

Principe Umberto

MARCIA (Op. 124)

Amilcare Ponchielli
Trascr. Andrea Bagnolo

Marcia $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto 1 2, Oboe 1 2, Fagotto 1 2, Clarinetto piccolo in Eb, Clarinetto in Bb 1 2 3, Clarinetto basso, Sax Contralto 1 2, Sax Tenore 1 2, and Sax Baritono. The brass section includes Tromba in Bb 1 2, Tromba in Bb 3, Corno in F 1 2, Corno in F 3 4, Trombone 1 2, Trombone 3, Euphonium 1 2, and Tuba. The percussion section includes Timpani, Tamburo, Cassa, and Piatti. The score is in 2/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The woodwinds and strings (not shown) are mostly silent in the first part of the score, with some instruments (Sax Contralto, Sax Tenore) playing a short phrase in the final measure. The brass and percussion sections enter in the fourth measure with a strong *ff* dynamic. The woodwinds also enter in the fourth measure, playing a melodic line. The score ends in the sixth measure with a final *ff* dynamic.

This page of the musical score, numbered 4, contains the following parts and markings:

- Ott.**: Oboe part, starting at measure 7.
- Fl. 1 2**: Flute parts.
- Ob. 1 2**: Oboe parts.
- Fag 1 2**: Bassoon parts.
- Cl.p in Eb**: Clarinet in E-flat part.
- Cl. in Bb 1 2 3**: Clarinet in B-flat parts.
- Cl.B**: Bass Clarinet part.
- Sax.C 1 2**: Saxophone in C parts, with *a 2* markings.
- Sax.T 1 2**: Saxophone in B-flat parts.
- Sax.B**: Saxophone in B-flat part, with *ff* marking.
- Tr in Bb 1 2**: Trumpet in B-flat parts.
- Tr in Bb 3**: Trumpet in B-flat part.
- Cor in F 1 2 4 3**: Horn in F parts.
- Tbn 1 2 3**: Trombone parts.
- Euph. 1 2**: Euphonium parts, with *1* markings.
- Tba**: Tuba part.
- Timp.**: Timpani part.
- Tamb**: Tambourine part.
- C**: Cymbals part.
- P**: Percussion part.

The score features various musical notations including dynamics (*ff*), articulation (*a 2*), and performance instructions. The bottom of the page is labeled "Eufonia 203098B".

15

Ott.

Fl. 1 2

Ob. 1 2

Fag 1 2

Cl.p in Eb

Cl. in Bb 1 2

Cl. in Bb 3

Cl.B

Sax.C 1 2

Sax.T 1 2

Sax.B

Tr in Bb 1 2

Tr in Bb 3

Cor in F 1 2 3 4

Tbn 1 2 3

Euph. 1 2

Tba

Timp.

Tamb

C

P

21

Ott.

Fl. 1 2

Ob. 1 2

Fag. 1 2

Cl. p in Eb

Cl. in Bb 1 2

Cl. in Bb 3

Cl. B

Sax. C 1 2

Sax. T 1 2

Sax. B

Tr in Bb 1 2

Tr in Bb 3

Cor in F 1 2 3

Cor in F 4

Tbn 1 2

Tbn 3

Euph. 1 2

Tba

Timp.

Tamb.

C

P

p

mf

a 2

a 3

1 2

3

27

Ott.

Fl. 1 2

Ob. 1 2

Fag 1 2

Cl.p in Eb

Cl. in Bb 1 2

Cl. in Bb 3

Cl.B

Sax.C 1 2

Sax.T 1 2

Sax.B

Tr in Bb 1 2

Tr in Bb 3

Cor in F 1 2

Cor in F 3 4

Tbn 1 2

Tbn 3

Euph. 1 2

Tba

Timp.

Tamb

C

P

7