

Michele Mangani

R A P H A E L

Sinfonia N.1

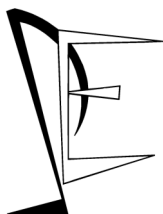
Organico

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti

4 Corni
2 Trombe
3 Tromboni

Timpani

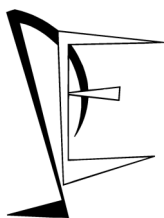
Violini I
Violini II
Viole
Violoncelli
Contrabbassi



R A P H A E L

Sinfonia N.1

I	Andante - Allegro moderato	pag. 1
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III	Scherzo	pag. 72
IV	Allegro maestoso	pag. 84



RAPHAEL

Sinfonia n.1

Michele Mangani

- I -

Andante ♩ = 66

Flauti 1/2

Oboi 1/2

Clarineti Si^b 1/2

Fagotti 1/2

Corni in Fa 1/2, 3/4

Trombe in Si^b 1/2

Tromboni 1/2

Basso

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

p

p

p



5

Cl. 1
2

Fg. 1
2

VI. I

Vc.

Cb.

p

9

VI. I

VI. II

Vle.

Vc.

mp

A

1°

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

p

21

Cl. 1
2

Fg. 1
2

Vle.

Vc.

Cb.

p

26

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Vle.

Vc.

Cb.

pp

pp

rit. *vuota*

rit. *vuota*

$\text{♩} = 88$

[illegible]

The image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns. A large, stylized graphic of a swan's head and neck is positioned in the center, overlapping the musical staves. The score is written for a full orchestra, including Flute I & II, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time, key of B-flat major, and measures 41-46. The swan graphic is rendered in a light blue and white color scheme, with a large, elegant 'S' shape forming the neck and head. The musical notation is in black ink on white staves, with various notes, rests, and dynamic markings visible.

[illegible]

A musical score page showing measures 54 through 59. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Cello, and Double Bass. Measures 54-56 show various woodwind entries and string accompaniment. Measure 57 features a large graphic of a brass instrument bell. Measures 58-59 continue the orchestral texture with active string parts and woodwind accompaniment.



66

Fl. 1
2

p cresc.

Ob. 1
2

f

Cl. 1
2

f

Fg. 1
2

f

Cr. 1
2

f

3
4

Tr. 1
2

f

Trb. 1
2

f

Bs.

f

VI. I

p cresc.

f

VI. II

f

p cresc.

Vle.

p cresc.

f

Vc.

f

p cresc.

Cb.

f



72

Fl. 1
2

p *cresc.*

f

Ob. 1
2

f

p *cresc.*

Cl. 1
2

f

p *cresc.*

Fg. 1
2

f

Cr. 1
2

f

3
4

f

Tr. 1
2

f

Trb. 1
2

f

Bs.

f

VI. I

p *cresc.*

f

VI. II

f

p *cresc.*

Vle.

p *cresc.*

f

Vc.

f

p *cresc.*

Cb.

f

78

Fl. 1 2 *p* *cresc.* *cresc.* *f*

Ob. 1 2 *p* *cresc.* *cresc.* *cresc.* *f*

Cl. 1 2 *cresc.* *f*

Fg. 1 2 *f*

Cr. 1 2 *f*

3 4 *f*

Tr. 1 2 *f*

1 2 *f*

Trb. *f*

Bs. *f*

Tp. *f*

VI. I *p* *cresc.* *cresc.* *f*

VI. II *cresc.* *f*

Vle. *p* *cresc.* *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*



D

85

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Tr. 1
2

Trb.
1 2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf





107

Fl. 1^o 2 *mp*

Ob. 1^o 2

Cl. 1^o 2 *mp*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

f

f

f

f



113

VI. I

VI. II

Vle.

Vc.

Cb.



[illegible]

136

Fl. 1 2 *p* *cresc.* *cresc.* *f*

Ob. 1 2 *p* *cresc.* *cresc.* *cresc.* *f*

Cl. 1 2 *cresc.* *f*

Fg. 1 2 *f* a 2

Cr. 1 2 *f*

3 4 *f*

Tr. 1 2 *f*

Trb. 1 2 *f*

Bs. *f*

Tp. *f*

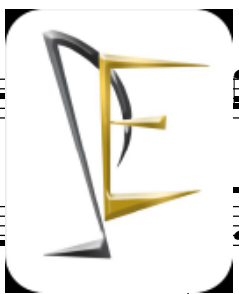
VI. I *p* *cresc.* *cresc.* *f*

VI. II *cresc.* *cresc.* *f*

Vle. *p* *cresc.* *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*



142

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

dim.

