

PROMENADE

Walking the dog

per clarinetto e coro di clarinetti

George Gershwin

Trascr. di Sandro Tognatti

Allegretto moderato

The score is written for a Clarinet and Cor Anglais ensemble. The top section (measures 1-7) features the Clarinet Solo, Piccolo Clarinet, and four Clarinet parts (Sib 1, Sib 2, Sib 3, Sib 4) with dynamics *f* and *mf*. The Clarinet Contr. Mib and Clarinet Basso/Contrab. Sib parts also feature *f* and *mf* dynamics. The bottom section (measures 8-12) features the Cor Anglais parts (Cl. S., Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. Ct., Cl. B./Cl. Cb.) with dynamics *mp* and *cresc.*. The key signature is one sharp (F#) and the time signature is common time (C).

14

Cl. S. *p* *f*

Cl. P. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Cl. 4 *p* *f*

Cl. Ct. *p* *f*

Cl. B.
Cl. Cb. *p* *f*

18

Cl. S. *mf*

Cl. P. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. Ct. *mf*

Cl. B.
Cl. Cb. *mf*