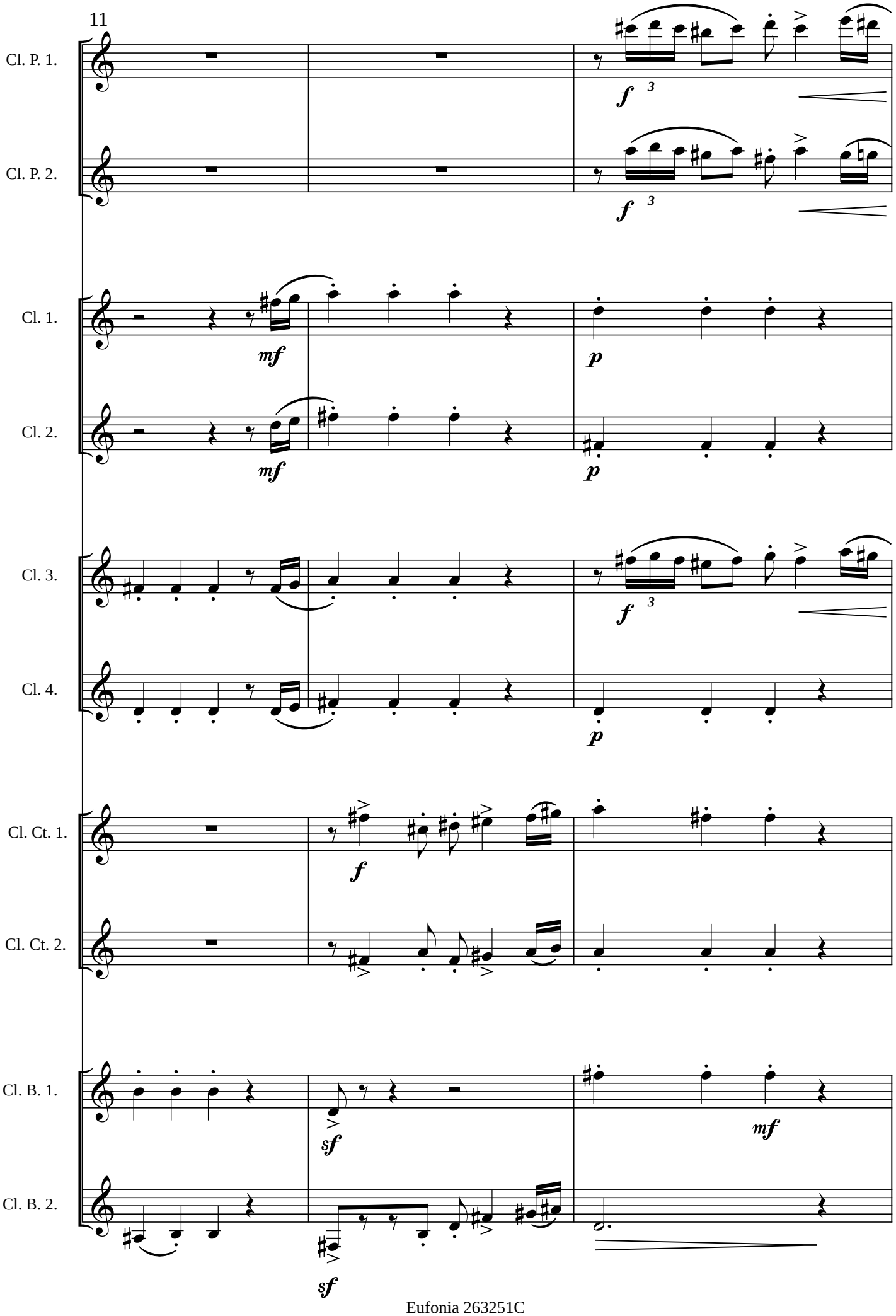
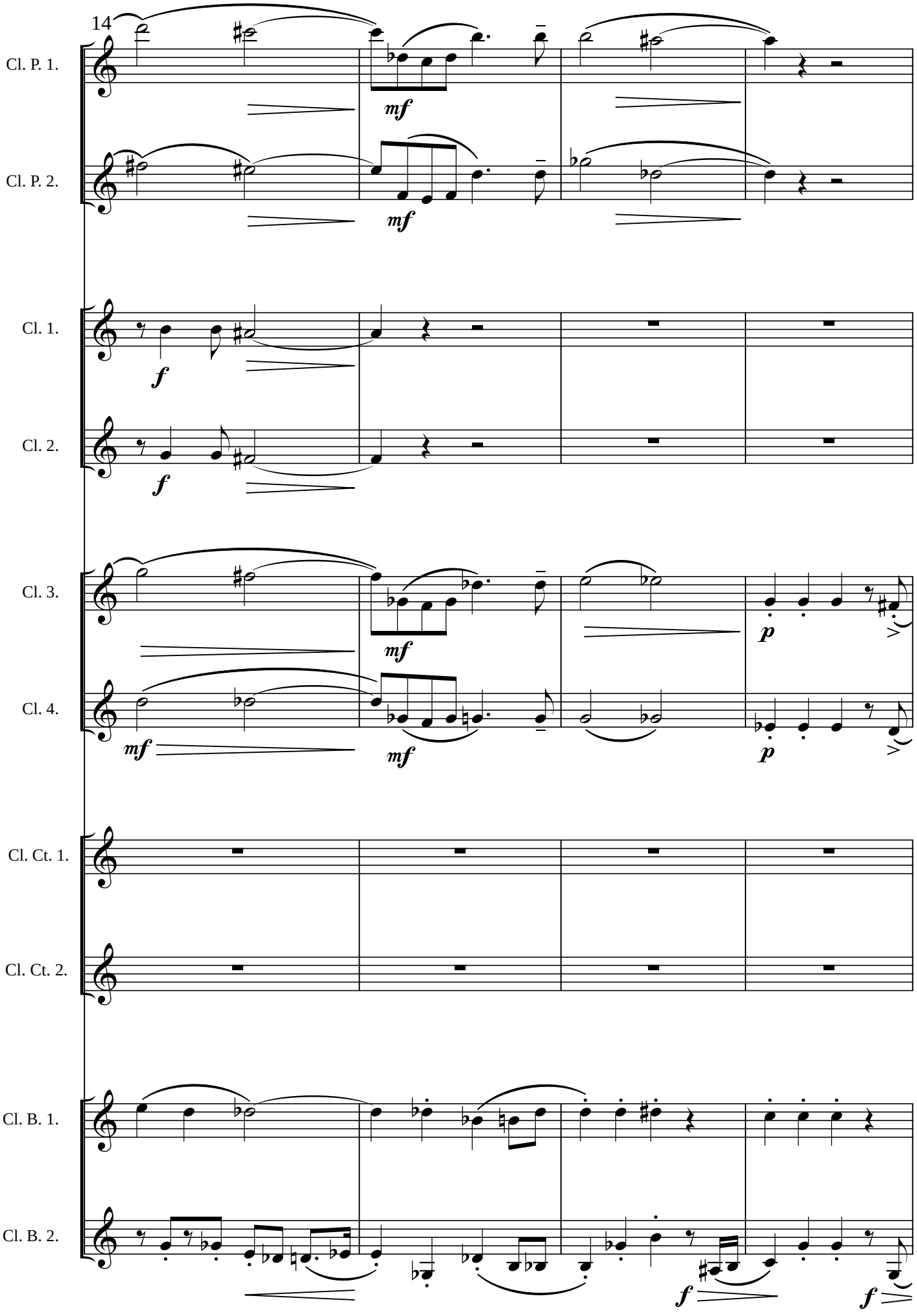
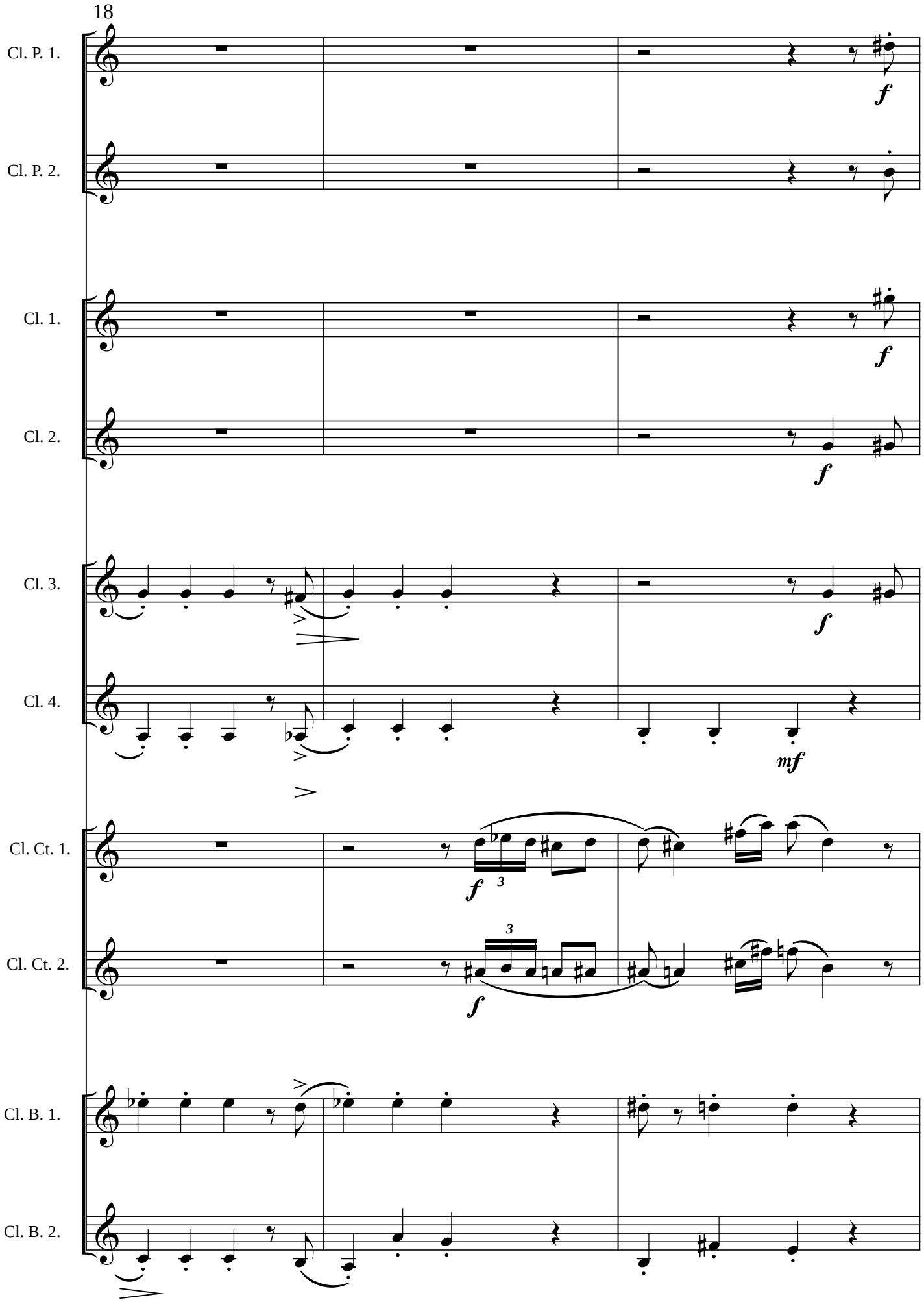
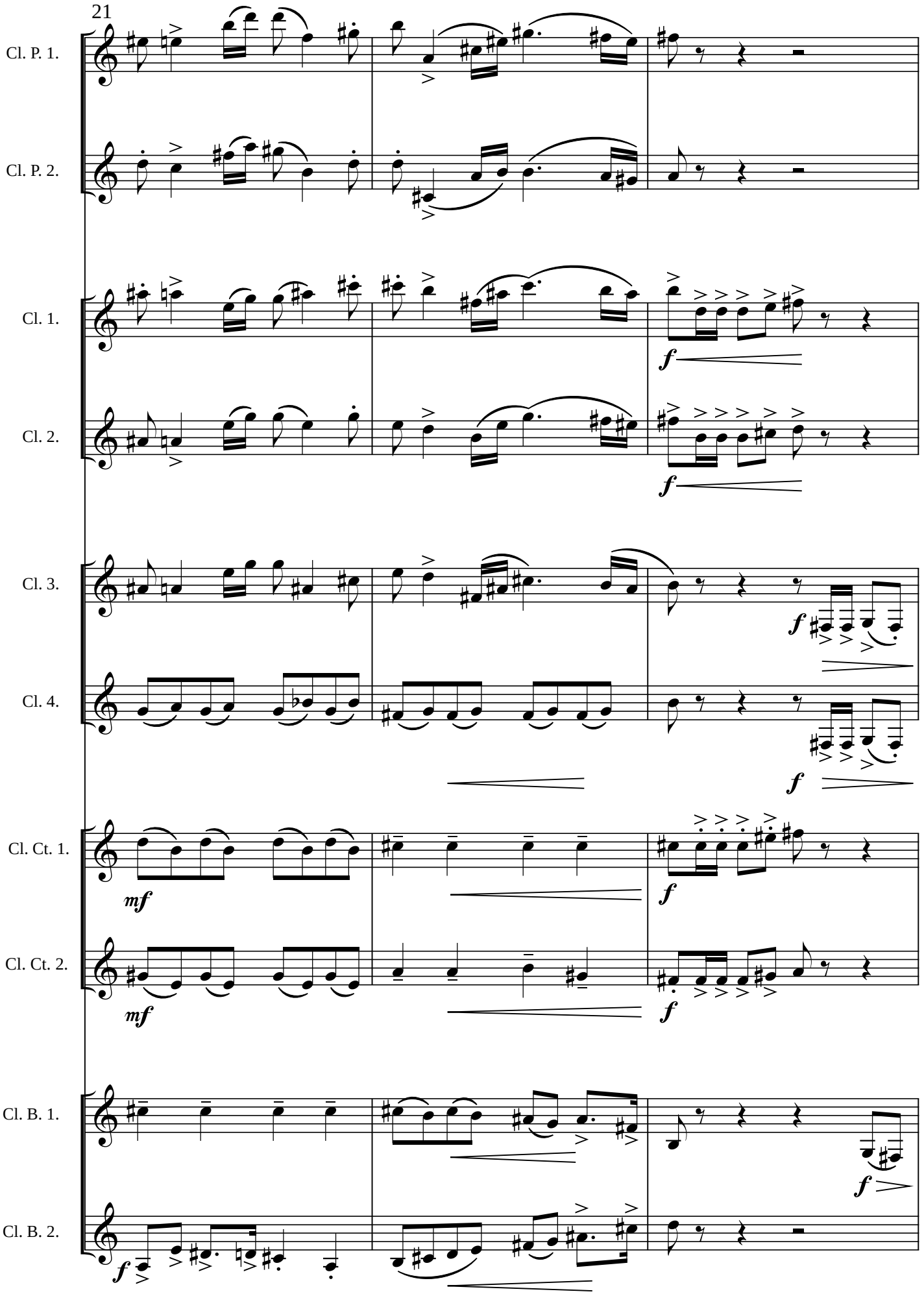