1°

dim.

dim.

dim.

dim.

dim.

dim.

F

150

Ob. 1
2

Cr. 1
2
3
4

VI. I
VI. II

Vle.

Vc.

Cb.

p

p

p

p

p

p

160

VI. I
VI. II

Vle.

Vc.

Cb.

168

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

mf

1°

mf

VI. I
mf

VI. II
mf

Vle.
mf

Vc.
mf

Cb.
mf



176

Fl. 1
2

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.



183 G a 2



Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Fg. 1 2 *f*

Cr. 1 2 *mp* *f*

3 4 *mp* *f*

Tr. 1 2 *f*

Trb. 1 2 *f*

Bs. *f*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

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208

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

3
4

Tr. 1
2

1
2

Trb.

Bs.

Tp.

ff

VI. I

VI. II

Vle.

Vc.

Cb.

p




[illegible]

227

Fl. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

p

f

a 2

1°

232

Fl. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

VI. I
VI. II

Vle.

Vc.

Cb.

I

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

VI. I
VI. II

Vle.

Vc.

Cb.

243

Fl. 1
2 *pp*

Ob. 1
2 *p*

Cl. 1
2 *pp*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

249

Ob. 1
2 *pp*

Cl. 1
2 *pp*

Fg. 1
2 *pp*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

[illegible]

263

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Tr. 1
2

Trb.
1 2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

J

f

f

f



267

Cr. 1 2 3 4

Tr. 1 2

Trb. 1 2

Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

f

f

f

f

270

Cr. 1 2 3 4

Tr. 1 2

Trb. 1 2

Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

f

f

f

f



K

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Tr. 1
2

Trb.
1 2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

293

VI. I

VI. II

Vle.

Vc.

mf

mf

297

Fl. 1°

Fl. 2°

Ob. 1°

Ob. 2°

Cl. 1°

Cl. 2°

Fg. 1°

Fg. 2°

Cr. 1°

Cr. 2°

Tr. 1°

Tr. 2°

VI. I

VI. II

Vle.

Vc.

Cb.

p

cresc.

1°

a 2

p

cresc.

1°

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

[illegible]

[illegible]

312

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Tr. 1
2

Trb.
1 2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.



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324

Fl. 1^{1°}
2

p

VI. I

VI. II

Vle.

Vc.

Cb.

330

Fl. 1^{1°}
2

p

VI. I

VI. II

Vle.

Vc.

Cb.

335

Fl. 1
2

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

f

f

f

f

f

f

f

340

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

f

f

f

f

f

f

f

f

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[illegible]

[illegible]

This musical score page contains measures 363 through 370. The instrumentation includes:

- Flute 1 & 2:** Measure 363 has a first ending bracket over measures 363-364. Measures 365-370 play a rhythmic pattern of eighth notes.
- Oboe 1 & 2:** Similar to the flutes, with a first ending bracket in measure 363 and a rhythmic pattern from measure 365 onwards.
- Clarinet 1 & 2:** Measure 363 has a first ending bracket. Measures 365-370 play a rhythmic pattern.
- Bassoon 1 & 2:** Enter in measure 365 with a rhythmic pattern.
- Corn 1 & 2:** Enter in measure 365 with a rhythmic pattern.
- Trumpet 1 & 2:** Enter in measure 365 with a rhythmic pattern.
- Trombone 1 & 2:** Enter in measure 365 with a rhythmic pattern.
- Euphonium:** Enter in measure 365 with a rhythmic pattern.
- Solo Violin I & II:** Violin I has a first ending bracket in measure 363. Violin II enters in measure 365.
- Viola:** Enters in measure 365.
- Vcello:** Enters in measure 365.
- Double Bass:** Enters in measure 365.

The score features various dynamics such as *cresc.*, *f*, and *ff*. There are also first ending brackets for Flute 1, Oboe 1, Clarinet 1, and Violin I.

N

369

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

3
4

Tr. 1
2

1
2

Trb.
Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

377

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

mp

1°

VI. I

VI. II

Vle.

Vc.

Cb.

p

f

384

VI. I

VI. II

Vle.

Vc.

Cb.

391

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

mp

1°

p

396

Fl. 1
2

Cl. 1
2

Cr. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

p

f

1°



410

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

3
4

Tr. 1
2

1
2

Trb. 1
2

Bs. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

f

p

cresc.

[illegible]

422

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

f

a 2



[illegible]

P

VI. I

p

VI. II

p

Div.

Div.

Vle.

p

Vc.

p

Cb.

p

445

VI. I

VI. II

Vle.

