

ADOLPHE-CHARLES ADAM

SE IO FOSSI RE

Ouverture

trascrizione di
ANTONIO LICITRA



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Overture

ADOLPHE-CHARLES ADAM

Trascr. Antonio Licitra

Allegro non troppo $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe 1-2
- Fagotto 1-2
- Clarinetto in Mi \flat
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2-3
- Clarinetto Basso
- Sax Contralto 1-2
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1-2
- Corno in Fa 1-2
- Corno in Fa 3
- Trombone 1-2
- Trombone 3
- Euphonium
- Basso Tuba
- Timpani
- Triangolo
- Percussioni (Tamburo, Campanelli)
- Piatti e Grancassa

The score is in 2/4 time, key of B-flat major, and features a dynamic marking of *ff* (fortissimo) throughout. The percussion part includes a tamburo and cymbals (piatti e grancassa).

8

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mi♭

Cl. 1

Cl. 2-3

Cl. Bs.

Sax C.

Sax T.

Sax B.

Trb. 1-2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Trgl.

Tamb.

Pti. G.C.

Solo

à def. Cor. 1-2

play

p

pp

31

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mi♭

Cl. 1

Cl. 2-3

Cl. Bs.

Sax C.

Sax T.

Sax B.

Trb. 1-2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Trgl.

Tamb.

Pti.
G.C.

cresc.

47

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mi♭

Cl. 1

Cl. 2-3

Cl. Bs.

Sax C.

Sax T.

Sax B.

Trb. 1-2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Trgl.

Tamb.

Pti.
G.C.

65 *rall.*

Ott.

Fl. 1-2 *pp*

Ob. 1-2 Solo *p*

Fg. 1-2 *pp*

Cl. Mi♭

Cl. 1 Solo à déf. Ob. 1

Cl. 2-3

Cl. Bs.

Sax C. *pp* à déf. Cor. 1-2 *p*

Sax T. *pp*

Sax B.

Trb. 1-2

Cor. 1-2 *pp* *p* *pp*

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Trgl.

Tamb.

Pti. G.C.

84

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mi♭

Cl. 1

Cl. 2-3

Cl. Bs.

Sax C.

Sax T.

Sax B.

Trb. 1-2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Trgl.

Tamb.

Pti.

G.C.

f

fz