

Giuseppe Ricotta

PUPETTA

Mazurka

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Allegro $\text{♩} = 130$

Flauto *f* *mf*

Oboe *f* *mf*

Fagotto *f* *mf*

Clarinetto in Si. 1 *f* *mf*

Clarinetto in Si. 2 *f* *mf*

Clarinetto basso *f* *mf*

Sax contralto *f* *mf*

Sax tenore *f* *mf*

Sax baritono *f* *mf*

Tromba in Si. 1 *f*

Tromba in Si. 2 *f*

Corno in Fa 1-2 *f* *mf*

Trombone 1-2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Glockenspiel *f*

Tamburo *f* *mf*

Cassa e Piatti *f* *mf*

17

Fl.

Ob.

Fg.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1-2

T.ne 1-2

Euph.

Tba.

Glk.

Tamb.

C. & P.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

25

Fl. *f* *f*

Ob. *f* *f*

Fg. *f* *mf* *f*

Cl.Si. 1 *f* *mf* *f*

Cl.Si. 2 *f* *mf* *f*

Cl.B. *f* *mf* *f*

Sax C. *f* *mf* *f*

Sax T. *f* *mf* *f*

Sax B. *f* *mf* *f*

Tr.Si. 1 *f* *f*

Tr.Si. 2 *f* *f*

Cr. 1-2 *f* *mf* *f*

T.ne 1-2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Glk. *f* *f*

Tamb. *f* *mf* *f*

C. & P. *f* *mf* *f*

42

Fl.

Ob.

Fg.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1-2

T.ne 1-2

Euph.

Tba.

Glk.

Tamb.

C. & P.

f

TRIO

50

The musical score for the Trio section, measures 50-53, features the following instruments and dynamics:

- Fl.:** Measures 50-53 with dynamics *f* at the start and *f* at the end.
- Ob.:** Measures 50-53 with dynamics *f* at the start and *f* at the end.
- Fg.:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Cl.Si. 1:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Cl.Si. 2:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Cl.B.:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Sax C.:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Sax T.:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Sax B.:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Tr.Si. 1:** Measures 50-53 with dynamics *f* at the end.
- Tr.Si. 2:** Measures 50-53 with dynamics *f* at the end.
- Cr. 1-2:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- T.ne 1-2:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Euph.:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Tba.:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- Glk.:** Measures 50-53 with dynamics *f* at the end.
- Tamb.:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.
- C. & P.:** Measures 50-53 with dynamics *mf* at the start and *f* at the end.

58

Fl.

Ob.

Fg.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1-2

T.ne 1-2

Euph.

Tba.

Glk.

Tamb.

C. & P.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

65

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si. 1 *f*

Cl.Si. 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr.Si. 1 *f*

Tr.Si. 2 *f*

Cr. 1-2 *f*

Tne 1-2 *f*

Euph. *f*

Tba. *f*

Glk. *f*

Tamb. *f*

C. & P. *f*