3
Cl. P. 1.
dim.
Cl. P. 2.
dim.
Cl. 1.
dim.
p
Cl. 2.
dim.
p
Cl. 3.
dim.
p
Cl. 4.
dim.
p
Cl. Ct. 1.
dim.
Cl. Ct. 2.
dim.
Cl. B. 1.
dim.
p
Cl. B. 2.
p


7
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.
3


11
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.
f
mf
p
sf


14
Cl. P. 1.
mf
Cl. P. 2.
mf
Cl. 1.
f
Cl. 2.
f
Cl. 3.
mf
p
Cl. 4.
mf
mf
p
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.
f
f


18
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.
f
mf
3


21
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.

24

Cl. P. 1.

Cl. P. 2.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct. 1.

Cl. Ct. 2.

Cl. B. 1.

Cl. B. 2.

Saudade

G. Garbarino

Calmo 𝅗𝅥 = 52

Cl piccolo in Mib 1.

Cl piccolo in Mib 2.

mf

p

Cl in Sib 1.

Cl in Sib 2.

Cl in Sib 3.

Cl in Sib 4.

p

p

Cl alto in Mib 1.

Cl alto in Mib 2.

Cl basso in Sib 1.

Cl basso in Sib 2.

p

p

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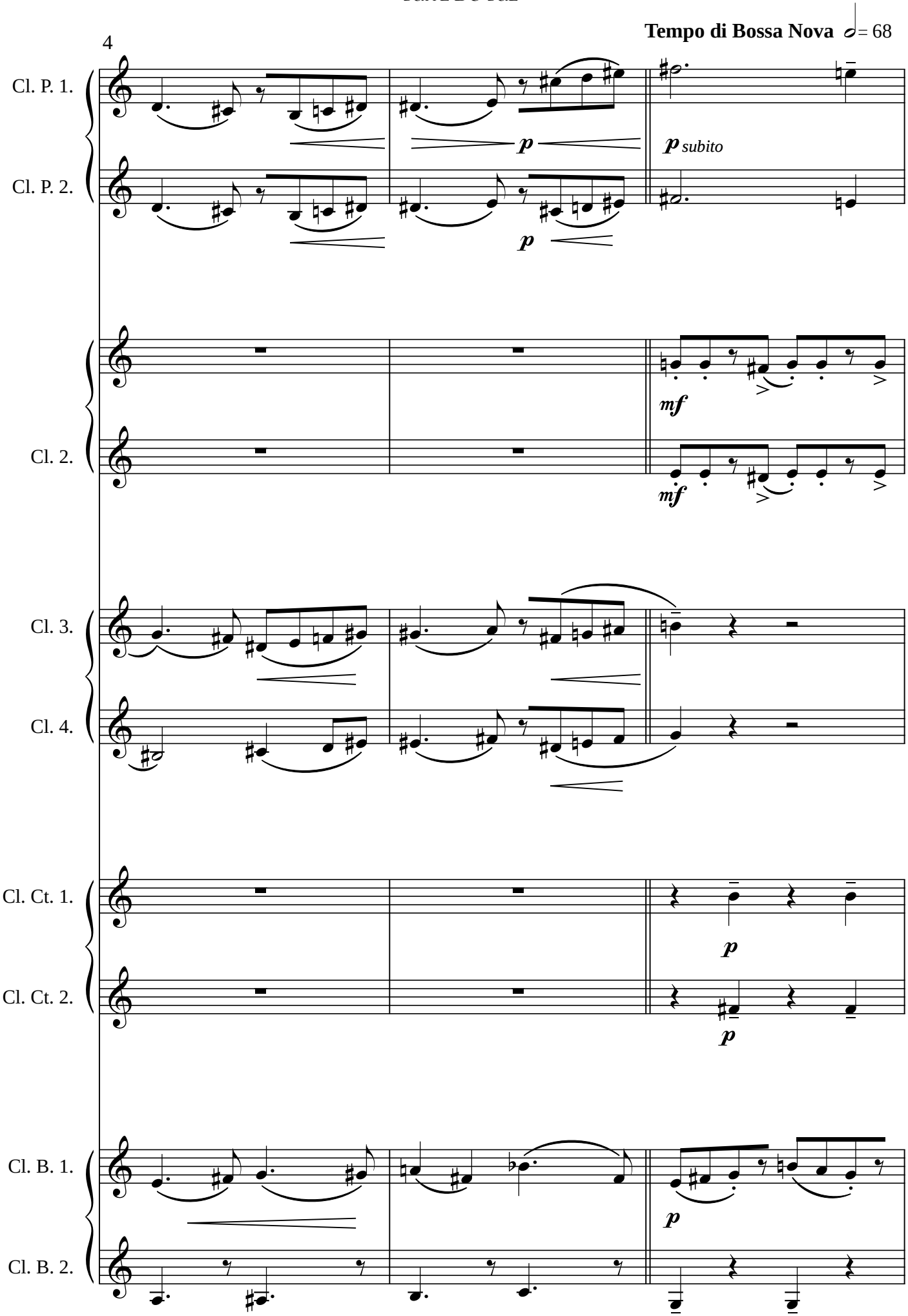
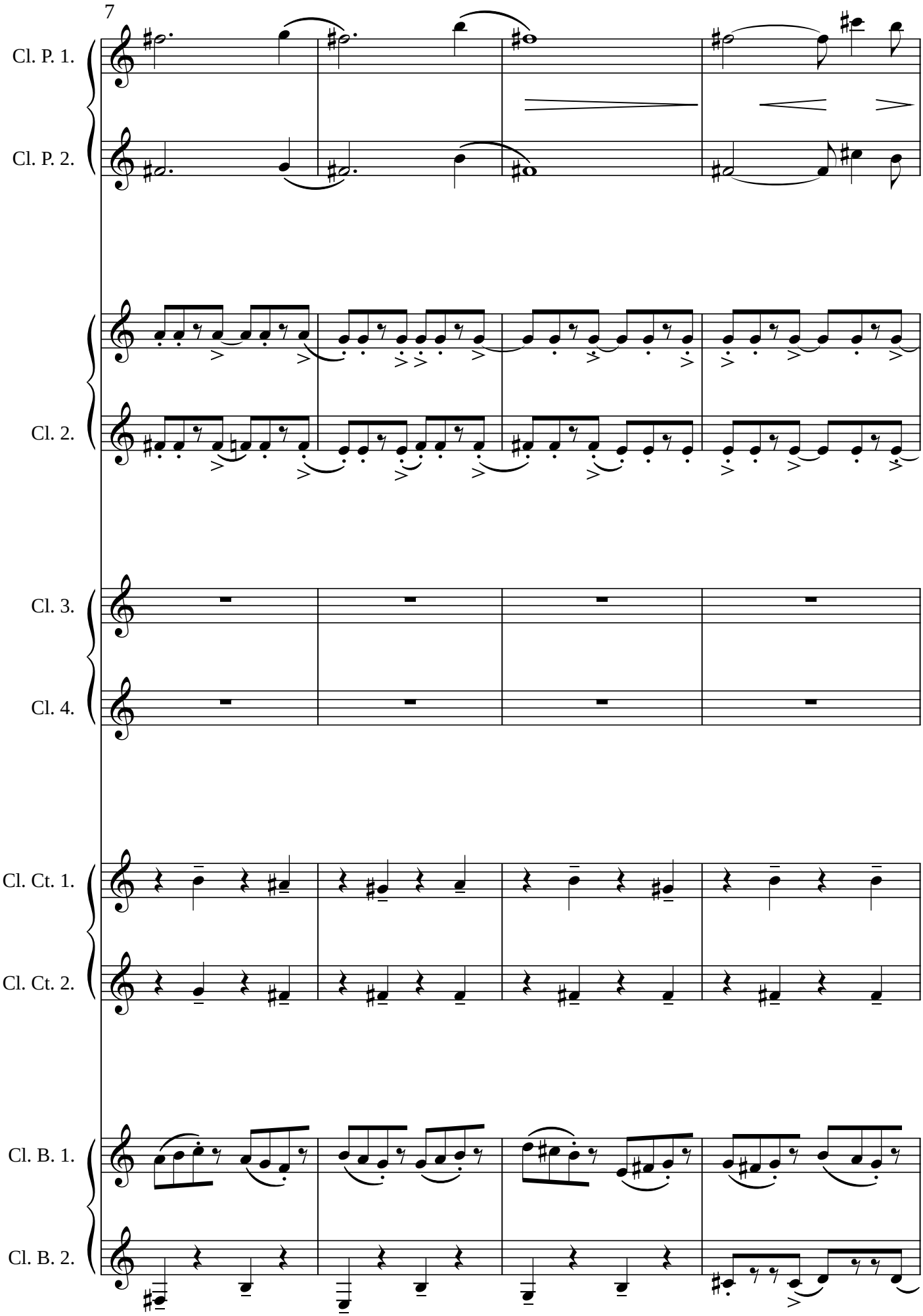
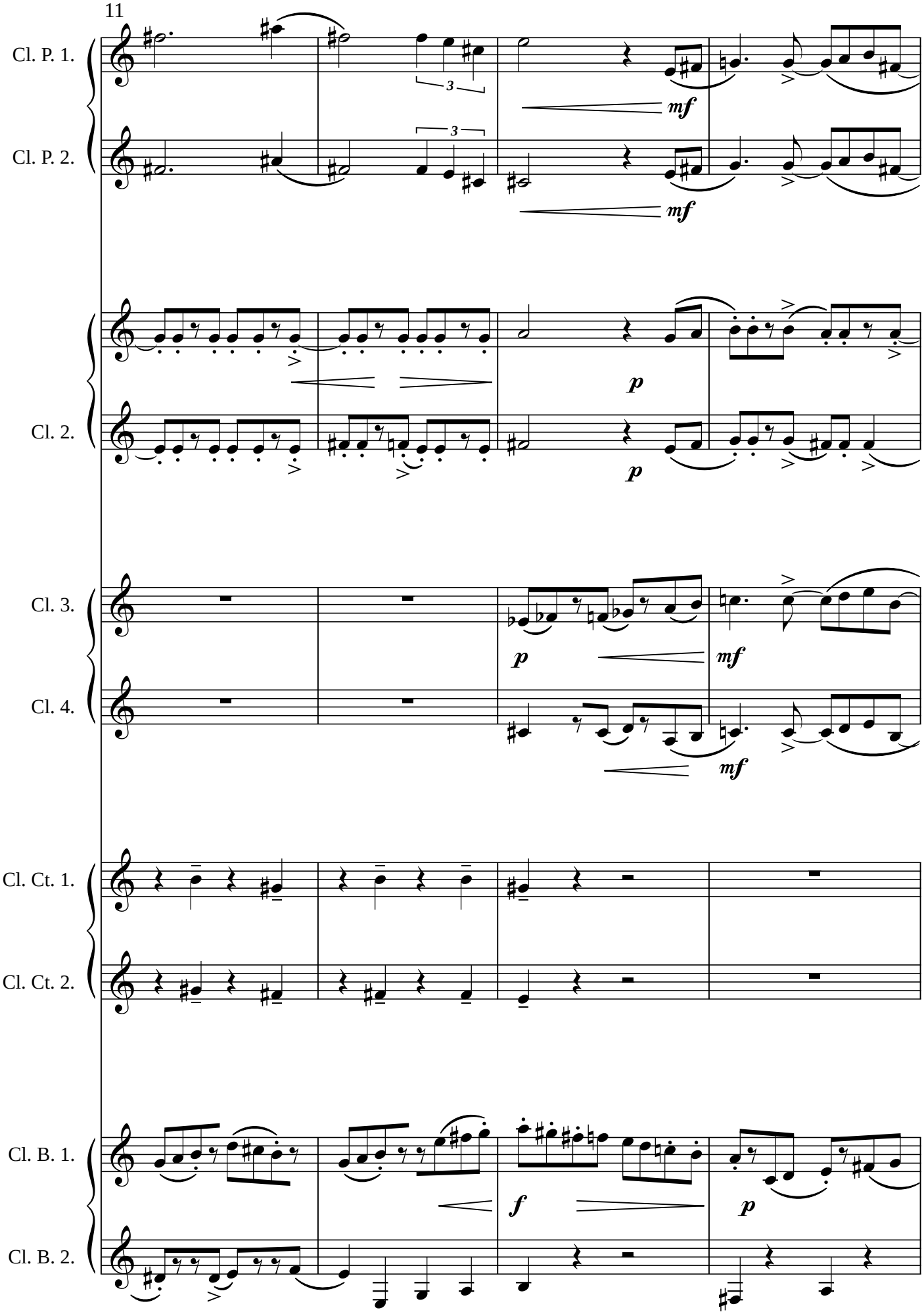
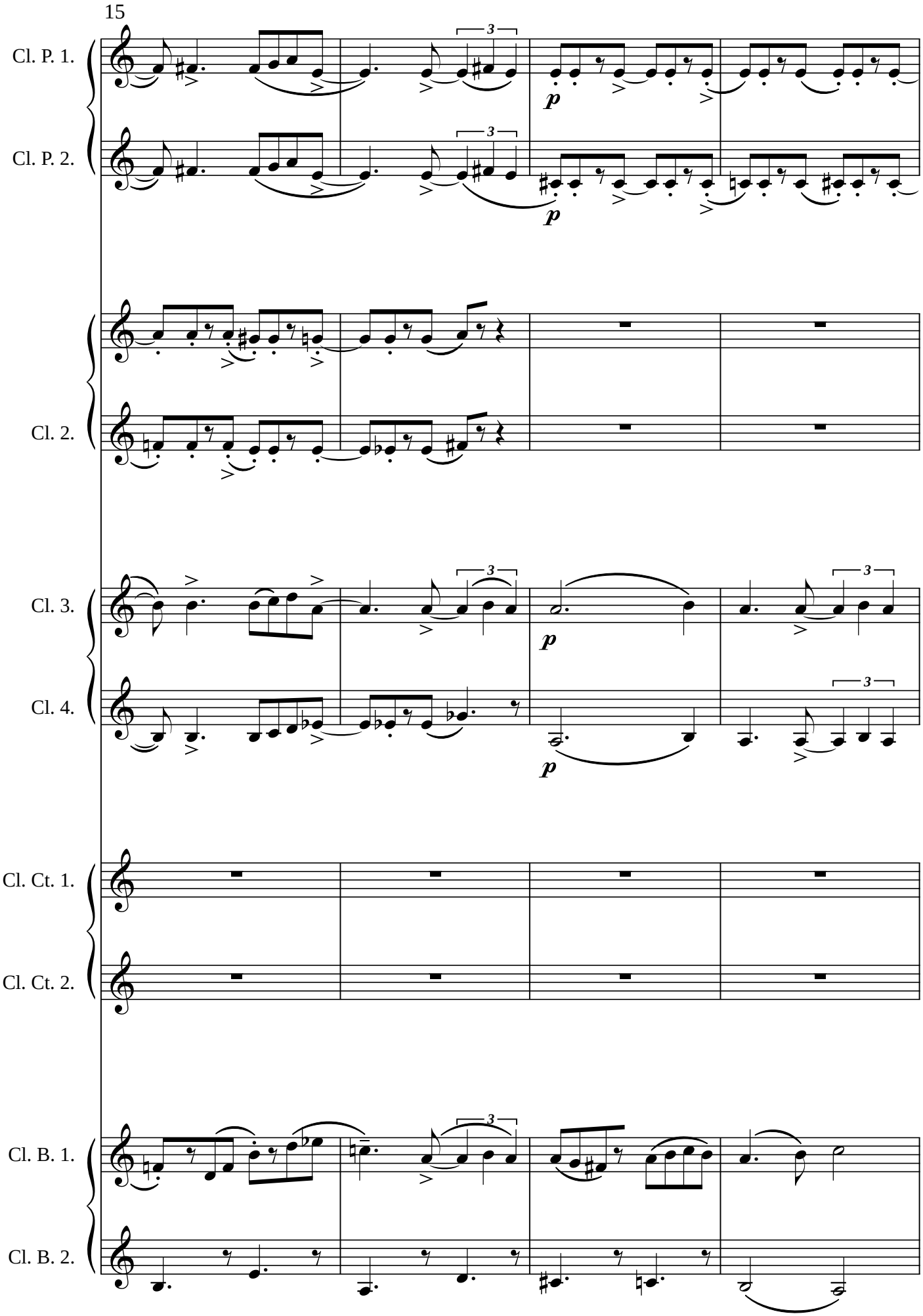
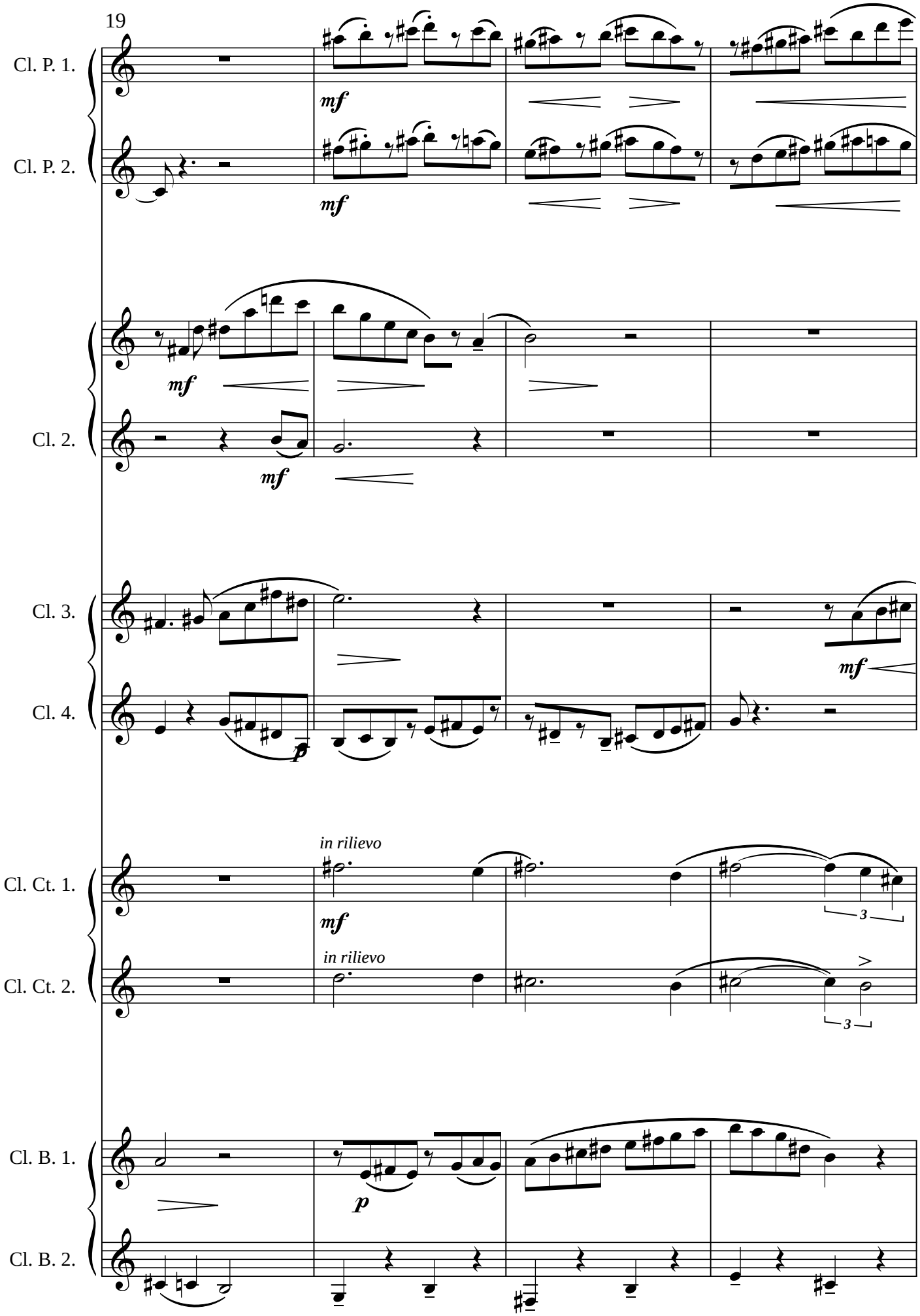
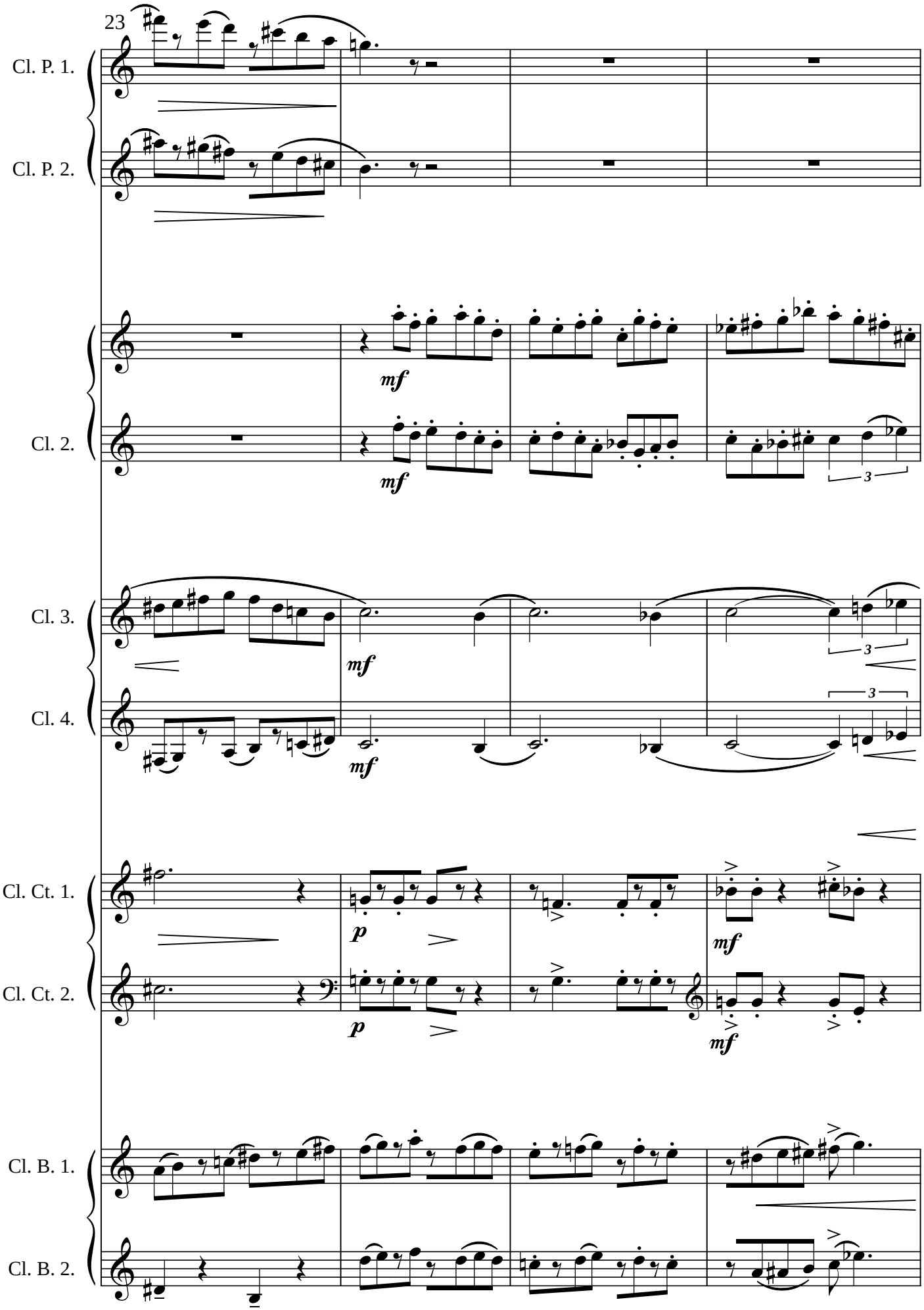

Tempo di Bossa Nova ♩ = 68
4
Cl. P. 1.
Cl. P. 2.
p
p subito
Cl. 2.
mf
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.

