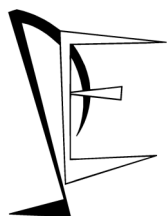


Afred Taker

ROCK BAROC

For band



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Afred Taker

Largo (♩ = 80)

The score is written for the following instruments:

- Flauto
- Oboe
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto 2. 3.
- Clarinetto Basso
- Sax Alto 1. 2.
- Sax Tenore 1 & 2
- Sax Baritono
- Tromba in Si♭ 1-2-3
- Corno in Fa 1-2-3
- Trombone 1-2-3
- Eufonio
- Tuba
- Timpani
- Percussioni (Tom-Tom, Piatto sosp., bacchette morbide sempre)
- Orchestral perc

The score is in common time (C) and features a variety of dynamics and articulations. The tempo is **Largo** (♩ = 80). The score is written for a large orchestra and includes woodwinds, brass, percussion, and strings.

6

Fl. *mp*

Ob. *mp*

Fg. *mp*

Cl. Mi♭ *mp* *mf* *f*

Cl. B♭ 1 *mp* *mf* *f*

Cl. 2. 3. *mp* *mf*

Cl. B. *mp*

Sax A. *mp* *mf* *f*

Sax T. *mp* *mf*

Sax B. *mp*

Trb. *mp*

Cr. *mp*

Tr. ni *mp*

Euf. *mp*

Tu. *mp*

6 *bacchette morbide*

Tp. *pp* *mf dim.* *p*

6

Perc. *mf*

Acces. *f* *p* *p* *p*

Rock Tempo (♩ = 120-126)

10

Fl. *ff*

Ob. *ff*

Fg. *ff* *dim.*

Cl.Mib *ff*

Cl.B $\flat$ 1 *ff*

Cl. 2. 3. *ff*

Cl. B. *ff* *dim.*

Sax A. *ff* *dim.*

Sax T. *ff* *dim.*

Sax B. *ff* *dim.*

10

Trb. *ff* *dim.*

Cr. *ff* *dim.*

Tr.ni *ff* *dim.*

Euf. *ff* *dim.*

Tu. *ff* *dim.*

10

Tp. *mf* *dim.*

10

Perc. *mf* *dim.*

Acces. *ff* *mf* *dim.*

ff *lascia vibr.* *mf* *dim.*