Vc.

Cb.

453

Cl. 1
2

mf

Fg. 1
2

mf

Cr. 1
2

mf

VI. I

mf

VI. II

mf

Vle.

mf

Vc.

mf

Cb.

mf

460

Ob. 1
2

mf

Cl. 1
2

Fg. 1
2

Cr. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

468 **Q**

Fl. 1 2 *f* a 2

Ob. 1 2 *f* a 2

Cl. 1 2 *f*

Fg. 1 2 *f*

Cr. 1 2 *mp* *f*

3 4 *mp* *f*

Tr. 1 2 *f*

Trb. 1 2 *f*

Bs. *f*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*





475

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Tr. 1
2

Trb.
1 2

Bs.

VI. I
VI. II

Vle.

Vc.

Cb.

[illegible]



496

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Tr. 1
2

Trb.
1 2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

a 2

f

f

[illegible]

[illegible]

521 *a 2*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

1
2
Cr.

3
4

Tr. 1
2

1
2
Trb.

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

- II -

Largo ♩ = 54

rit. rubato solo a tempo

Cl. 1 2

Fg. 1 2

Cr. 1 2 3 4

Trb. 1 2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

pp *f^{dim}* *pp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

sf > p

A

[illegible]

21

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cr. 1
2

3
4

VI. I

VI. II

Vle.

Vc.

Cb.

rit.

C

a tempo

p

pp

mf



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[illegible]



The image displays a page of a musical score for the piece 'D' by John Williams. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute) 1 and 2
- Ob.** (Oboe) 1 and 2
- Cl.** (Clarinet) 1 and 2
- Fg.** (Fagott) 1 and 2
- Cr.** (Corni) 1, 2, 3, and 4
- Tr.** (Trumpet) 1 and 2
- Trb.** (Trombone) 1 and 2
- Bs.** (Bassoon)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegretto' (indicated by a quarter note equal to 120). The dynamics are primarily *f* (forte). A large, stylized watermark of the letter 'E' is overlaid on the score.

45

Fl. 1
2

dim.

Ob. 1
2

dim.

2°

p

Cl. 1
2

dim.

Fg. 1
2

dim.

1
2

Cr.

3
4

p

Tr. 1
2

dim.

VI. I

dim.

p

VI. II

dim.

p

Vle.

dim.

Vc.

dim.

p

Cb.

dim.

p

T 1°

Cl. 1/2 *p*

Cr. 1/2 1° *pp*

VI. I *ppp*

VI. II *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

57 *rall.*

Fl. 1/2 *ppp*

Ob. 1/2 *ppp*

Cl. 1/2 *ppp*

Fg. 1/2 *ppp*

Cr. 1/2 *ppp*

VI. I *ppp*

VI. II *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

- III -

Scherzo $\text{♩} = 124$

solo 2° volta

Fig. 1
2

p

Scherzo $\text{♩} = 124$

VI. I
p

VI. II
p

Vle.
p

Vc.
p

Cb.
p

This system contains the first 12 measures of the 'Scherzo' movement. It features five staves: Fig. 1/2 (bass clef, 3/4 time), VI. I (treble clef, 3/4 time), VI. II (treble clef, 3/4 time), Vle. (bass clef, 3/4 time), and Vc. (bass clef, 3/4 time). The Cb. staff is also present but has no notation in this system. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 124. The first measure of Fig. 1/2 is marked 'solo 2° volta'. The first measure of VI. I is marked 'p'.

12

VI. I

VI. II

Vle.

Vc.

Cb.

This system contains measures 13 to 24 of the 'Scherzo' movement. It features five staves: VI. I (treble clef, 3/4 time), VI. II (treble clef, 3/4 time), Vle. (bass clef, 3/4 time), Vc. (bass clef, 3/4 time), and Cb. (bass clef, 3/4 time). The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 124. The first measure of VI. I is marked '12'.

23

Fl. 1
2

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

p

1°

1.

p

1°

suona

p

35

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

2.

A

47

VI. I

VI. II

Vle.

Vc.

Cb.

59

Fl. 1
2

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

70 B

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Fg. 1 2 *mp*

Cr. 1 2 *mp*

3 4

Vi. II

Vle.

Vc.

Cb.

86

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cr. 1 2 *mp*

3 4

Vc.

Cb.

[illegible]

119

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 3
4

133

Fl. 1 2 *a 2* *mp*

Ob. 1 2 *a 2* *mp*

Cl. 1 2 *mp*

Fg. 1 2 *mp*

Cr. 1 2 *mf*

3 4 *mp*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

145

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Vl. I
Vl. II

Vle.

