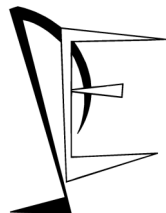


Dedicated to Ambra Zotti

Giorgio Babbini

Sfumature d'Ambra

for trumpet (alto sax) and band



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Moderato $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Eb Clarinet (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Soloist, Trumpet (1, 2, 3), Horn (1, 2, 3), Trombone (1, 2), Bass Trombone, Euphonium, Tuba, Double Bass, Glockenspiel, and Timpani. The second system continues the parts for Trumpet (1, 2, 3), Horn (1, 2, 3), Trombone (1, 2), Bass Trombone, Euphonium, Tuba, Double Bass, Glockenspiel, and Timpani. Dynamic markings include *mf*, *mp*, *p*, and *cresc.*. A section marked 'A' is indicated by a box around the letter 'A' in the Flute and Trumpet parts.

8

Fl. *mp* *mp*

Ob. *mf* *mp*

Bsn. *mf* *p*

E♭ Cl. *mp* *mp*

1 *mp* *mp*

2 *mp* *p*

3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mf* *p*

2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mp* *p*

Solo *mf* *mp*

1

2

3

1

2

Hor. *mp* *p*

3 *mp* *p*

Tbn. 1 *p*

2 *p*

B. Tbn. *p*

Euph. *mp* *p*

Tuba *mp* *p*

D.B. *mp* *p*

Glk.

Timp.

1

23

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Solo

1

2

Trp.

3

1

2

Hor.

3

Tbn. 1

2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Timp.

1