

Flicornino Mib

San Biagio

M. Mangani

Andante Maestoso

9

19

32

43

53

cresc.

f

p

mp

cresc.

ff

p

1.2.3.4.5.

6.

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Cassa e Piatti

San Biagio

M. Mangani

Andante Maestoso

P.
C.

f

p

mp

cresc.

f

f

ff

cresc.

ff

1.2.3.4.5.

6.

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Bassi

San Biagio

M. Mangani

Andante Maestoso

Inno religioso

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Flic. Tenore

San Biagio

M. Mangani

Andante Maestoso

Inno religioso

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Flic. Baritono

San Biagio

M. Mangani

Andante Maestoso

Inno religioso

Music score for Flic. Baritono, Andante Maestoso, Inno religioso by M. Mangani. The score consists of ten staves of music. Measure numbers 10, 20, 30, 40, and 51 are indicated above the staves. Various dynamics and performance instructions are included, such as *f*, *p*, *cresc.*, *ff*, *mp*, and *1.2.3.4.5.*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets indicated by '3' over the notes.

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Bassi Sib $\frac{2}{4}$

San Biagio

M. Mangani

Andante Maestoso

Inno religioso

Music score for Bassi Sib, Andante Maestoso, Inno religioso by M. Mangani. The score consists of ten staves of music. Measure numbers 9, 21, 33, 44, and 53 are indicated above the staves. Dynamics and performance instructions include *f*, *p*, *mp*, *cresc.*, and *ff*. Measures 33 and 44 show bass clef changes. Measures 53 and 54 conclude with a dynamic *ff* followed by a fermata. Measure 54 also includes markings for *1.2.3.4.5.* and *6.*

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Clarinetto Sib 1.

San Biagio

M. Mangani

Andante Maestoso

Musical score for Clarinetto Sib 1. The score consists of ten staves of music. Staff 1 starts with a dynamic **f**. Measures 9 and 20 show dynamics **p** and **mp** respectively. Measure 31 includes a crescendo marking. Measures 42 and 52 include dynamics **f** and **ff** respectively. Measures 52 and 53 feature dynamic markings **p**, **1.2.3.4.5.**, and **6.**. The score is in 2/4 time and uses a treble clef.

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Clarinetto SIb 2.

San Biagio

M. Mangani

Andante Maestoso

Musical score for Clarinetto SIb 2. The score consists of ten staves of music. Staff 1 starts with a dynamic **f**. Measures 10 and 21 show dynamics **f** and **p** respectively. Measures 32 and 43 show dynamics **f** and **f** with a 3 overline. Measures 53 and 54 feature dynamic markings **ff**, **p**, **1.2.3.4.5.**, and **6.**. The score is in 2/4 time and uses a treble clef.

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Clarinetto Picc. Mib

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

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Clarinetto Picc. Lab

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

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Corno Fa 1.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

11

25

38

49

3

1.2.3.4.5. 6.

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Corno Fa 3.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

11

25

38

49

3

1.2.3.4.5. 6.

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Corno Fa 2.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

11

25

38

49

cresc.

f

cresc.

ff

p

1.2.3.4.5.

6.

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Corno Mib 1.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

11

25

38

49

f

cresc.

f

cresc.

ff

p

1.2.3.4.5.

6.

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Corno Mib 2.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

11
25
38
49

f *cresc.* *ff* *p*

mp *cresc.* *f* *ff*

3 *1.2.3.4.5.* *6.*

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Corno Mib 3.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

13
26
38
49

f *cresc.* *f* *ff*

mp *cresc.* *f*

3 *1.2.3.4.5.* *6.*

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San Biagio

Flauto

Andante Maestoso

Inno religioso

M. Mangani

Sheet music for piano, page 10, measures 8-55. The music is in 2/4 time, treble clef, and includes dynamic markings such as *f*, *cresc.*, *mp*, *ff*, and performance instructions like "3". Measure 8 starts with a forte dynamic. Measure 15 features a measure rest. Measure 31 includes a crescendo instruction. Measure 40 has a dynamic marking "f". Measure 48 includes a dynamic marking "3". Measure 55 ends with a dynamic marking "ff". Measure numbers 15, 31, 40, and 55 are indicated above the staff. Measure 55 also includes a performance instruction "1.2.3.4.5." and a bracketed number "6." under the final measure.