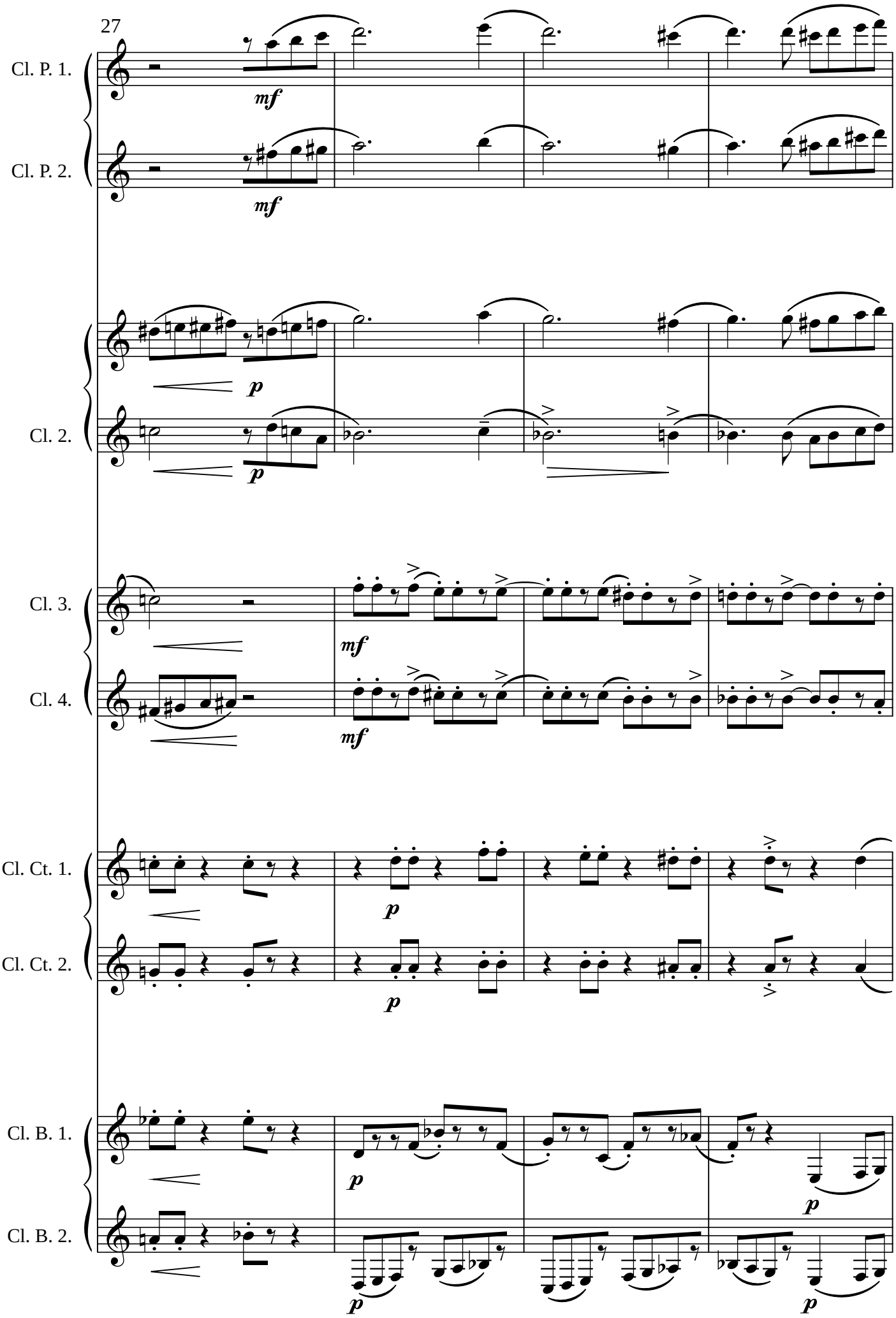

7
Cl. P. 1.
Cl. P. 2.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.

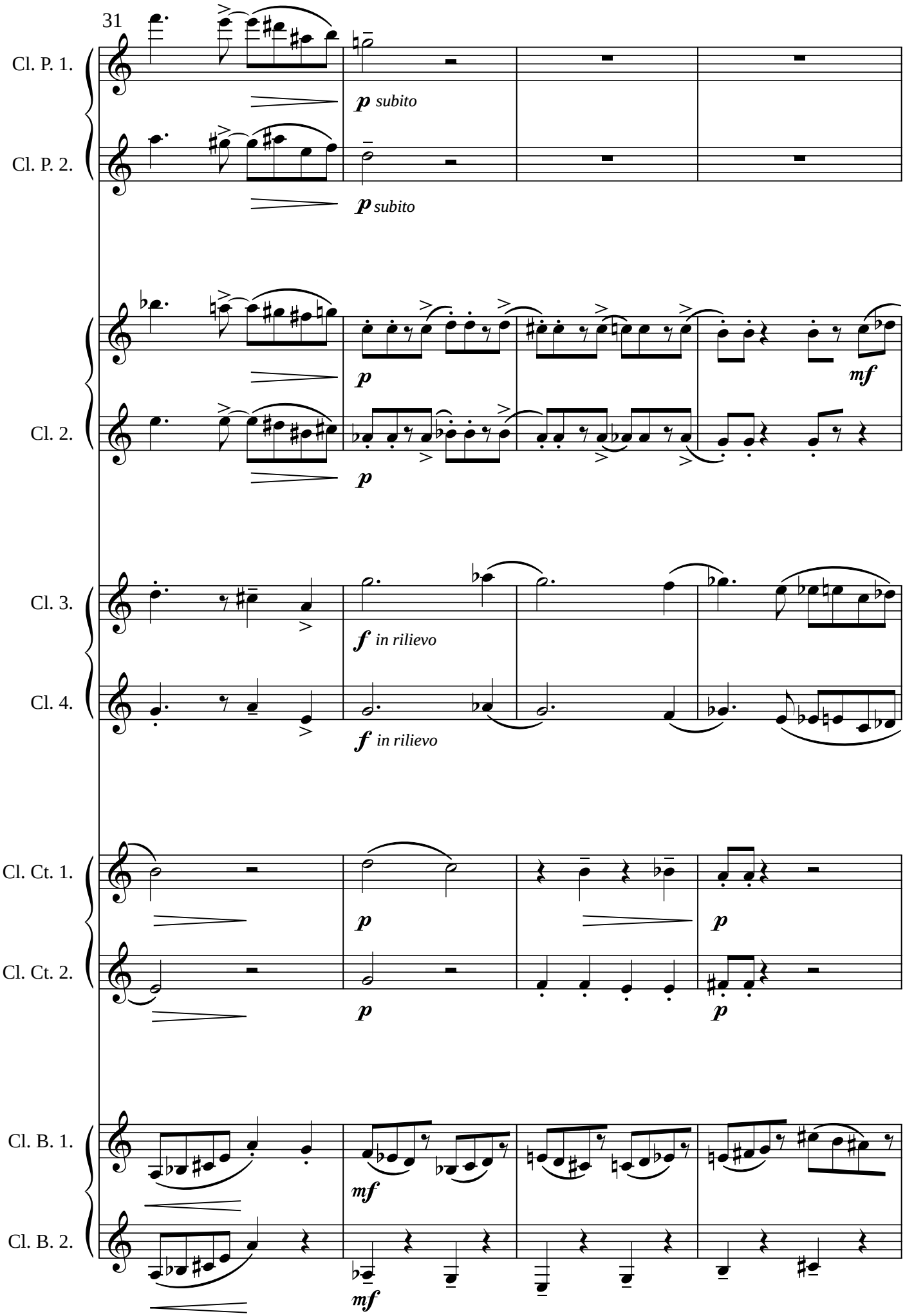

11
Cl. P. 1.
Cl. P. 2.
mf
mf
Cl. 2.
p
p
Cl. 3.
Cl. 4.
p
mf
mf
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.
f
p

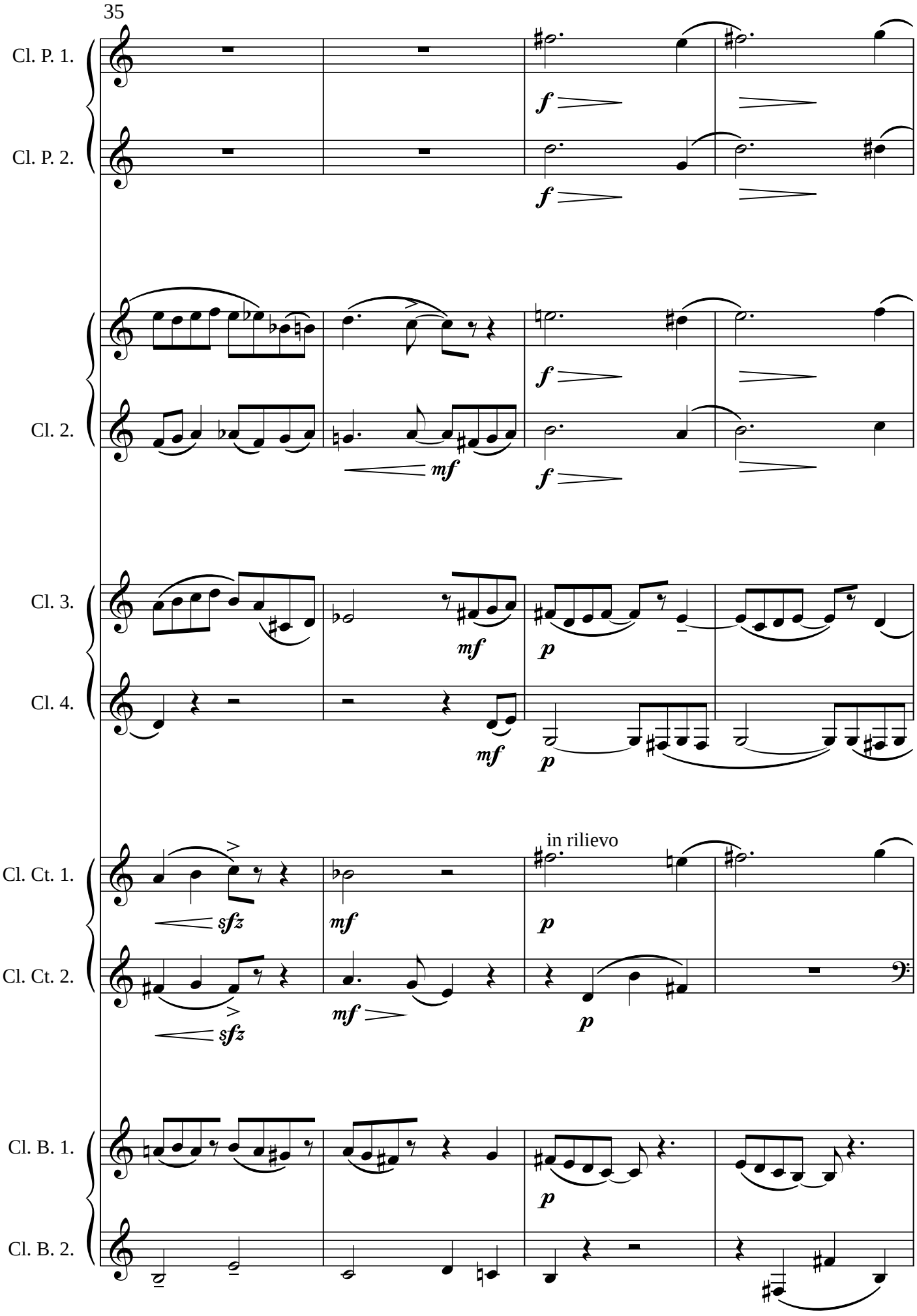

15
Cl. P. 1.
Cl. P. 2.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.
p
3


19
Cl. P. 1.
Cl. P. 2.
mf
mf
mf
mf
Cl. 2.
Cl. 3.
Cl. 4.
mf
p
mf
in rilievo
in rilievo
Cl. Ct. 1.
Cl. Ct. 2.
mf
3
3
Cl. B. 1.
Cl. B. 2.
p


23
Cl. P. 1.
Cl. P. 2.
mf
Cl. 2.
mf
3
Cl. 3.
mf
3
Cl. 4.
mf
3
Cl. Ct. 1.
p
mf
Cl. Ct. 2.
p
mf
Cl. B. 1.
Cl. B. 2.


27
Cl. P. 1.
Cl. P. 2.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.
mf
p


31
Cl. P. 1.
p subito
Cl. P. 2.
p subito
Cl. 2.
p
mf
p
Cl. 3.
f in rilievo
Cl. 4.
f in rilievo
Cl. Ct. 1.
p
p
Cl. Ct. 2.
p
p
Cl. B. 1.
mf
Cl. B. 2.
mf


35
Cl. P. 1.
Cl. P. 2.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl. Ct. 2.
Cl. B. 1.
Cl. B. 2.
in rilievo
f
mf
p
sfz

39

Cl. P. 1.

Cl. P. 2.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct. 1.

Cl. Ct. 2.

Cl. B. 1.

Cl. B. 2.

Guaracha

G. Garbarino

Moderato (♩ = 84)

Cl piccolo Mib 1.

Cl piccolo Mib 2.

Clarinetto in sib 1.

Clarinetto in sib 2.

Cl Sib 3.

Cl Sib 4.

Cl C.alto Mib 1.

Cl C.alto Mib 2.

Cl Basso 1.

Cl Basso 2.

