

Francesco Bottigliero

REVERIE

per clarinetto e pianoforte



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Andante mosso (♩ = 78)

Clarinet in B $\flat$

Piano

The first system of the musical score for 'Reverie' by Francesco Bottiglierio. It features a Clarinet in B $\flat$ and a Piano. The Clarinet part begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. It includes trills marked with 'tr' and accents, with dynamics *f* and *mf*. The Piano part is written for grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It starts with a *f con brio* dynamic and features block chords, with dynamics *mf* and *p* indicated later in the system.

5

delicatamente

The second system of the musical score, starting at measure 5. The Clarinet part continues with a *p* dynamic and a long, flowing line marked 'delicatamente'. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'. The system concludes with a *delicatamente* marking over a series of sixteenth notes in the right hand and eighth notes in the left hand.

8

The third system of the musical score, starting at measure 8. The Clarinet part continues with a melodic line, including a triplet of eighth notes marked with a '3'. The Piano part features a continuous pattern of eighth notes in both hands, creating a rhythmic accompaniment.

11

p

mf marc.

14

mf

16

mp

19

mf

22

24

26

Eufonia 263348C

29 *a tempo*

mp

31 *p*

p

33

mf

36 *rall.* **Adagietto** ♩ = 72

mf

40 *accel.* *mp* *Andante inquieto* (♩ = 88) *appassionato* *mp*

44 *mf*

46 *mf*

48 *rall.* *3* *3* *su* *Andante* (♩ = 70)

50

un poco marcato

p

52

54

Appassionato (♩ = 88-92)

mp

marc.

56

mf

58 *f*

60 *rall.*

63 *mp* *allargando* **Adagio**

67 *molto rall.* *mp* *p* *diminuendo* *pp*