Vc.

Cb.

mp

mp

159

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Vi. I
Vi. II

Vle.

Vc.

Cb.

mf

mp

p

1.
2.

D

VI. I

VI. II

Vle.

Vc.

Cb.

p

p

p

p

181

VI. I

VI. II

Vle.

Vc.

Cb.

191

VI. I

VI. II

Vle.

Vc.

Cb.

202 E

Fl. 1
2

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

213

VI. I

VI. II

Vle.

Vc.

Cb.

223

VI. I

VI. II

Vle.

Vc.

Cb.

The image shows a musical score for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is for measures 223, 224, and 225. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a similar melodic line, often in octaves with the first violin. The Viola part has a more rhythmic line with eighth and quarter notes. The Violoncello and Contrabasso parts have a similar rhythmic line, often in octaves with each other. The score is written in a standard musical notation with a grand staff for each instrument.

[illegible]

243

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

252

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

dim.

pp

pizz.

- IV -

Allegro maestoso $\text{♩} = 132$

Fl. 1 2 *ff* *f*

Ob. 1 2 *ff* *f*

Cl. 1 2 *ff* *f*

Fg. 1 2 *ff* *f*

Cr. 1 2 *ff* *f*

3 4 *ff* *f*

Tr. 1 2 *ff* *f*

Trb. 1 2 *ff* *f*

Bs. *ff* *f*

Tp. *ff*

Allegro maestoso $\text{♩} = 132$

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff* *f*



10

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

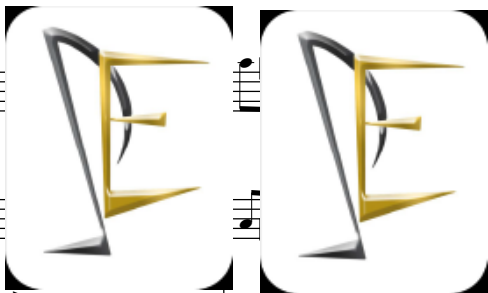
ff

ff

ff

f

f



[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Cr. 1, 2, 3, 4; Tr. 1, 2; Trb. 1, 2; Bs.; Tp.; VI. I, II; Vle.; Vc.; and Cb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, stylized watermark of a musical instrument, possibly a trumpet or horn, is overlaid on the lower half of the page.

[illegible]

42

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Tr.), Trombones (Trb.), Basses (Bs.), Violins (Vl. I and II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, stylized watermark logo is visible in the center of the page, featuring a yellow and black design.

A

VI. I

VI. II

Vle.

Vc.

Cb.

p

p

p

p

p

75

VI. I

VI. II

Vle.

Vc.

Cb.

83

VI. I

VI. II

Vle.

Vc.

Cb.

91

Fl. 1/2 *a 2*

Ob. 1/2 *p* *a 2*

Cl. 1/2 *a 2* *p*

Fg. 1/2 *p*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

100

Ob. 1/2 *B* *a 2* *p* *a 2*

Cl. 1/2 *p*

Cr. 1/2 *pp*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

110

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cr. 1 2

VI. I

VI. II

Vle.

Vc.

Cb.

p

pp

cresc.

a 2

119

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cr. 1 2

VI. I

VI. II

Vle.

Vc.

Cb.

p

cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

C

Fl. 1
2
ff

Ob. 1
2
ff

Cl. 1
2
ff

Fg. 1
2
ff

Cr. 1
2
ff

3
4
ff

Tr. 1
2
ff

Trb. 1
2
ff

Bs. *ff*

Tp. *ff*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

135

This musical score page contains measures 135 through 142. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass, Tuba, Violin I & II, Viola, Violoncello, and Contrabass. Measures 135-140 feature sustained chords in the woodwinds and strings, with some woodwinds playing moving lines. Measures 141-142 show a change in the woodwind texture, with more active lines and accents. The string section provides a steady accompaniment throughout.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

D

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Tr. 1
2

Trb.
1 2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

p

p

p

151

VI. I

VI. II

Vle.

p

160

VI. I

VI. II

Vle.

Vc.

p

169

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

pp *cresc.*

f

p *cresc.* *f*

p *cresc.* *f*

f

E

Fl. 1 2 *p*

Fg. 1 2 *p*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pizz.* *p*

192

Fl. 1 2

Fg. 1 2

VI. I

VI. II

Vle.

Vc.

