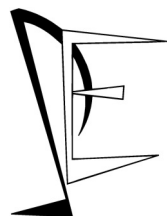


Giuseppe Carannante

Souvenir di Napoli

per symphonic band



Souvenir di Napoli

Allegro (♩ = 120)

per symphonic band

Giuseppe Carannante

"A Frangesa"

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments and their parts are:

- Ottavino e Flauto: Treble clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Oboe: Treble clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Clarinetto Picc. Mib: Treble clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Clarinetto 1.: Treble clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Clarinetto 2.: Treble clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Clarinetto Basso: Bass clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Sax Contralto: Treble clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Sax Tenore: Treble clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Sax Baritono: Bass clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Tromba 1. 2.: Treble clef, 2/4 time, dynamic markings *f*, *f*.
- Tromba 3.: Treble clef, 2/4 time, dynamic markings *f*, *f*.
- Corno in Fa 1. 2.: Treble clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Tromboni 1. 2.: Bass clef, 2/4 time, dynamic markings *f*, *f*.
- Trombone Basso: Bass clef, 2/4 time, dynamic markings *f*, *f*.
- Eufonio: Bass clef, 2/4 time, dynamic markings *f*, *p*, *f*.
- Basso Tuba: Bass clef, 2/4 time, dynamic markings *f*, *f*.
- Timpani: Bass clef, 2/4 time, dynamic marking *mf*.
- Glockenspiel: Treble clef, 2/4 time, dynamic marking *f*.
- Tamburo Triangolo: Percussion, 2/4 time, dynamic marking *f*, labeled *Tamburino*.
- Piatti Tamburino Bell tree: Percussion, 2/4 time, dynamic marking *mf*.
- Gran Cassa Castagnette: Percussion, 2/4 time, dynamic marking *mf*.

12

Fl. *p* *mp*

Ob. *p* *mp*

Cl. P. *p* *mp*

Cl. 1. *p* *mp*

Cl. 2. *p* *mf* *p*

Cl. B. *p* *mf* *p*

Sax C. *p* *mf* *p*

Sax T. *p* *mf* *p*

Sax B. *p* *mf* *p*

Tr. 1. 2. *p* straight mute *p*

Tr. 3.

Cr.

Tr.ni 1. 2. *mf*

Tr.ne B. *mf*

Euf. *mf*

B.Tba. *mf* *p*

Timp.

Glk.

Tb.

Pt. *pp*

G. C. *pp*

22

Fl.

Ob.

Cl. P.

Cl. I.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. 1. 2.

Tr. 3.

Cr.

Tr.ni 1. 2.

Tr.ne B.

Euf.

B.Tba.

Timp.

Glk.

Tb.

Pt.

G. C.

p

mf

34

Fl. *f* *p* *f*

Ob. *sfz* *f* *p* *f*

Cl. P. *sfz* *f* *p* *f*

Cl. I. *sfz* *f* *p* *f*

Cl. 2. *sfz* *f* *p* *f*

Cl. B. *sfz* *f* *p* *f*

Sax C. *sfz* *f* *p* *f*

Sax T. *sfz* *f* *p* *f*

Sax B. *sfz* *f* *p* *f*

Tr. 1. 2. *via sord.* *sfz* *f* *p* *f*

Tr. 3. *sfz* *f* *p* *f*

Cr. *sfz* *f* *p* *f*

Tr. ni 1. 2. *sfz* *f* *p* *f*

Tr. ne B. *sfz* *f* *p* *f*

Euf. *sfz* *f* *p* *f*

B. Tba. *sfz* *f* *p* *f*

Timp. *sfz* *f* *p* *f*

Glk. *sfz* *f* *p* *f*

Tb. *f* *f*

Pt. *mf* *mf*

G. C. *mf* *mf*

Tamburino