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Flic. Soprano Sib 1.

San Biagio

M. Mangani

Andante Maestoso

A page of sheet music for piano, featuring five staves of musical notation. The key signature is one sharp, and the time signature is common time (indicated by '4'). Measure 3 starts with a forte dynamic (f) and includes a grace note. Measures 4-5 show eighth-note patterns. Measure 6 begins with a piano dynamic (p). Measure 7 contains sixteenth-note patterns. Measure 8 ends with a crescendo (cresc.). Measure 9 starts with a piano dynamic (p). Measure 10 shows eighth-note patterns. Measure 11 ends with a piano dynamic (p). Measure 12 begins with a piano dynamic (p). Measure 13 shows eighth-note patterns. Measure 14 ends with a piano dynamic (p). Measure 15 begins with a piano dynamic (p). Measure 16 shows eighth-note patterns. Measure 17 ends with a piano dynamic (p). Measure 18 begins with a piano dynamic (p). Measure 19 shows eighth-note patterns. Measure 20 ends with a piano dynamic (p). Measure 21 begins with a piano dynamic (p). Measure 22 shows eighth-note patterns. Measure 23 ends with a piano dynamic (p). Measure 24 begins with a piano dynamic (p). Measure 25 shows eighth-note patterns. Measure 26 ends with a piano dynamic (p). Measure 27 begins with a piano dynamic (p). Measure 28 shows eighth-note patterns. Measure 29 ends with a piano dynamic (p). Measure 30 begins with a piano dynamic (p). Measure 31 shows eighth-note patterns. Measure 32 ends with a piano dynamic (p). Measure 33 begins with a piano dynamic (p). Measure 34 shows eighth-note patterns. Measure 35 ends with a piano dynamic (p). Measure 36 begins with a piano dynamic (p). Measure 37 shows eighth-note patterns. Measure 38 ends with a piano dynamic (p). Measure 39 begins with a piano dynamic (p). Measure 40 shows eighth-note patterns. Measure 41 ends with a piano dynamic (p). Measure 42 begins with a piano dynamic (p). Measure 43 shows eighth-note patterns. Measure 44 ends with a piano dynamic (p). Measure 45 begins with a piano dynamic (p). Measure 46 shows eighth-note patterns. Measure 47 ends with a piano dynamic (p). Measure 48 begins with a piano dynamic (p). Measure 49 shows eighth-note patterns. Measure 50 ends with a piano dynamic (p). Measure 51 begins with a piano dynamic (p). Measure 52 shows eighth-note patterns. Measure 53 ends with a piano dynamic (p).

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Flic. Soprano 2.

San Biagio

M. Mangani

Andante Maestoso

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Sax Baritono Mib

San Biagio

M. Mangani

Andante Maestoso

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Sax Contralto Mib 2°

San Biagio

M. Mangani

A musical score for Sax Contralto Mib 2°. The score consists of six staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins with **> p**. Staff 3 includes a dynamic **mp** with a bracket. Staff 4 features a dynamic **cresc.** followed by **f**. Staff 5 shows a dynamic **cresc.** Staff 6 concludes with dynamics **ff**, **p**, and markings **1.2.3.4.5.** and **6.**

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Sax Contralto Mib 1°

San Biagio

M. Mangani

A musical score for Sax Contralto Mib 1°. The score consists of six staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins with **> p**. Staff 3 includes a dynamic **mp** with a bracket. Staff 4 features a dynamic **cresc.** followed by **f**. Staff 5 shows a dynamic **f**. Staff 6 concludes with dynamics **ff**, **p**, and markings **1.2.3.4.5.** and **6.**

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Sax Soprano Sib

San Biagio

M. Mangani

Andante Maestoso

The musical score for Sax Soprano Sib consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 11. Staff 3 begins at measure 22. Staff 4 begins at measure 33. Staff 5 begins at measure 44. Staff 6 begins at measure 54. Measure numbers 11, 22, 33, 44, and 54 are indicated above their respective staves. Various dynamics and performance instructions are included, such as **ff**, **p**, **cresc.**, and **3** (indicating triplets). Measure 54 includes a melodic line with a bracket labeled "1.2.3.4.5." and another bracket labeled "6."

