

Sikelian Suite

*Suite in tre movimenti
su temi della Sicilia Medievale*

Marco Monitto

I - Montedoro Lento

The image shows a full orchestral score for the first movement, 'Montedoro', in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1 and 2
- Oboe 1 and 2
- Bassoon 1 and 2
- Clarinet in E-flat
- Clarinet in B-flat 1 (marked 'solo')
- Clarinet in B-flat 2 and 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1 and 2
- Tenor Sax
- Baritone Sax
- Trumpet in B-flat 1
- Trumpet in B-flat 2 and 3
- Horn in F 1
- Horn in F 2 and 3
- Trombone 1 and 2
- Bass Trombone
- Euphonium
- Tuba
- Xyl.
- Harp
- Timpani
- Percussion 1, 2, and 3

The score is written on 28 staves. The Clarinet in B-flat 1 part features a solo line starting in the second measure, consisting of a series of eighth and sixteenth notes, followed by a long, sustained note in the fifth measure.

11 **Andante**

accel.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Xyl.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

22 *più mosso*

Picc. *mf*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 *tutti*

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

22

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 *pp*

Hn. 2 3 *pp*

Tbn. 1 2

B. Tbn.

Euph.

Tuba *pp*

22

Xyl.

22

Hp. *p*

22

Timp.

22

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains measures 28 through 32 for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl.
- A. Cl.
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1
- Hn. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Xyl.
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 28 begins with a Piccolo part and a Flute 1 part. The Flute 1 part features a complex melodic line with many sixteenth notes and slurs. The Oboe 1 part starts with a dynamic marking of *mf* and a *p* marking. The Clarinet in B♭ 1 part has a simple melodic line. The Clarinet in A part has a rhythmic pattern of eighth notes. The Saxophone parts are mostly silent. The Trumpet and Trombone parts have simple melodic lines. The Percussion parts are mostly silent, with some activity in the Tuba and Xylophone parts.

33 *accel.*

Moderato

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A Cl.

B Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

33

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

33

Xyl.

33

Hp.

33

Timp.

33

Perc. 1

Perc. 2

Perc. 3

49

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

49

Xyl.

49

Hp.

49

Timp.

49

Perc. 1

Perc. 2

Perc. 3

56 Picc. *crescendo* *ff*

Fl. 1 *crescendo* *ff*

Fl. 2 *crescendo* *ff*

Ob. 1 *crescendo* *ff*

Ob. 2 *crescendo* *ff*

Bsn. 1 *crescendo* *ff*

Bsn. 2 *crescendo* *ff*

E♭ Cl. *crescendo* *ff*

B♭ Cl. 1 *crescendo* *ff*

B♭ Cl. 2 *crescendo* *ff*

A. Cl. *crescendo* *f*

B. Cl. *crescendo*

A. Sx. 1 *crescendo*

A. Sx. 2 *crescendo*

T. Sx. *crescendo*

B. Sx. *crescendo*

56 B♭ Tpt. 1 *crescendo*

B♭ Tpt. 2 *crescendo*

B♭ Tpt. 3 *crescendo*

Hn. 1 *crescendo* *ff*

Hn. 2 *crescendo* *ff*

Hn. 3 *crescendo* *ff*

Tbn. 1 *crescendo*

Tbn. 2 *crescendo*

B. Tbn. *crescendo*

Euph. *crescendo*

Tuba *crescendo*

56 Xyl. *cresc.*

56 Hp. *cresc.*

56 Timp. *crescendo*

56 Perc. 1 *crescendo*

Perc. 2 *crescendo*

Perc. 3 *crescendo*

90

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

90

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

90

Xyl.

90

Hp.

90

Timp.

90

Perc. 1

Perc. 2

Perc. 3

102 *rit.*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

102

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

102

Xyl.

102

Hp.

102

Timp.

