

Alberto Caputo

ROMANCE OF MEMORIES

For clarinet and strings



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Tranquillamente ♩ = 55

Solo Clarinet *espressivo*

Violin I *ppp*

Violin II *con sordina* *pp*

Viola *con sordina* *pp*

Violoncello *con sordina* *pp*

Double Bass *con sordina* *pp*

mf

ppp

4 *a tempo*

Cl. *mp* *mp* *mf*

Vln I *pp* *ppp* *pp*

Vln II *pp* *ppp*

Vla *pp* *ppp*

Vc. *pp* *ppp* *pp*

D. B. *pp* *ppp*

8

Cl. *rit.*

mp *f* *mf*

Vln I *p*

Vln II *ppp* *p*

Vla *ppp* *p*

Vc. *ppp* *p*

D. B. *ppp* *p*

12 *a tempo*

Cl. *mp* *p*

Vln I *pp* *ppp* *pp*

Vln II *pp* *ppp* *pp*

Vla *pp* *ppp* *pp*

Vc. *pp* *pp*

D. B. *pp* *mp* *pp*

16

Cl. *mp* *p* *molto rit.*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

20

Cl. *pp* **a tempo**

Vln I *ppp*

Vln II *ppp* *pp*

Vla *ppp* *pp*

Vc. *ppp* *pp*

D. B. *ppp* *pp*

Musical score for measures 24-27. The score is for a full orchestra and includes parts for Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is B-flat major (two flats). The dynamics are marked as *p* (piano) for the Clarinet and *pp* (pianissimo) for the strings. The strings play a rhythmic pattern of eighth notes, with some measures featuring triplets. The Clarinet part begins in measure 25 with a melodic line.

Musical score for measures 28-31. The score continues with the same instruments. Measure 28 is marked *rit.* (ritardando). The tempo changes to *a tempo* at the start of measure 29. The dynamics are marked as *mf* (mezzo-forte) for the Clarinet and *pp* (pianissimo) for the strings. The strings play a rhythmic pattern of eighth notes, with some measures featuring triplets. The Clarinet part continues with a melodic line, and the strings play a rhythmic pattern of eighth notes, with some measures featuring triplets.