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Sax Tenore Sib

San Biagio

M. Mangani

Inno religioso

The musical score for Sax Tenore Sib consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 10. Staff 3 begins at measure 21. Staff 4 begins at measure 32. Staff 5 begins at measure 43. Staff 6 begins at measure 53. Measure numbers 10, 21, 32, 43, and 53 are indicated above their respective staves. Dynamics include **ff**, **p**, **mp**, **cresc.**, **f**, and **3** (indicating triplets). Measure 53 includes a melodic line with a bracket labeled "1.2.3.4.5." and another bracket labeled "6."

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Tamburo

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

The musical score for Tamburo consists of six staves of music. Staff 1 starts with dynamic *f* and a 3 over each note. Staff 2 starts with dynamic *p* and a 3 over each note. Staff 3 starts with dynamic *mp* and a 3 over each note. Staff 4 starts with dynamic *f* and a 3 over each note. Staff 5 starts with dynamic *cresc.* and a 3 over each note. Staff 6 starts with dynamic *ff* and a 3 over each note. The score includes various dynamics like *f*, *mp*, *cresc.*, and *ff*, and markings like 3 over notes and crescendo/decrescendo lines.

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Tromba Sib 2.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

The musical score for Tromba Sib 2 consists of six staves of music. Staff 1 starts with dynamic *f* and a 3 over each note. Staff 2 starts with dynamic *mp* and a 3 over each note. Staff 3 starts with dynamic *f* and a 3 over each note. Staff 4 starts with dynamic *cresc.* and a 3 over each note. Staff 5 starts with dynamic *f* and a 3 over each note. Staff 6 starts with dynamic *ff* and a 3 over each note. The score includes various dynamics like *f*, *mp*, *cresc.*, and *ff*, and markings like 3 over notes and crescendo/decrescendo lines.

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Tromba Sib 1.

San Biagio

M. Mangani

Andante Maestoso

10 15
34
45
54

3 3 3 3 3 3

mp cresc.
f cresc.
ff 1.2.3.4.5. 6.

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Trombone Sib 1. ♫

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

11
24
35
43
53

3 3 3 3 3 3 3

p
mp cresc.
f cresc.
ff 1.2.3.4.5. 6.

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Trombone 1.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

11

23

35

43

53

f

p

mp

cresc.

f

f

cresc.

ff

p

1.2.3.4.5.

6.

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Trombone 3.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

Allegante Maestoso

3 3 3 3 3 3

f

11

23

mp

cresc.

34

f

44

ff

1.2.3.4.5. 6.

p

Detailed description: The image shows a page of sheet music for flute, starting with a dynamic *f*. The first measure (measure 3) consists of six groups of three eighth notes each, with slurs and a tempo marking of 3. Measures 4 and 5 continue this pattern. Measure 6 begins with a dynamic *p* and a crescendo. Measures 7 through 10 show eighth-note patterns with slurs and a tempo marking of 3. Measures 11 and 12 show eighth-note patterns with slurs and a tempo marking of 3. Measures 13 through 16 show eighth-note patterns with slurs and a tempo marking of 3. Measures 17 through 20 show eighth-note patterns with slurs and a tempo marking of 3. Measures 21 through 24 show eighth-note patterns with slurs and a tempo marking of 3. Measures 25 through 28 show eighth-note patterns with slurs and a tempo marking of 3. Measures 29 through 32 show eighth-note patterns with slurs and a tempo marking of 3. Measures 33 through 36 show eighth-note patterns with slurs and a tempo marking of 3. Measures 37 through 40 show eighth-note patterns with slurs and a tempo marking of 3. Measures 41 through 44 show eighth-note patterns with slurs and a tempo marking of 3. Measures 45 through 48 show eighth-note patterns with slurs and a tempo marking of 3. Measures 49 through 52 show eighth-note patterns with slurs and a tempo marking of 3. Measures 53 through 56 show eighth-note patterns with slurs and a tempo marking of 3. Measures 57 through 60 show eighth-note patterns with slurs and a tempo marking of 3. Measures 61 through 64 show eighth-note patterns with slurs and a tempo marking of 3.

