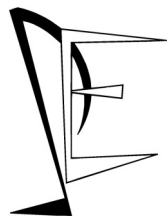


PASQUALE MAGNIFICI

QUARTUCCIU MARCH

MARCIA MILITARE



QUARTUCCIU MARCH

MARCIA MILITARE

P. MAGNIFICI

Medium march (♩ = 116)

The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) for most instruments. The second section begins with a dynamic marking of *p* (piano) for most instruments. Specific dynamics like *mp* (mezzo-piano) are used for Trombone 1, 2, and Basses. Some parts include articulation marks like accents and slurs, and some have multi-measure rests or triplets. The percussion parts (Tamburo and Piatti e Grancassa) have their own rhythmic patterns. The score concludes with a final dynamic marking of *p*.

7

Ott.

Fl.

Ob.

Cl. MiB

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

7

Trb.

Trb. 2. 3.

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1.

Euf. 2.

Bs.

7

T.

P.

G.

13

Ott.

Fl.

Ob.

Cl. Midi

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

13

Trb.

Trb. 2. 3.

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1.

Euf. 2

Bs.

13

T.

P.

G.

p

mf

a2

suona

Eufonia 222726B

mf

18

Ott.

Fl.

Ob.

Cl.Mib

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

18

Trb.

Trb. 2. 3.

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1.

suona

Euf. 2.

suona

Bs.

18

T.

P.

G.

f

f

f

f

f

f

f

f

f

f

f

mp

mp

mp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f