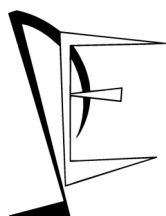


Luigi Capuano

SPACE

per tromba e brass orchestra



Organico

Tromba in Do solista

2 Trombe in Si \flat

2 Corni in Fa

2 Tromboni

1 Tuba

Percussioni

(Floor tom, piatto, tamburo, triangolo, temple block e wind chimes)

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I - Infinity Space

Allegro non molto ♩ = 100

Musical score for the first system, measures 1-6. The score includes parts for Tromba in Do Solista, Tromba in Sib (Note reali) 1, Tromba in Sib (Note reali) 2, Corno in Fa 1, Corno in Fa 2, Trombone 1, Trombone 2, Tuba, and Percussioni. The key signature is one flat (Bb), and the time signature is 4/4. Dynamics range from *f* to *ff*. The Percussion part includes a floor tom.

Musical score for the second system, measures 7-12. The score includes parts for Trb. 1, Trb. 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Tu., and Perc. The key signature is one flat (Bb), and the time signature is 4/4. Dynamics range from *f* to *ff*.

Space - Partitura

13

a tempo

rit. *mf*

Trb. 1

Trb. 2

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Tu. *mf*

Perc. *mf*

Detailed description: This system contains measures 13 through 18. The music is in 4/4 time with a key signature of two flats. Measure 13 starts with a 'rit.' marking. The first staff (Melody) begins with a half note G2, followed by a quarter rest, then a quarter note G3, and continues with eighth and sixteenth notes. The trumpet parts (Trb. 1 and 2) play a rhythmic pattern of eighth notes. The trombone parts (Tbn. 1 and 2) play a sustained low note. The tuba (Tu.) plays a low note with a long sustain. The percussion (Perc.) plays a snare drum pattern. Dynamics are marked as *mf* (mezzo-forte).

19

mp *p*

con sordina *mp*

con sordina *mp*

mp

mp

mf *mp*

mp

mp

mp

mp

Trb. 1 *mp*

Trb. 2 *mp*

Cr. 1 *mp*

Cr. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mf* *mp*

Tu. *mp*

Perc. *mp*

Detailed description: This system contains measures 19 through 24. The music continues from the previous system. Measure 19 starts with a 'con sordina' marking. The first staff (Melody) begins with a quarter note G3, followed by eighth and sixteenth notes, then a quarter rest, and ends with a half note G3. The trumpet parts (Trb. 1 and 2) play a rhythmic pattern of eighth notes. The trombone parts (Tbn. 1 and 2) play a sustained low note. The tuba (Tu.) plays a low note with a long sustain. The percussion (Perc.) plays a snare drum pattern. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

Space - Partitura

26

cresc. *mf*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Cr. 1 *cresc.*

Cr. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tu. *cresc.*

Perc. *cresc.*

31

f *mf* *rall.*

Trb. 1 *f*

Trb. 2 *via sord.* *f*

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tu. *f*

Perc. *f* Wind Chimes *mf*