Cb. *arco*

200

Fl. 1 2 *f* a 2

Ob. 1 2 *f* a 2

Cl. 1 2 *f* a 2

Fg. 1 2 *f*

Cr. 1 2 *f*

3 4 *f*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

208

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

1
2
Cr.

3
4

VI. I

VI. II

Vle.

Vc.

Cb.

mp

f

215

Fl. 1 2 *mp* 1° **F**

Ob. 1 2 *mp* 1° *p*

Cl. 1 2 *mp* 1°

Fg. 1 2 *mp* 1°

VI. I *p*

VI. II *p*

Vle.

Vc.

Cb.

222

Fl. 1 2 *p* 1°

Ob. 1 2

VI. I

VI. II

Vle. *p*

227

Fl. 1

Ob. 1

VI. I

VI. II

Vle.

p

[illegible]

254

Ob. 1
2

Cl. 1
2

Cr. 1
2
3
4

VI. I
VI. II

Vle.

Vc.

Cb.

p

arco

[illegible]

271

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

3
4

Tr. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mp

mp

mp

f

f

f

f

f

f

1°

1°

1°

1°

f

f

f

f

f

f

279

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

H

1°

1°

1°

1°

mf

mf

mf

285

VI. I

VI. II

Vle.

Vc.

mf

300

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

VI. I

VI. II

Vle.

Vc.

p

pp

cresc.

cresc.

p

cresc.

p

cresc.

[illegible]

312

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

3
4

Tr. 1
2

1
2

Trb.
Bs.

Tp.

f

VI. I

VI. II

Vle.

Vc.

Cb.

p

p

p

p

p

J

319

VI. I

VI. II

Vle.

Vc.

Cb.

325

VI. I

VI. II

Vle.

Vc.

Cb.

332

VI. I

VI. II

Vle.

Vc.

Cb.

348

Ob. 1
2

Cl. 1
2

Cr. 1
2

VI. I

VI. II

Vle.

Vc.

Cb.

K

a 2

p

a 2

p

pp

pp

pp

Musical score for measures 367-380. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Cor Anglais 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score features various dynamics such as *p*, *cresc.*, and *pp*. The instrumentation changes at measure 379, where the Cor Anglais part ends and the Viola and Violoncello parts begin.

L

Fl. 1
2
ff

Ob. 1
2
ff

Cl. 1
2
ff

Fg. 1
2
ff

Cr. 1
2
ff

3
4
ff

Tr. 1
2
ff

Trb. 1
2
ff

Bs. *ff*

Tp. *ff*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

383

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.



M

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

399

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp

p *cresc.*

p *cresc.*

p *cresc.*

N Grandioso (poco meno) $\text{♩} = 120$

407

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

Fg. 1 2 *mf* *ff*

Cr. 1 2 *ff*

3 4 *ff*

Tr. 1 2 *mf* *ff*

Trb. 1 2 *mf* *ff*

Bs. *mf* *ff*

Tp. *ff*

VI. I Div. *ff*

VI. II *ff*

Vle. *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*



415

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

a 2



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433

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

f

[illegible]

449

Fl. 1
2

cresc.

ff

Ob. 1
2

cresc.

ff

Cl. 1
2

cresc.

ff

Fg. 1
2

cresc.

ff

Cr.
1 2
3 4

ff

Tr. 1
2

ff

Trb.
1 2

ff

Bs.

ff

Tp.

ff

VI. I

cresc.

ff

VI. II

cresc.

ff

Vle.

cresc.

ff

Vc.

cresc.

ff

Cb.

cresc.

ff

[illegible]

465

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr.
1 2
3 4

Tr. 1
2

Trb.
1 2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

P

474

This musical score page contains measures 474 through 481. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bassoon, Trumpet, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 2/2. The score is written for a full orchestra. Measures 474-481 show a complex texture with many chords and moving lines. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained chords and moving lines. The overall mood is dramatic and intense.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

482

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Tr. 1
2

Trb. 1
2

Bs.

Tp. *ff*

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 482-491 are shown. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3, and 4), Trumpet (1 and 2), Trombone (1 and 2), Bass, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings like 'ff'.

492

This musical score page contains measures 492, 493, and 494. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass, Trombone, Trumpet, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score features a variety of musical notations: woodwinds and strings play sustained chords and moving lines, while brass instruments provide harmonic support with sustained notes and some melodic fragments. Measure 492 shows a transition in the woodwinds and strings. Measure 493 continues the harmonic texture. Measure 494 concludes the section with a final chordal structure.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2
3
4

Tr. 1
2

Trb. 1
2

Bs.

Trp.

VI. I

VI. II

Vle.

Vc.

Cb.