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Trombone 3.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

The musical score for Trombone 3 consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 11. Staff 3 begins at measure 23. Staff 4 begins at measure 34. Staff 5 begins at measure 44. Staff 6 begins at measure 54. Measure numbers 11, 23, 34, 44, and 54 are indicated above the staves. Various dynamics and performance instructions are included, such as **ff**, **p**, **cresc.**, and **mp**. Measure 54 includes a bracketed section labeled **1.2.3.4.5.** and **6.**

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Trombone Sib 2.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

The musical score for Trombone Sib 2 consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 11. Staff 3 begins at measure 23. Staff 4 begins at measure 34. Staff 5 begins at measure 43. Staff 6 begins at measure 53. Measure numbers 11, 23, 34, 43, and 53 are indicated above the staves. Various dynamics and performance instructions are included, such as **ff**, **p**, **cresc.**, and **mp**. Measure 53 includes a bracketed section labeled **1.2.3.4.5.** and **6.**

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Trombone 2.

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

The musical score for Trombone 2 consists of eight staves of music. Staff 1 starts with a dynamic **f**, followed by measures 3, 3, 3, 3, and ends with a dynamic **p**. Staff 2 begins at measure 11. Staff 3 begins at measure 23, with dynamics **mp** and **cresc.**. Staff 4 begins at measure 34, with dynamics **f** and **f**. Staff 5 begins at measure 43. Staff 6 begins at measure 53, with dynamics **ff** and **p**. Measure 53 includes performance instructions 1.2.3.4.5. and 6. in boxes above the staff.

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Flic. Baritono

San Biagio

Inno religioso

M. Mangani

Andante Maestoso

The musical score for Flic. Baritono consists of eight staves of music. Staff 1 starts with a dynamic **f**, followed by measures 3, 3, 3, 3, and ends with a dynamic **p**. Staff 2 begins at measure 10, with dynamics **> p** and **>**. Staff 3 begins at measure 20, with dynamics **> > mp**. Staff 4 begins at measure 30, with dynamics **cresc.** and **f**. Staff 5 begins at measure 40, with dynamics **>** and **f**. Staff 6 begins at measure 51, with dynamics **cresc. 3** and **< ff**. Measure 51 includes performance instructions 1.2.3.4.5. and 6. in boxes above the staff.

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Flic. Tenore

San Biagio

M. Mangani

Andante Maestoso

Musical score for Flic. Tenore, page 1. The score consists of eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *mp*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *cresc.*. Staff 6 starts with a dynamic *ff*. Staff 7 starts with a dynamic *p*. Measure numbers 9, 19, 29, 41, and 52 are indicated above the staves. Articulation marks, dynamics, and performance instructions like "Inno religioso" and "3" are included throughout the score.

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Clarinetto SIb 2.

San Biagio

M. Mangani

Andante Maestoso

Musical score for Clarinetto SIb 2, page 1. The score consists of eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *mp*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *cresc.*. Staff 6 starts with a dynamic *f*. Staff 7 starts with a dynamic *cresc.*. Staff 8 starts with a dynamic *ff*. Measure numbers 10, 21, 32, 43, and 53 are indicated above the staves. Articulation marks, dynamics, and performance instructions like "Inno religioso" and "3" are included throughout the score.

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Clarinetto Sib 1.

San Biagio

M. Mangani

Andante Maestoso

Musical score for Clarinetto Sib 1. The score consists of ten staves of music. Staff 1 starts with a dynamic **f**. Measures 9 and 20 show dynamics **p** and **mp** respectively. Measure 31 includes a crescendo marking. Measures 42 and 52 include dynamics **f** and **ff** respectively. Measure 52 also features a dynamic **p** at the end of the staff. Measure 53 contains performance instructions 1.2.3.4.5. and 6. in boxes.

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Clarinetto SIb 2.

San Biagio

M. Mangani

Andante Maestoso

Musical score for Clarinetto SIb 2. The score consists of ten staves of music. Staff 1 starts with a dynamic **f**. Measures 10 and 21 show dynamics **f** and **p** respectively. Measure 32 includes dynamics **mp** and **cresc.**. Measures 43 and 53 show dynamics **f** and **ff** respectively. Measure 53 also features a dynamic **p** at the end of the staff. Measure 53 contains performance instructions 1.2.3.4.5. and 6. in boxes.

