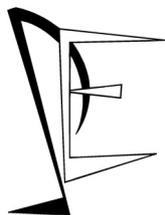


Carlo Maria Clemente

SERENATA

per quartetto di clarinetti



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Allegretto pastorale $\text{♩} = 70$

Clarinetto in Sib

Clarinetto in Sib

Clarinetto in Sib 3

Clarinetto Basso

1

2

3

B.

10

1

2

3

B.

15

20

Allegro ♩ = c. 120

25

30 *rallentando*

1
2
3
B.

Detailed description: This system contains measures 30 through 33. It features four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and B. (Bass). The key signature has two sharps (F# and C#). The tempo marking is *rallentando*. The music consists of melodic lines with various note values and rests, including slurs and dynamic markings like *mf* and *p*.

34 *Andante doloroso* ♩ = 60

mf
p
p
p

1
2
3
B.

Detailed description: This system contains measures 34 through 37. The tempo is marked *Andante doloroso* with a metronome marking of ♩ = 60. The dynamics are *mf* for the first staff and *p* for the other three. The music features a mix of melodic and rhythmic patterns, with slurs and dynamic markings.

38 *p*
mf
p

1
2
3
B.

Detailed description: This system contains measures 38 through 41. The dynamics are *p* for the first staff, *mf* for the second, and *p* for the third and fourth. The music continues with melodic and rhythmic development, including slurs and dynamic markings.