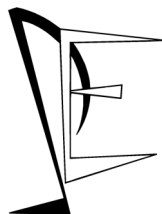


Michele Mangani

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# Suite I

*per fagotto solo*





# Suite I

Fagotto

per fagotto solo

Michele Mangani

- I -

Moderatamente cantabile ♩ = 84

Preludio

The musical score is written for a single bassoon part in bass clef. It begins with a dynamic marking of *p* (piano) and a tempo marking of "Moderatamente cantabile" with a quarter note equal to 84 beats. The piece is titled "Preludio" and is the first movement of "Suite I" by Michele Mangani. The score features a series of flowing, melodic lines with various articulations such as slurs, accents, and breath marks. Dynamics range from *p* to *f* (forte). The piece concludes with a final triplet of notes marked with a "3" and a fermata.

Suite I  
- II -  
Entrata

Allegro con fuoco ♩. = 80 / ♩. = 120

*f*

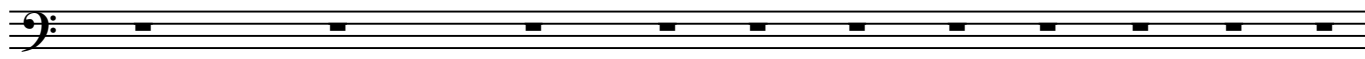
*f*

*p*

*f*

*p*

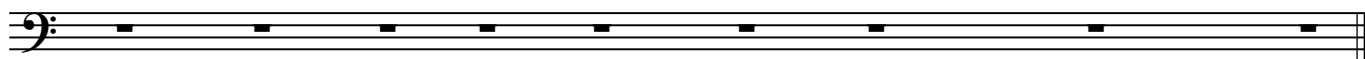
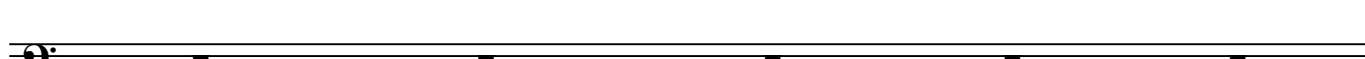
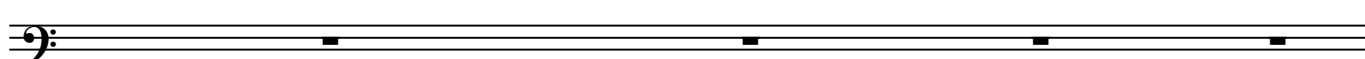
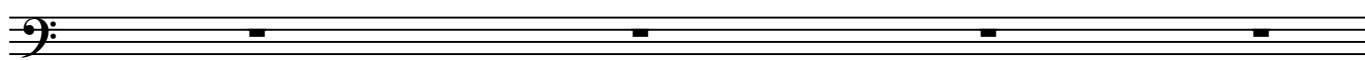
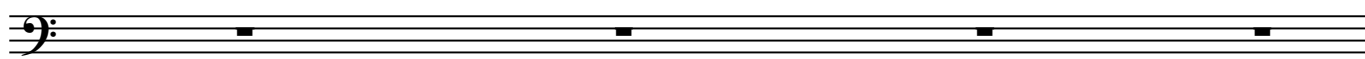
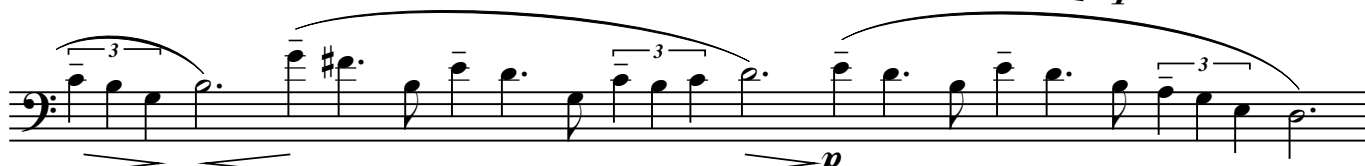
*f*



- III -

Andante cantabile ♩ = 66

Intermezzo



Suite I  
- IV -  
Finale

Allegro tristemente ♩ = 84 / ♩ = 126

The first part of the musical score consists of four staves of music, all written in a bass clef. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The first staff begins with a dynamic marking of *p* (piano) and includes a phrasing slur. The second and third staves also feature *p* markings and phrasing slurs. The fourth staff concludes with a *cresc.* (crescendo) marking. The key signature is one flat (B-flat), and the time signature is 4/4.

An empty bass clef staff with a few rests, indicating a continuation of the piece.

An empty bass clef staff with a few rests, indicating a continuation of the piece.

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