

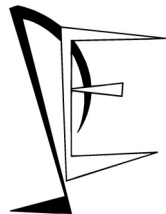
W. A. Mozart

# QUARTETTO N. 3

*per Clarinetto, Violino, Viola, Violoncello*

F Major, Op. 79 No. 3 (After K. 496)

Rev. a cura di S. Conzatti



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Score

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Allegro

The score is for a quartet in F major, Op. 79 No. 3 (After K. 496) by W. A. Mozart, revised by S. Conzatti. It is in 4/4 time and marked Allegro. The instruments are Clarinetto in Si b, Violino, Viola, and Cello. The score is divided into three systems of five measures each. The first system (measures 1-5) features a Clarinetto in Si b with a forte (f) dynamic, playing a melodic line with eighth-note patterns. The Violino and Viola play a steady eighth-note accompaniment at mezzo-piano (mp) dynamics. The Cello provides a bass line with a forte (f) dynamic. The second system (measures 6-10) continues the melodic development in the Clarinetto, with dynamics ranging from mezzo-forte (mf) to crescendo. The Violino and Viola accompaniment remains consistent, also marked with crescendo. The Cello continues its bass line. The third system (measures 11-15) shows the Clarinetto with a forte (f) dynamic. The Violino and Viola parts have dynamic markings of mezzo-forte (mf) and piano (p). The Cello part concludes with a forte (f) dynamic. The score ends with a dynamic marking of f <=> mp.

19

Cl. *mp* *p*

Vln. *mf*

Vla.

Vc.

24

Cl.

Vln. *mf*

Vla.

Vc.

29

Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

33

Cl.

Vln. *f*

Vla.

Vc.

37

Cl. *mf dolce*

Vln. *mf dolce*

Vla. *mf dolce*

Vc. *mf dolce*

43

Cl. *p* *cresc.*

Vln. *p*

Vla. *p*

Vc. *p*

49

Cl. *sf* *p dolce* *p dolce*

Vln. *sf* *mp* *p* *p*

Vla. *sf* *p*

Vc. *sf* *p*

55

Cl. *f* *f*

Vln. *f* *mp*

Vla. *sf* *mp*

Vc. *sf* *mp dolce*

60

Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

64

Cl. *f* *mp dolce* *cresc.*

Vln. *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p*

69

Cl. *mf*

Vln. *mf* *sf*

Vla. *mp*

Vc.

74

Cl. *mf* *sf* *sf* *rit.*

Vln. *sf* *mp*

Vla.

Vc.