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Clarinetto Sib 1.

San Biagio

M. Mangani

Andante Maestoso

Musical score for Clarinetto Sib 1. The score consists of ten staves of music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **p**. Staff 3 starts with a dynamic **mp**. Staff 4 starts with a dynamic **cresc.**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **ff**. Staff 7 starts with a dynamic **p**. Measure numbers 9, 20, 31, 42, 52, and 53 are indicated above the staves. Articulation marks "3" are placed under various notes throughout the piece. Measure 52 includes dynamics **1.2.3.4.5.** and **6.** Measure 53 includes dynamics **ff** and **p**.

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Clarinetto Sib 2.

San Biagio

M. Mangani

Andante Maestoso

Musical score for Clarinetto Sib 2. The score consists of ten staves of music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **p**. Staff 3 starts with a dynamic **mp**. Staff 4 starts with a dynamic **cresc.**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **f**. Staff 7 starts with a dynamic **f**. Measure numbers 10, 21, 32, 43, and 53 are indicated above the staves. Articulation marks "3" are placed under various notes throughout the piece. Measure 53 includes dynamics **1.2.3.4.5.** and **6.** Measure 53 includes dynamics **ff** and **p**.

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Clarinetto Sib 1.

San Biagio

M. Mangani

Andante Maestoso

Inno religioso

9
20
31
42
52
55

cresc.
f
ff
p

1.2.3.4.5.
6.

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Flauto

San Biagio

M. Mangani

Andante Maestoso

Inno religioso

8
15
31
40
48
55

3
mp
cresc.
f
3
3

1.2.3.4.5.
6.

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San Biagio

Flauto

Andante Maestoso

Inno religioso

M. Mangani

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Flic. Soprano Sib 1.

San Biagio

M. Mangani

Andante Maestoso

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Flic. Soprano 2.

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M. Mangani

Andante Maestoso

The musical score for Flic. Soprano 2 consists of eight staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure numbers 9, 20, 31, 43, and 53 are explicitly marked. Measure 9 starts with a dynamic 'f' and includes a grace note. Measures 20 and 31 feature slurs and dynamics 'p' and 'mp'. Measures 43 and 53 include dynamics 'cresc.' and 'ff' respectively. Measure 53 concludes with a sixteenth-note pattern labeled '1.2.3.4.5.' followed by '6.' in a box.

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Sax Contralto Mib 2°

San Biagio

M. Mangani

The musical score for Sax Contralto Mib 2° consists of eight staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure numbers 10, 20, 31, 43, and 53 are explicitly marked. Measures 10 and 20 include dynamics '>p' and '<> mp' respectively. Measures 31 and 43 feature dynamics 'cresc.'. Measures 53 concludes with a sixteenth-note pattern labeled '1.2.3.4.5.' followed by '6.' in a box.

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Sax Contralto Mib 1°

San Biagio

M. Mangani

The musical score for Saxophone Contralto Mib 1° features eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **>p**. Staff 3 starts with a dynamic **mp**. Staff 4 starts with a dynamic **cresc.** followed by **f**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **cresc.** followed by **ff**. Staff 7 starts with a dynamic **p**. Staff 8 ends with a dynamic **p**.

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Sax Tenore Sib

San Biagio

Inno religioso

M. Mangani

The musical score for Saxophone Tenor Sib features nine staves of music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **>p**. Staff 3 starts with a dynamic **mp**. Staff 4 starts with a dynamic **cresc.**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **f**. Staff 7 starts with a dynamic **cresc.**. Staff 8 starts with a dynamic **f**. Staff 9 ends with a dynamic **p**.

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San Biagio

Tromba SIb 2.

Inno religioso

M. Mangani

Andante Maestoso

9
15
mp cresc.
35
f cresc.
47
cresc.
55 1.2.3.4.5. 6.

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San Biagio

Tromba SIb 1.

M. Mangani

Andante Maestoso

10
15
mp cresc.
34
f cresc.
45
cresc.
54 1.2.3.4.5. 6.

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