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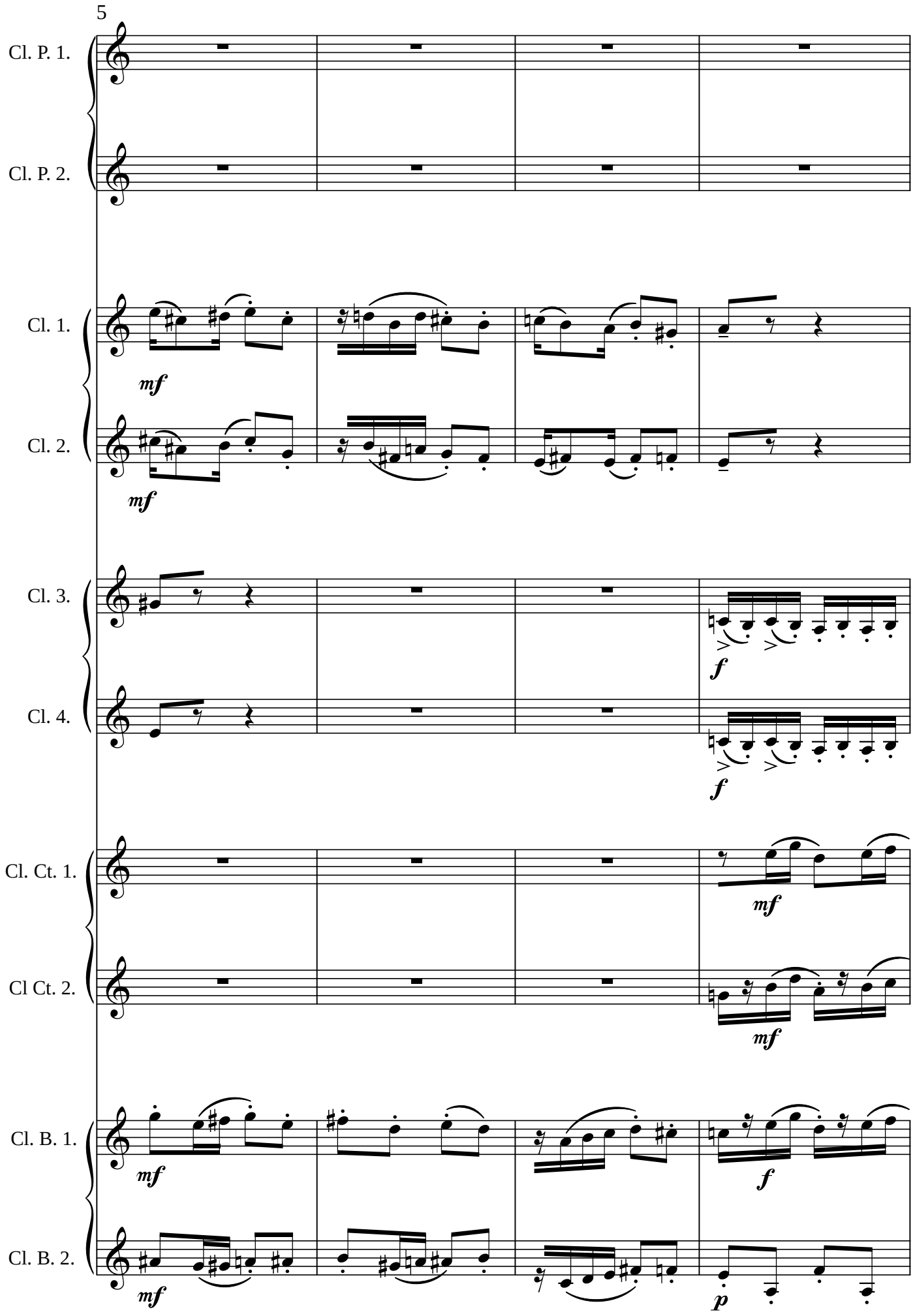
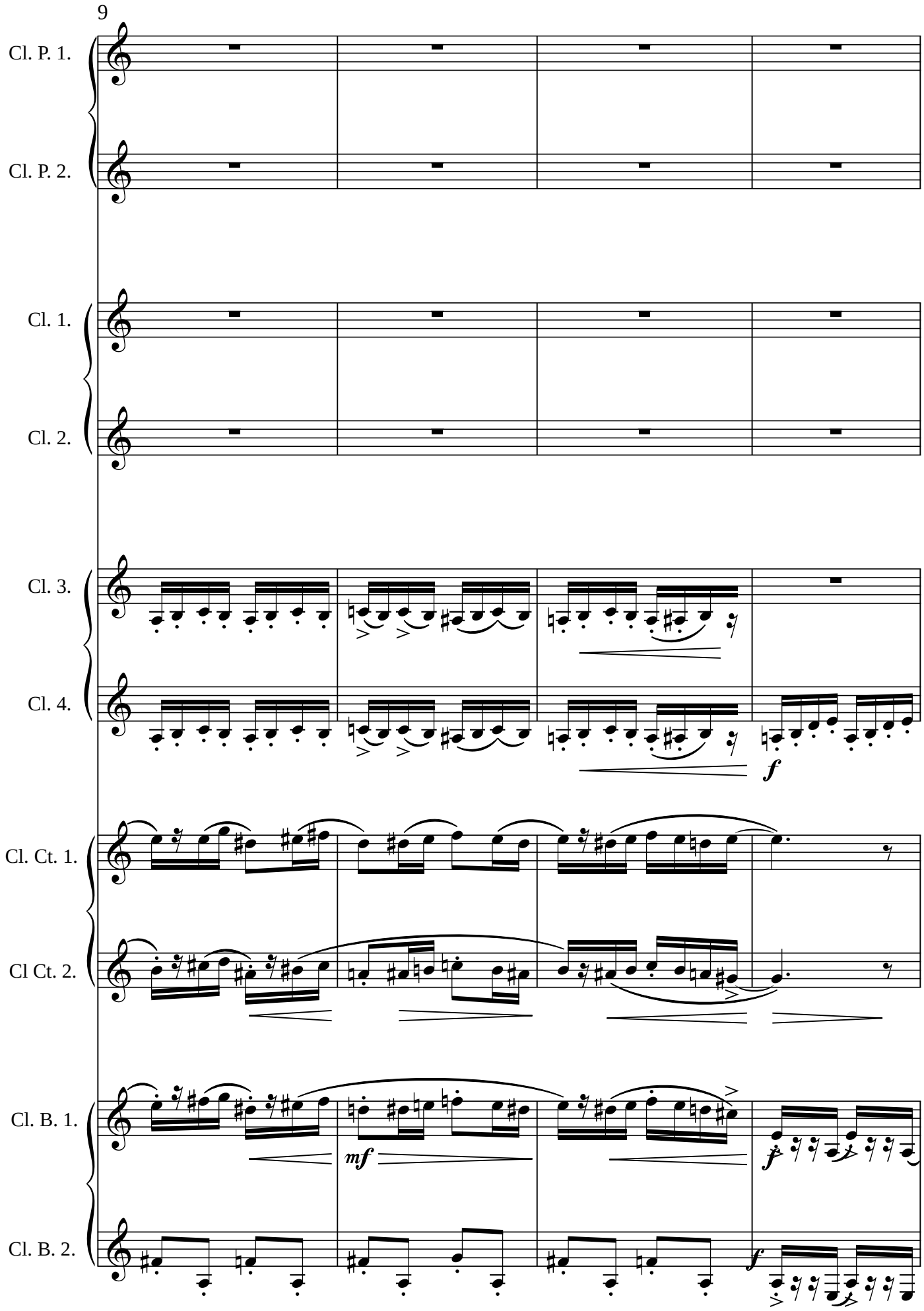
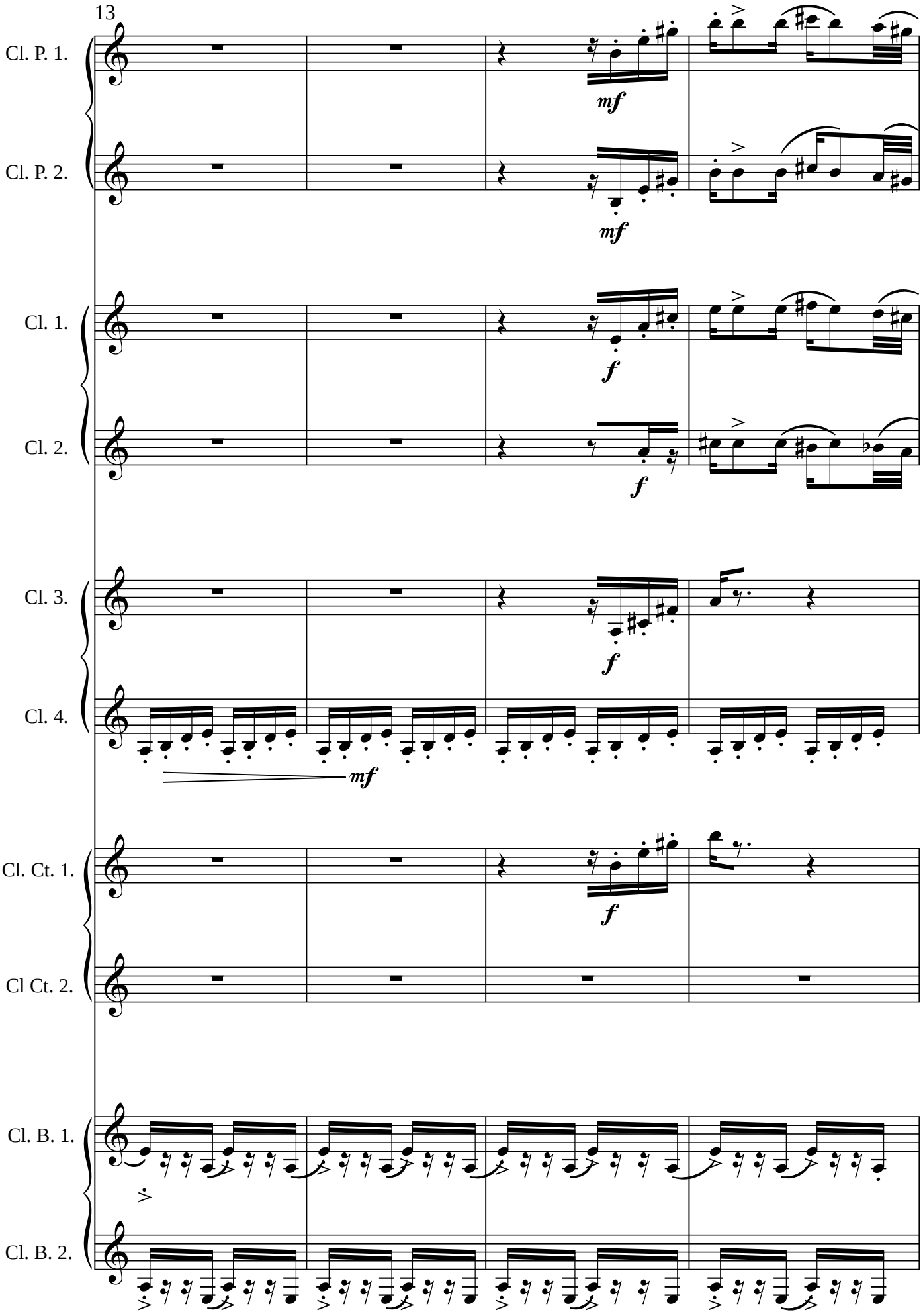
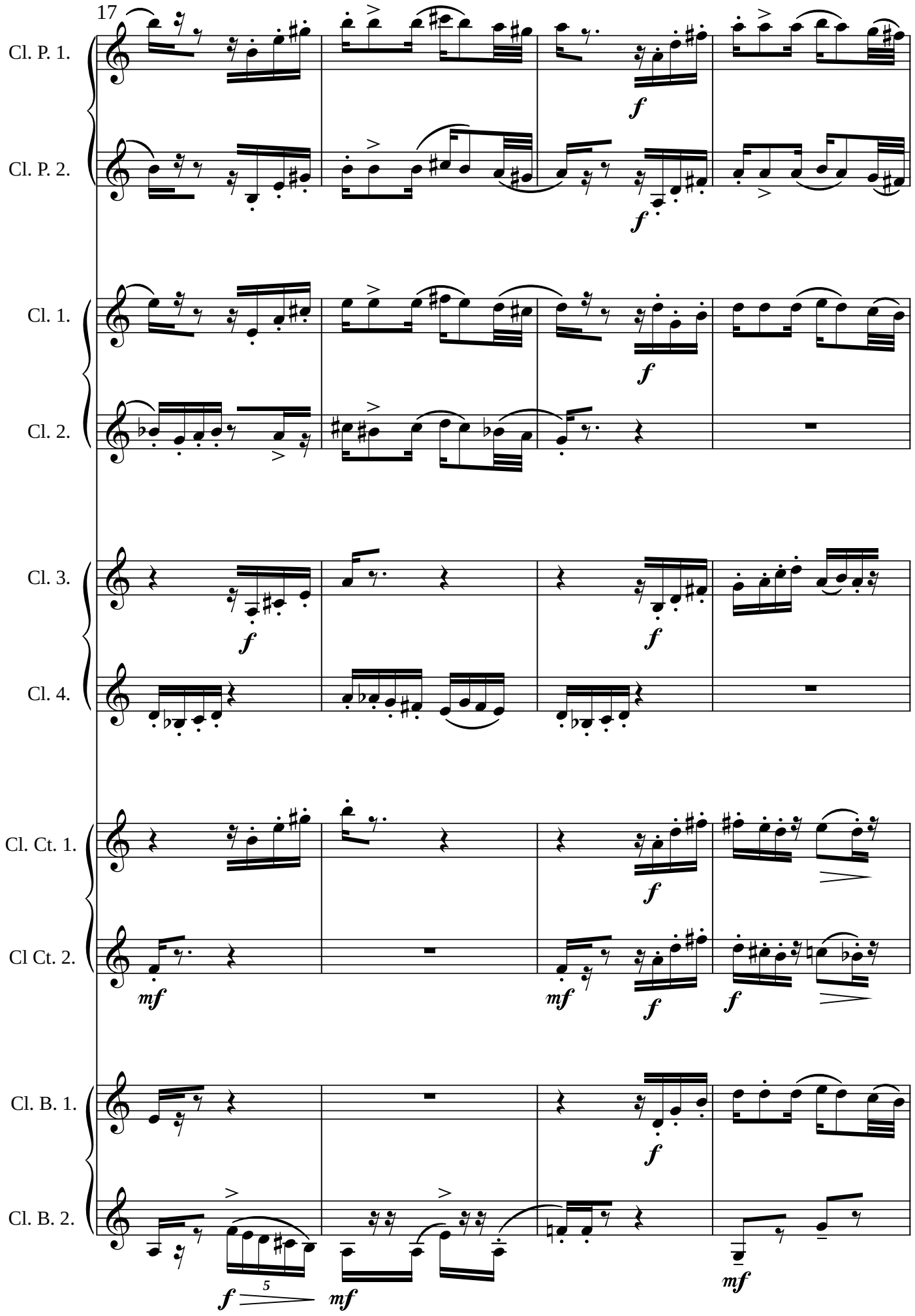
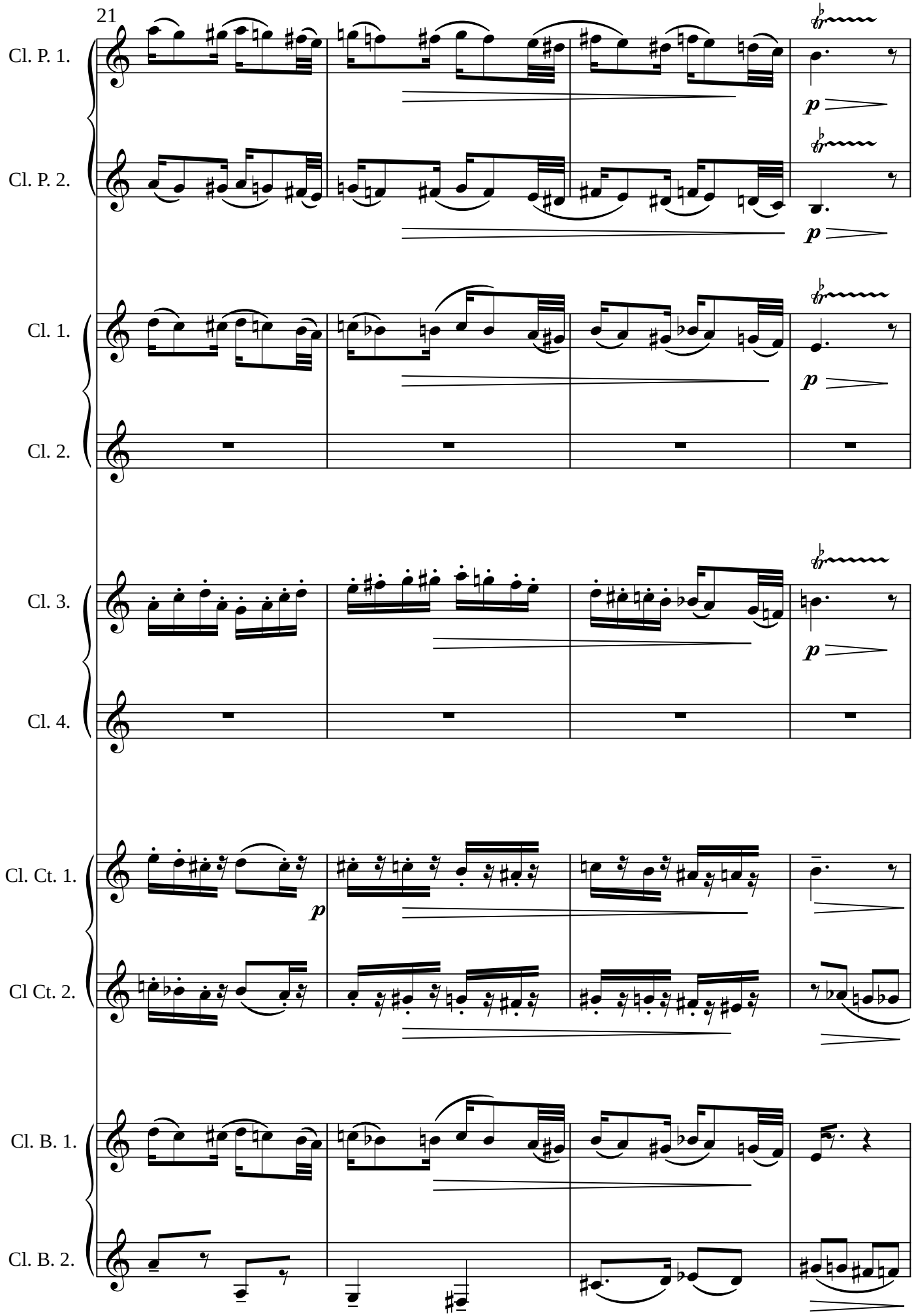
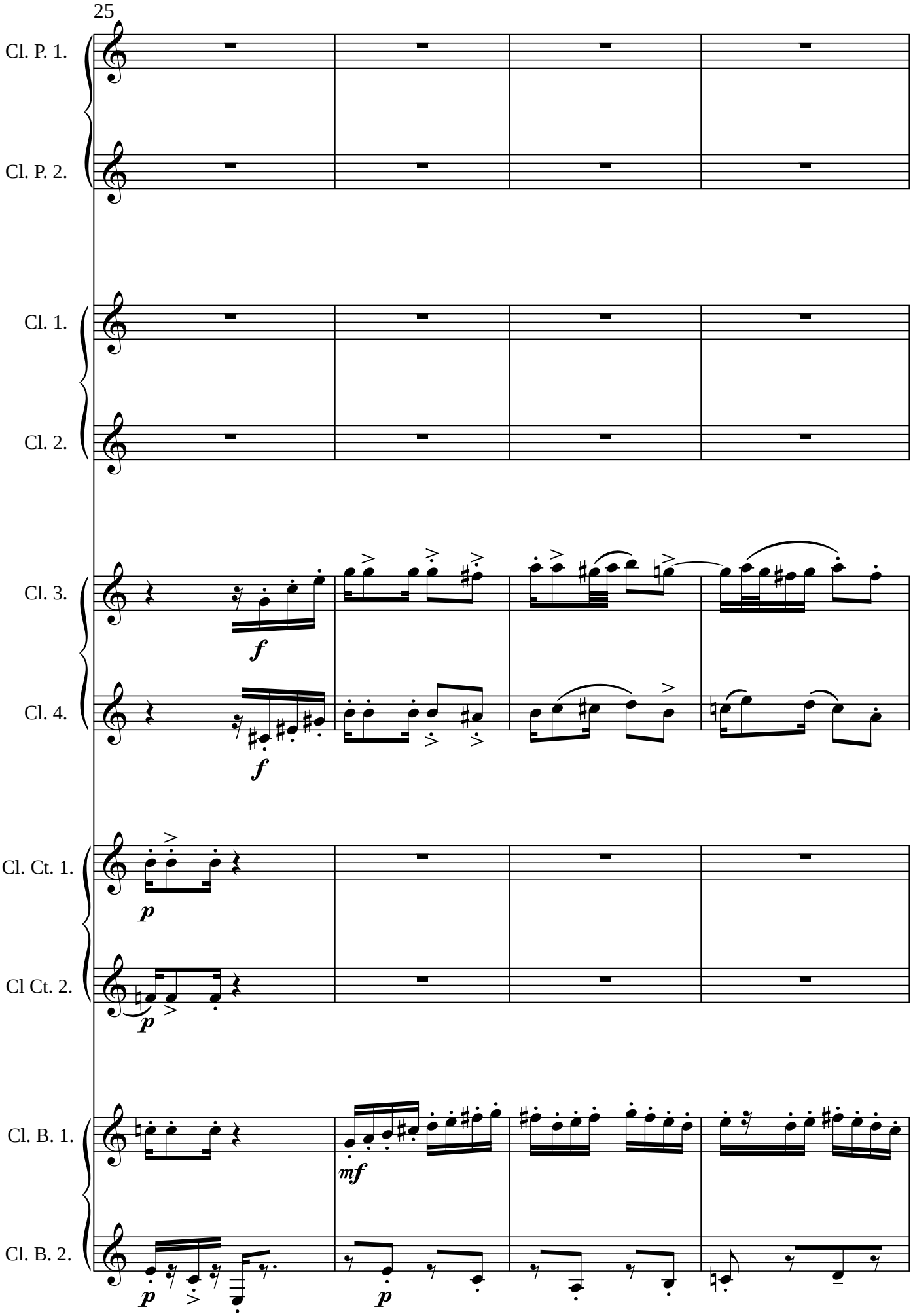