102

Perc. 1

Perc. 2

Perc. 3

sfz

sfz

sfz

14 II - Navai
Adagio

This musical score page contains 21 measures of music for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests in measures 14-17, then plays a half note G4 in measures 18-21.
- Flute 1 & 2:** Play a continuous eighth-note pattern in measures 14-17, then transition to a half-note melody in measures 18-21.
- Oboe 1 & 2:** Rests in measures 14-17, then plays a half-note melody in measures 18-21.
- Bassoon 1 & 2:** Play a steady quarter-note accompaniment throughout.
- Clarinet in E:** Rests in measures 14-17, then plays a half-note melody in measures 18-21.
- Clarinet in B:** 1. Rests in measures 14-17, then plays a half-note melody in measures 18-21. 2 & 3. Play a continuous eighth-note pattern throughout.
- Alto Clarinet:** Play a continuous eighth-note pattern throughout.
- Bass Clarinet:** Play a steady quarter-note accompaniment throughout.
- Alto Sax 1 & 2:** Play a steady quarter-note accompaniment throughout.
- Tenor Sax:** Play a steady quarter-note accompaniment throughout.
- Baritone Sax:** Play a steady quarter-note accompaniment throughout.
- Trumpet in B:** 1. Rests in measures 14-17, then plays a half-note melody in measures 18-21. 2 & 3. Rests throughout.
- Horn in F:** 1. Rests in measures 14-17, then plays a half-note melody in measures 18-21. 2 & 3. Play a steady quarter-note accompaniment throughout.
- Trombone 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests in measures 14-17, then plays a half-note melody in measures 18-21.
- Tuba:** Rests in measures 14-17, then plays a half-note melody in measures 18-21.
- Xyl.:** Rests throughout.
- Timpani:** Play a steady quarter-note accompaniment throughout.
- Percussion 1 & 2:** Rests throughout.
- Percussion 3:** Play a steady quarter-note accompaniment throughout.

Dynamic markings include *mf*, *p*, *pp*, and *ppp*. The score concludes with a double bar line at the end of measure 21.

10

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

10

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

10

Xyl.

10

10

Timp.

10

Perc. 1

Perc. 2

Perc. 3

p *mf* *f*

1. 2.

44

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

44

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

44

Xyl.

44

44

Timp.

44

Perc. 1

Perc. 2

Perc. 3

52

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

52

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

52

Xyl.

52

52

Timp.

52

Perc. 1

Perc. 2

Perc. 3

III - A Tammuriddara
Assumata di lu corpu di la tunnara
Molto allegro

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in E

Clarinet in B \flat 1

Clarinet in B \flat 2
3

Alto Clarinet

Bass Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2
3

Horn in F 1

Horn in F 2
3

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Xyl.

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

p

ppp

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

23

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

23

Xyl.

23

23

23

Timp.

23

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: This page contains the musical notation for measures 23 through 32. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E-flat Clarinet, B-flat Clarinet (1 and 2), A Clarinet, B Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet (1, 2, and 3), Horns (1, 2, and 3), Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Xylophone, two Tom-toms (23), and three other Percussion parts (23, 23, and 23). The Alto Saxophone and Horn 1 parts begin with a piano (*p*) dynamic marking in measure 23. The B-flat Clarinet 1 part has a melodic line with eighth and sixteenth notes. The Trombone and Euphonium parts play a rhythmic pattern of eighth notes. The Tuba part plays a steady eighth-note pulse. The percussion parts provide a complex rhythmic accompaniment with various patterns and accents.

Picc. *mf*

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1
2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph. *pp*

Tuba *pp*

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

44

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

44

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

44

Xyl.

44

44

44

Timp.

44

Perc. 1

Perc. 2

Perc. 3

65

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

65

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

65

Xyl.

65

65

65

Timp.

65

Perc. 1

Perc. 2

Perc. 3

80

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. I

B♭ Cl.

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

80

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

80

Xyl.

80

80

Timp.

80

Perc. 1

Perc. 2

Perc. 3

93

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

93

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

93

Xyl.

93

93

Timp.

93

Perc. 1

Perc. 2

Perc. 3

110

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *f*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *f*

110

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *p*

Tbn. 2 *f*

B. Tbn. *p*

Euph. *p*

Tuba *f*

110

Xyl. *mp*

110

110

Timp. *f*

110

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

Bs. Cl. I

Bs. Cl.

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

125

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

125

Xyl.

125

Timp.

125

Perc. 1

Perc. 2

Perc. 3

140

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

140

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

140

Xyl.

140

140

Timp.

140

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: This page contains measures 140 through 144 of an orchestral score. The music is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines, often with dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The percussion section includes Xylophone, Timpani, and three other percussion parts, providing rhythmic support and texture. The score is written in a standard musical notation with stems, beams, and various articulation marks.