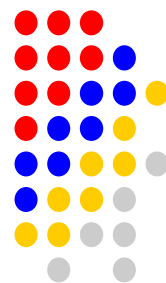
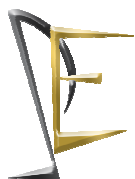


Antonio Rossi



# SENZA PAUSA

*Marcia da parata*



EUFONIA

Composed by Antonio Rossi

# SENZA PAUSA

(*Zënza Palsa*)

Marcia da parata

*Dedicata alla "Müjiga de Badia - diretta dal M° Federico Pescoller*

## Instrumentation

Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Bb Soprano Sax  
Eb Alto Sax 1  
Eb Alto Sax 2  
Bb Tenor Sax  
Eb Bariton Sax  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F /Eb Horn 1  
F/Eb Horn 2  
F/Eb Horn 3  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Trombone 3  
C/Bb Euphonium 1  
C/Bb Euphonium 2  
C/Bb Bass  
Timpani  
Glockenspiel  
Snare Drum  
Bass Drum/Cymbals)

# SENZA PAUSA

(Zènza Palsa)

Dedicata alla "Mùjiga de Badia" - diretta dal M° Federico Pescoller

Antonio Rossi

Tempo di marcia

Score for **SENZA PAUSA** (Zènza Palsa), Tempo di marcia, by Antonio Rossi. The score is dedicated to the "Mùjiga de Badia" and directed by M° Federico Pescoller.

The score is written for a large ensemble, including:

- C Flute / Piccolo
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- B♭ Soprano Sax
- E♭ Alto Sax 1/2
- B♭ Tenor Sax
- E♭ Bariton Sax
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2
- F Horn 1/2/3
- C Trombone 1/2
- C Trombone 3
- B♭ Tenorhorn
- C Baritone
- C Tuba
- Timpani (F - B♭ - E♭)
- Glockenspiel
- Percussion (S.D. - Cymb. - B.D.)

The score is in 2/4 time, marked "Tempo di marcia". The key signature is one flat (B♭). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

7

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

Perc.

13

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

Eufonia 242991B



Eufonia 242991B





37

Fl. *f* *mp*

Ob. *f* *mp*

Fg. *f*

Cl. Mib *f* *mp*

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

Cl. B. *f*

Sax. S. *f* *mp*

Sax. A. *f* *mp*

Sax. T. *f* *mp*

Sax B. *f*

Trb. 1 *f* *mp*

Trb. 2/3 *f* *mp*

Flic. 1/2 *f* *mp*

Hrn. *f* *mp*

Tbn. *f*

Tbn. *f*

Bar. V. *f*

Bar. B. *f*

Tuba *f*

Timp.

Glk. *f* *mp*

The musical score is for measures 37 through 42. It features a large orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Flugelhorn, Horns, Trombones, Baritone, Bass Baritone, Tuba) sections are active, with many parts starting on measure 37 and continuing through measure 42. The percussion section (Timpani, Glockenspiel) is also present. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score is written for a variety of instruments, including Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in E-flat, Clarinet in A, Saxophone in C, Saxophone in A, Saxophone in F, Saxophone in B-flat, Trumpet 1, Trumpet 2/3, Flugelhorn, Horn, Trombone, Baritone, Bass Baritone, Tuba, Timpani, and Glockenspiel.



49

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

Eufonia 242991B

Eufonia 242991B

69

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

*mf*

75

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Mib *f*

Cl. 1 *f*

Cl. 2/3 *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax B. *f*

Trb. 1 *f*

Trb. 2/3 *f*

Flic. 1/2 *f*

Hrn. *f*

Tbn. *f*

Tbn. *f*

Bar. V. *f*

Bar. B. *f*

Tuba *f*

Timp. *f*

Glk. *f*

81

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.



[illegible]

75

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Mib *f*

Cl. 1 *f*

Cl. 2/3 *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax B. *f*

Trb. 1 *f*

Trb. 2/3 *f*

Flic. 1/2 *f*

Hrn. *f*

Tbn. *f*

Tbn. *f*

Bar. V. *f*

Bar. B. *f*

Tuba *f*

Timp. *f*

Glk. *f*

81

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

87

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

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