5
Cl. P. 1.
Cl. P. 2.
Cl. 1.
mf
Cl. 2.
mf
Cl. 3.
f
Cl. 4.
f
Cl. Ct. 1.
mf
Cl Ct. 2.
mf
Cl. B. 1.
mf
f
Cl. B. 2.
mf
p

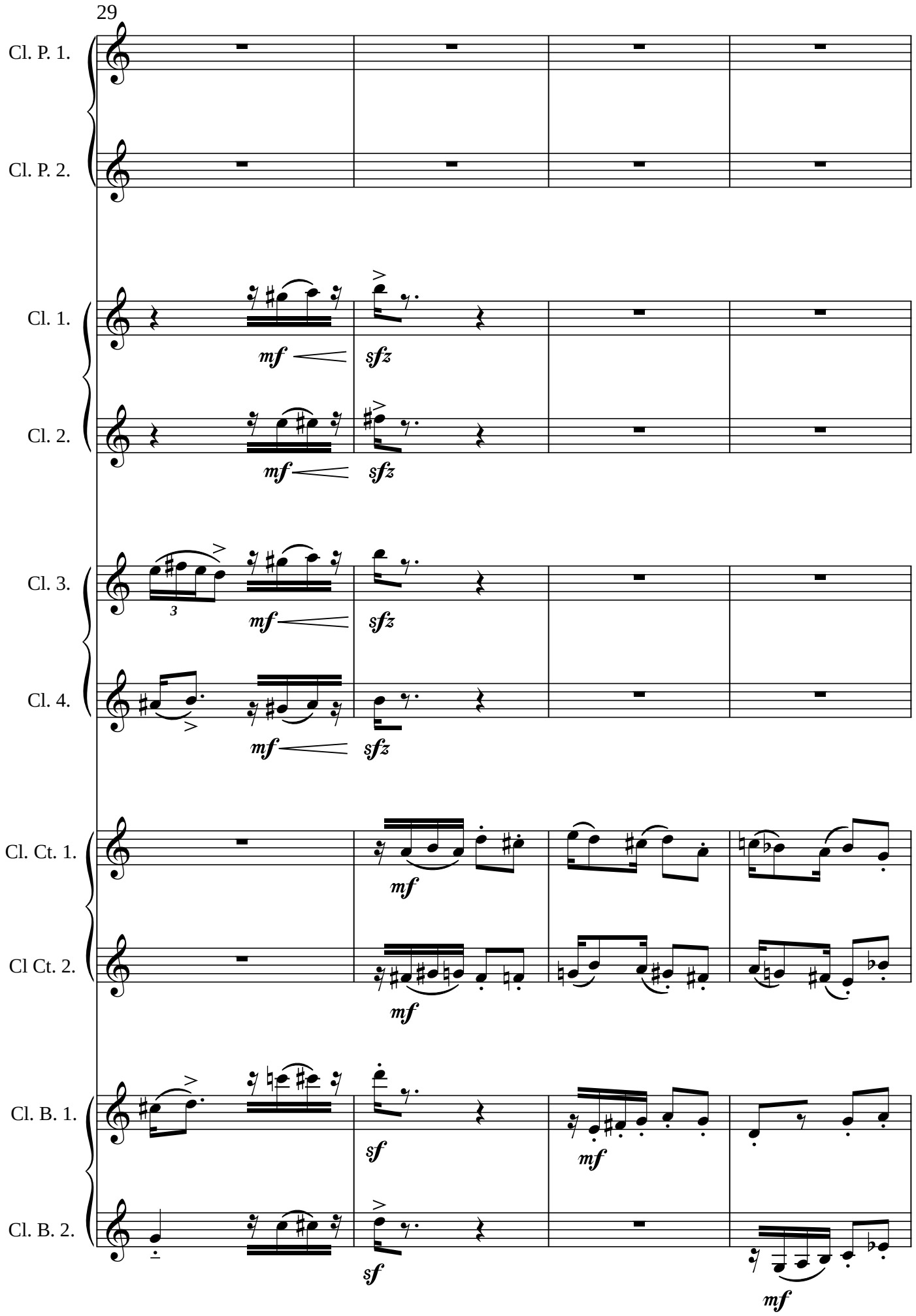

9
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
f
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
mf
f
Cl. B. 2.
f

