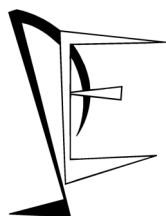


Michele Mangani

SCHERZO MUSICALE

per due clarinetti



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- I -

Allegro ♩ = 138

Clarinetto Sib 1

Clarinetto Sib 2

4

rall. a tempo

pp

pp

8

12

16

mp

mp

Scherzo Musicale

43

cresc.

cresc.

48

ff

ff

- II -

Tempo di Valzer ♩ = 112

p

p

6

mp

mp

12

p

p

Allegro molto ♩ = 160

- III -

The musical score is written for two staves in 4/4 time. It consists of five systems of music, each starting with a measure number (1, 5, 9, 13, 17). The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Slurs and accents are used to indicate phrasing and emphasis. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) also starts with piano (*p*). The third system (measures 9-12) starts with piano (*p*). The fourth system (measures 13-16) starts with forte (*f*). The fifth system (measures 17-20) continues with various dynamics and articulations.