

Massimo Bertaccini

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SLIDE SERENADE  
per trombone e banda



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M. Bertaccini

**Adagio**

The score is for a piece titled "Slide Serenade" by M. Bertaccini, intended for trombone and band. It is in 4/4 time and marked "Adagio". The key signature has two flats (B-flat and E-flat). The score is divided into 16 staves, each for a different instrument or section:

- Flauto**: Starts with a triplet of eighth notes (mf), followed by a melodic line with slurs.
- Oboe**: Starts with a triplet of eighth notes (mf), followed by a melodic line.
- Clarinetto in Si $\flat$  1**: Starts with a triplet of eighth notes (mf), followed by a melodic line.
- Clarinetto in Si $\flat$  2**: Starts with a triplet of eighth notes (mf), followed by a melodic line.
- Clarinetto Basso**: Plays a steady eighth-note accompaniment (mf).
- Sassofono Contralto 1**: Starts with a triplet of eighth notes (mf), followed by a melodic line.
- Sassofono Contralto 2**: Starts with a triplet of eighth notes (mf), followed by a melodic line.
- Sassofono Tenore**: Starts with a triplet of eighth notes (mf), followed by a melodic line.
- Sassofono Baritono**: Plays a steady eighth-note accompaniment (mf).
- Trombone solo**: Remains silent until the end, where it plays a final note (mf).
- Tromba in Si $\flat$  1**: Starts with a triplet of eighth notes (mf), followed by a melodic line. Includes a "mute" instruction.
- Tromba in Si $\flat$  2**: Starts with a triplet of eighth notes (mf), followed by a melodic line. Includes a "mute" instruction.
- Corno in Fa 1/2**: Plays a block of chords (mf).
- Trombone 1/**: Plays a melodic line with slurs and triplets (mf).
- Eufonio**: Plays a melodic line with slurs and triplets (mf).
- Basso Tuba**: Plays a steady eighth-note accompaniment (mf), ending with a *pp* dynamic.
- Glockenspiel**: Starts with a triplet of eighth notes (mf), followed by a melodic line.
- Percussioni**: Includes a "triangolo" instruction and a triplet of eighth notes (mf).
- Drum Set**: Remains silent throughout the piece.

A

Fl.

Ob.

Cl. 1

Cl. 2

Cl. B.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr.ni

Tr.ni

Euf.

Tuba

Glk.

Perc.

D. S.

*pp*

*pp*

*pp*

*hh*

*pp*

13 B

Fl. *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. B.

Sax A. 1 *p*

Sax A. 2 *p*

Sax T. *p*

Sax B.

Solo *f*

Trb. 1 *mf*

Trb. 2 *mf*

Cr.ni

Tr.ni

Euf. *p*

Tuba

Glk. *mf*

Perc.

D. S. *p*

18

Fl.

Ob.

Cl. 1

Cl. 2

Cl. B.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr.ni

Tr.ni

Euf.

Tuba

Glk.

Perc.

D. S.

*p*

*p*

*p*

*p*

*p*

*p*

Ride

23

Fl.

Ob.

Cl. 1

Cl. 2

Cl. B.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr.ni

Tr.ni

Euf.

Tuba

Glk.

Perc.

D. S.

*mf*

*f*

*p*

3

3

3