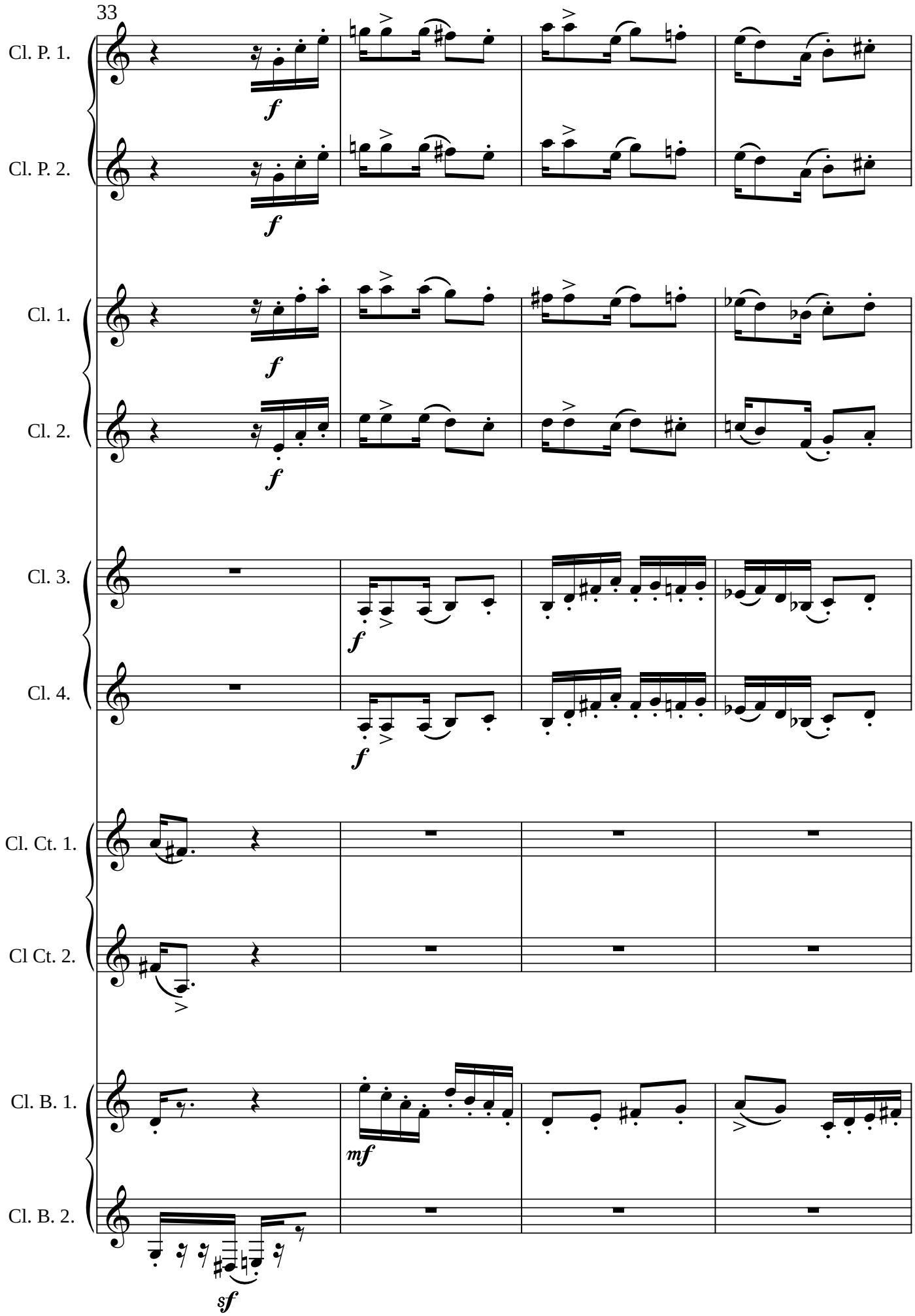

13
Cl. P. 1.
mf
Cl. P. 2.
mf
Cl. 1.
f
Cl. 2.
f
Cl. 3.
f
Cl. 4.
mf
Cl. Ct. 1.
f
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.

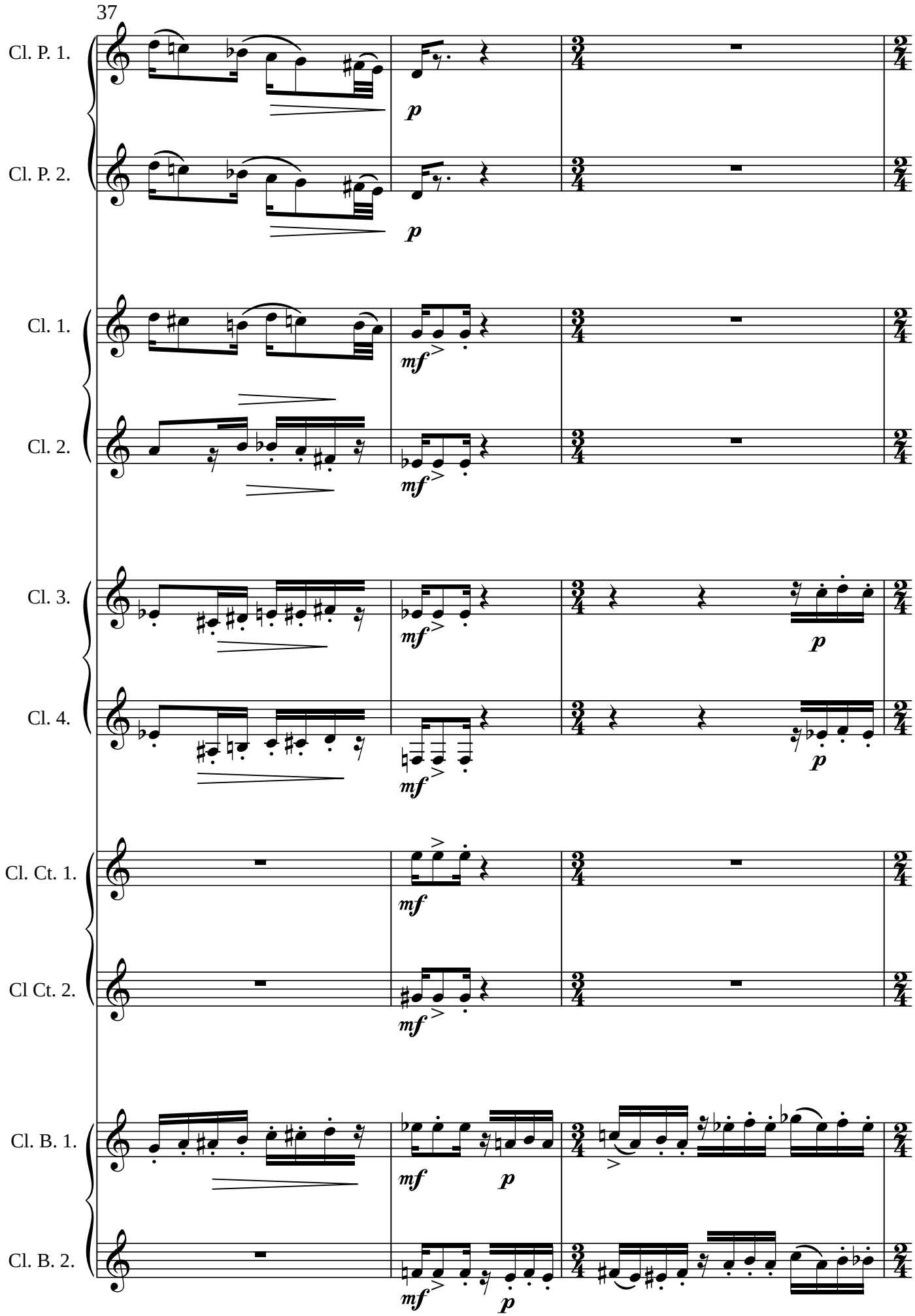

17
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.
f
mf
5

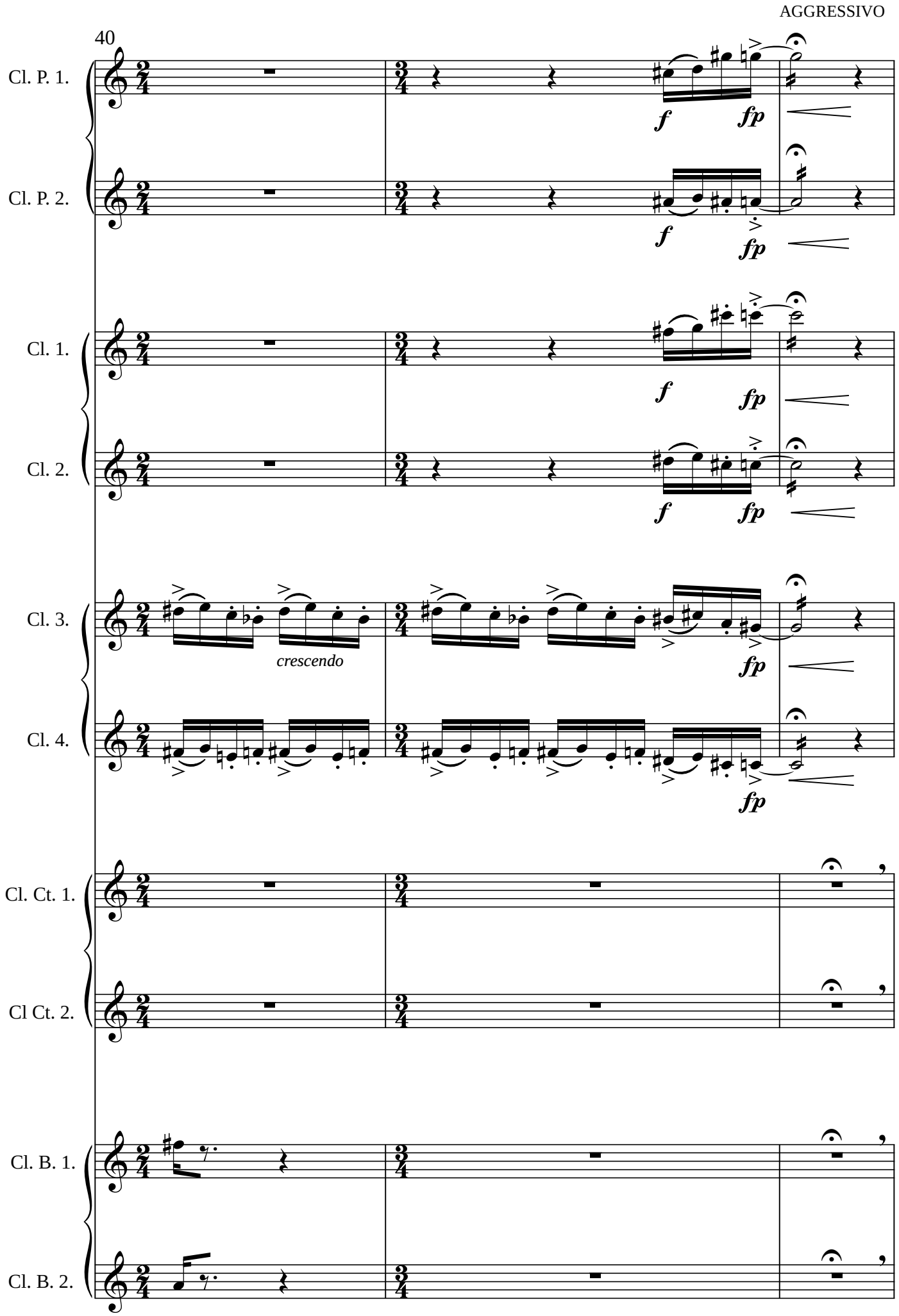

21
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.
p

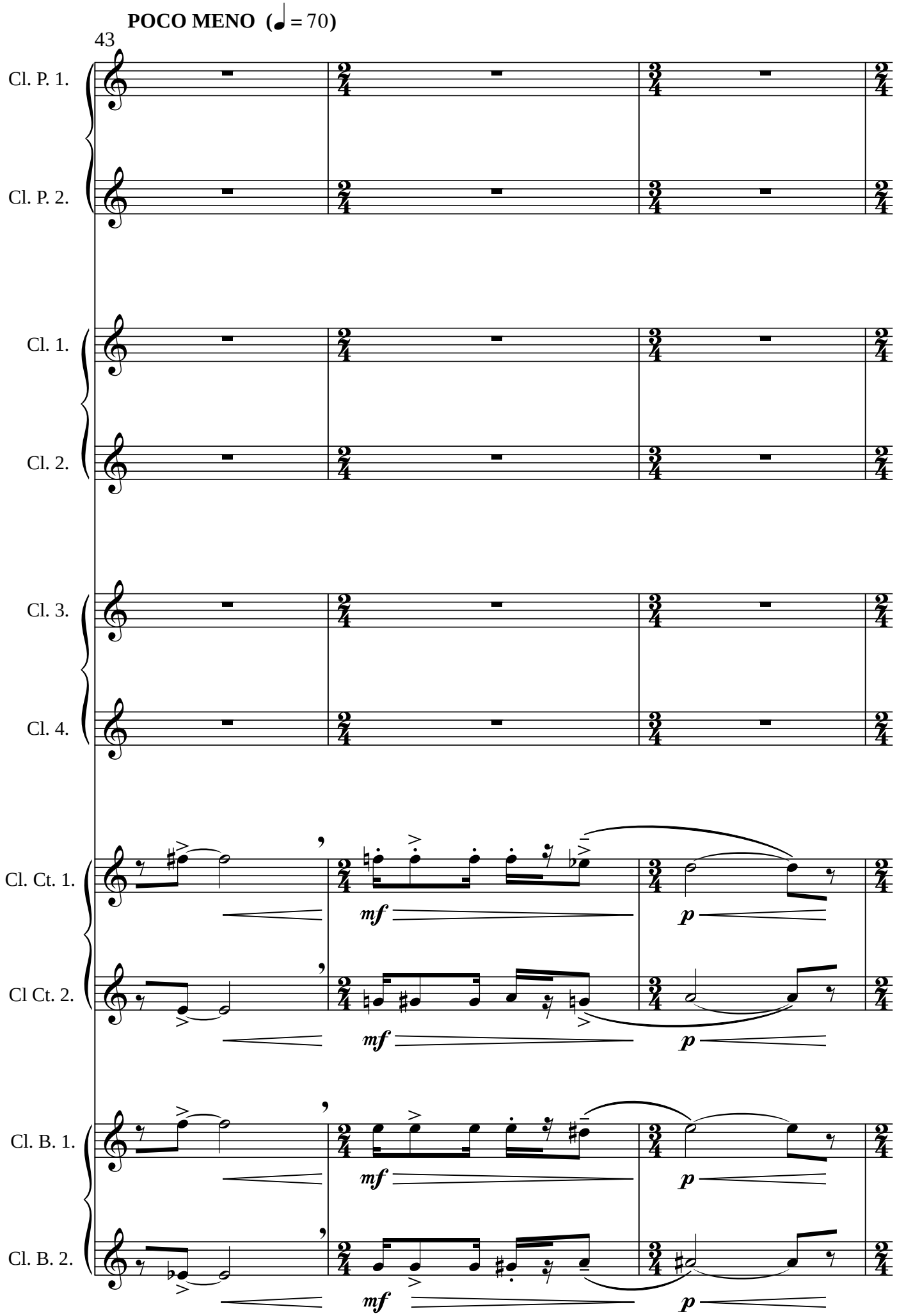

25
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
f
f
Cl. Ct. 1.
Cl Ct. 2.
p
p
Cl. B. 1.
Cl. B. 2.
mf
p
p

