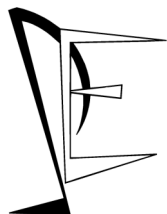


Antonino Scorsone

Scherzetto a 9 toni

per quartetto di clarinetti



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Allegro ♩ = 104

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso

Cl. 1

Cl. 2

Cl. 3

Cl. B.

14

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Measures 14-19 of the musical score. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a treble clef and a key signature of two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are trills (*tr*) and accents (*>*) in measures 14, 15, 16, and 18. The bass line in Cl. B. is mostly quarter notes and eighth notes.

20

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Measures 20-24 of the musical score. The score continues for the four parts. Measure 20 starts with a treble clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are trills (*tr*) and accents (*>*) in measures 20, 21, 22, and 23. The bass line in Cl. B. continues with quarter and eighth notes.

25

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Measures 25-28 of the musical score. The score continues for the four parts. Measure 25 starts with a treble clef. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are trills (*tr*) and accents (*>*) in measures 25, 26, 27, and 28. The bass line in Cl. B. continues with quarter and eighth notes.

29

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Cl. B. *ff* *f*

34

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

38

Cl. 1 *p* *cresc.* *mf* *f*

Cl. 2 *p* *cresc.* *mf* *f*

Cl. 3 *p* *cresc.* *mf* *f*

Cl. B. *cresc.* *f*

48

Cl. 1

p

Cl. 2

p

Cl. 3

p

Cl. B.

f

mf

a tempo

52

Cl. 1

Cl. 2

Cl. 3

Cl. B.

mf

f

3

5

6