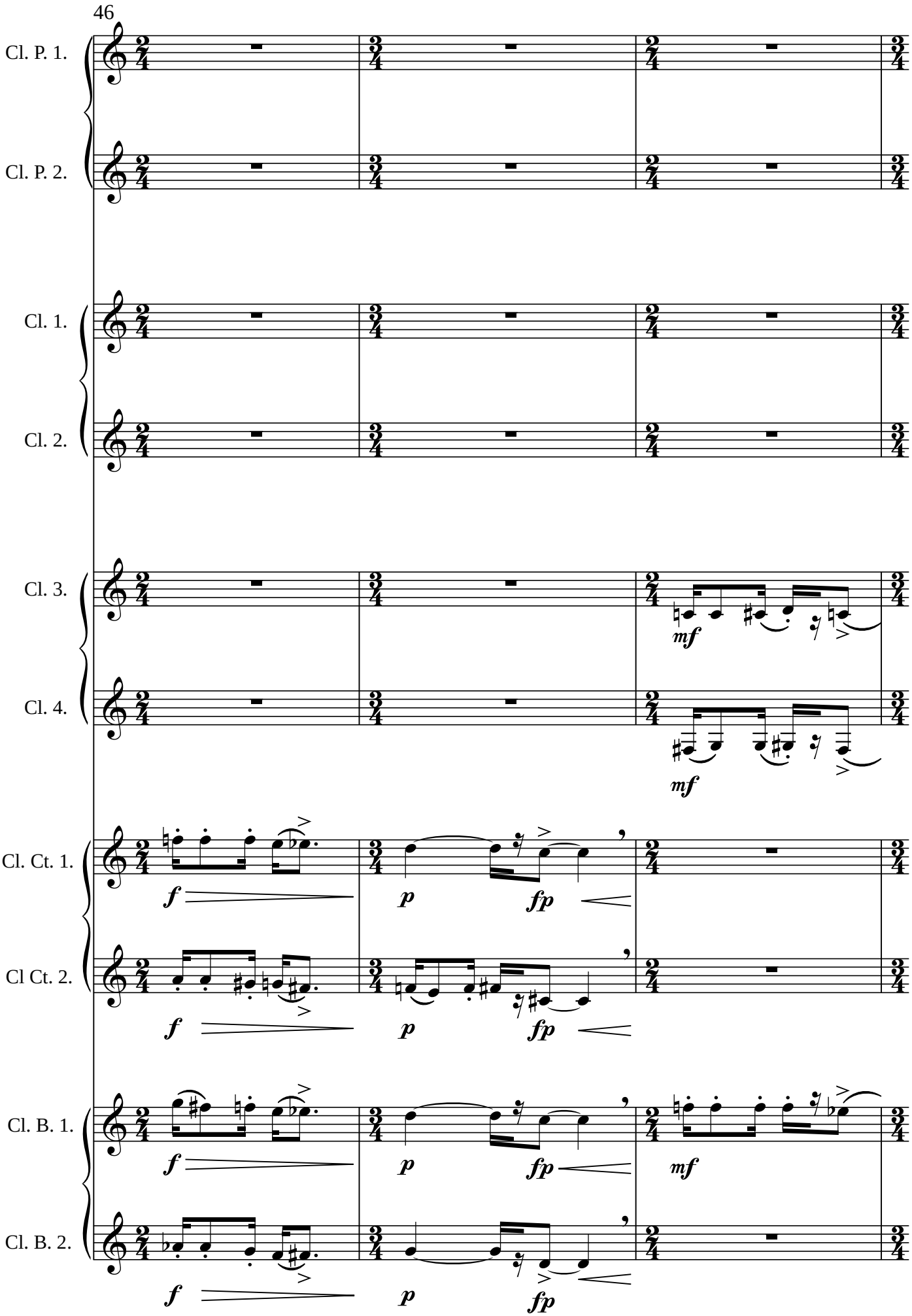

29
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.
mf
sfz
3
sf

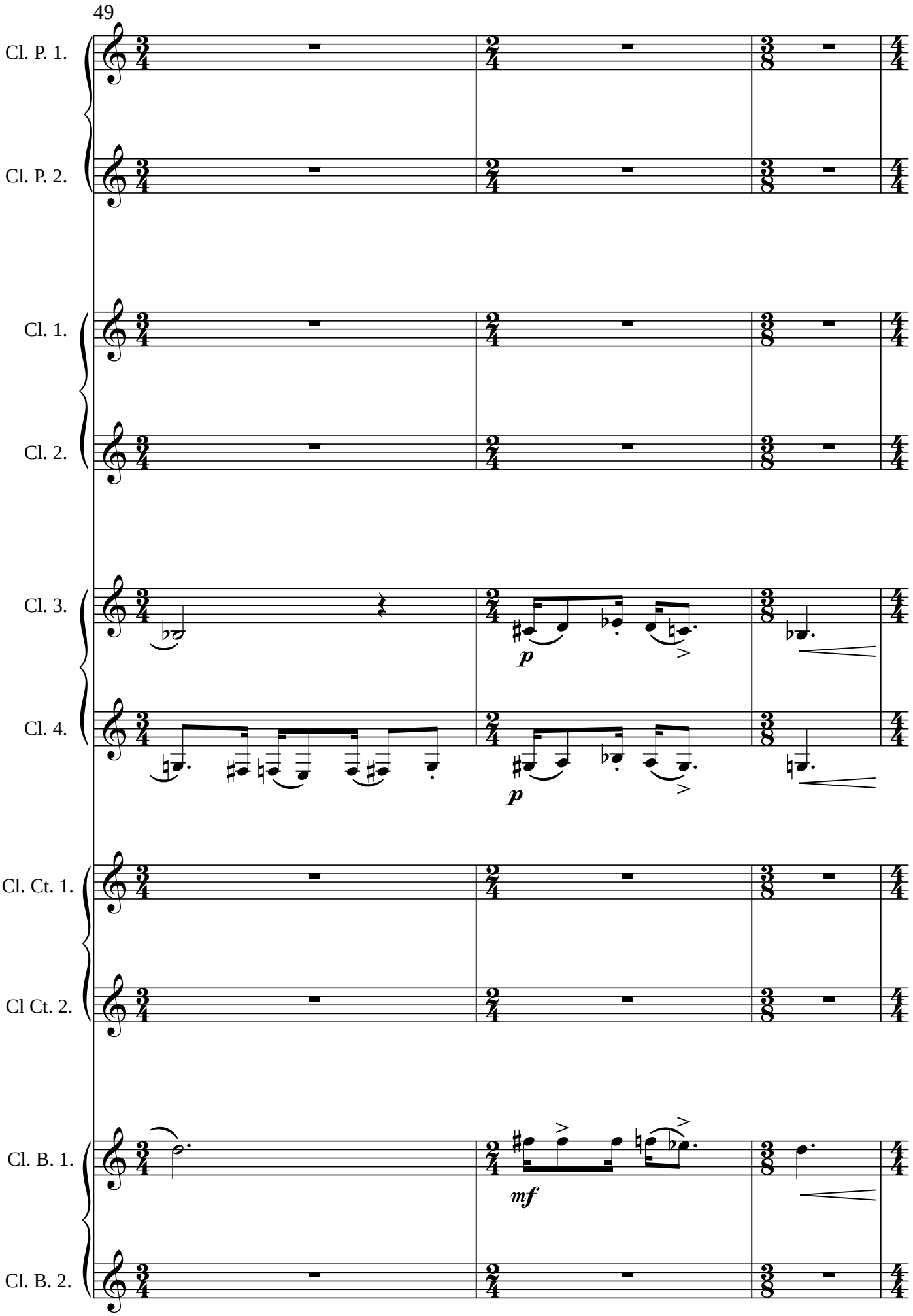

33
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.
f
mf
sf

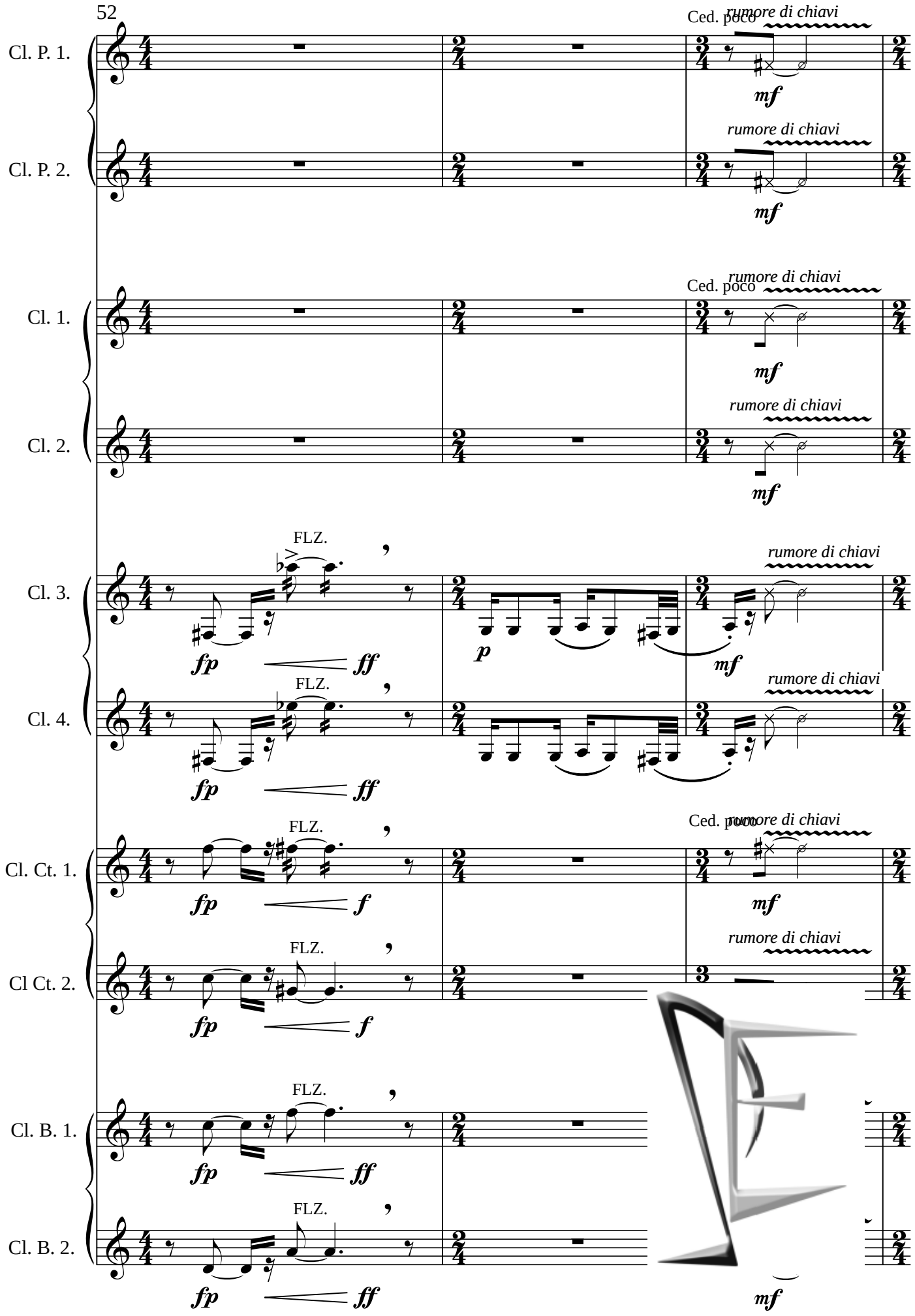

37
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.
p
mf


AGGRESSIVO
40
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.
f
fp
crescendo


POCO MENO (♩ = 70)
43
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.
mf
p


46
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
mf
mf
Cl. Ct. 1.
Cl Ct. 2.
f
p
fp
f
p
fp
Cl. B. 1.
Cl. B. 2.
f
p
fp
mf
f
p
fp


49
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
p
p
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.
mf


52
Cl. P. 1.
Cl. P. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. Ct. 1.
Cl Ct. 2.
Cl. B. 1.
Cl. B. 2.
Ced. poco
rumore di chiavi
FLZ.
mf
fp
ff
p
f