

Clarinetto 1.

PREGANDO

marcia funebre

G. RICOTTA

7

15

22

30 2. TRIO *p*

37

43

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Clarinetto 2.

PREGANDO

marcia funebre

G. RICOTTA

8

16

24

31 TRIO *p*

38

43

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Clarinetto Picc. Mib

PREGANDO

marcia funebre

G. RICOTTA

7
15
22
30 2.
37
43
47

TRIO

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Sax Baritono

PREGANDO

marcia funebre

G. RICOTTA

7
13
19
26
34
41

TRIO

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PREGANDO

Corno in Fa 1.

marcia funebre

G. RICOTTA

Musical score for Corno in Fa 1. The score consists of eight staves of music. Measure numbers 8, 14, 21, 26, 31, 37, 43, and 48 are indicated on the left. Dynamic markings include *f*, *mf*, and *p*. Measure 31 is labeled "TRIO". Measure 43 features a forte dynamic (*f*). Measure 48 concludes with a repeat sign and two endings, labeled 1 and 2.

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PREGANDO

marcia funebre

G. RICOTTA

Corno in Fa 2.

Musical score for Corno in Fa 2. The score consists of eight staves of music. Measure numbers 8, 14, 21, 26, 31, 37, 43, and 48 are indicated on the left. Dynamic markings include *f*, *mf*, and *p*. Measure 31 is labeled "TRIO". Measure 43 features a forte dynamic (*f*). Measure 48 concludes with a repeat sign and two endings, labeled 1 and 2.

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Corno in Mib 1.

PREGANDO

marcia funebre

G. RICOTTA

Musical score for Corno in Mib 1. The score consists of six staves of music. Measure 8 starts with a dynamic **f**. Measures 14 and 21 have dynamics **mf** and **p** respectively. Measures 26 and 37 have dynamics **f**. Measures 31 and 37 include a section labeled **TRIO**. Measures 43 and 46 have dynamics **f**. Measure 46 concludes with a repeat sign and two endings, labeled 1 and 2.

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Corno in Mib 2.

PREGANDO

marcia funebre

G. RICOTTA

Musical score for Corno in Mib 2. The score consists of six staves of music. Measure 8 starts with a dynamic **f**. Measures 14 and 21 have dynamics **mf** and **p** respectively. Measures 26 and 37 have dynamics **f**. Measures 31 and 37 include a section labeled **TRIO**. Measures 43 and 46 have dynamics **f**. Measure 46 concludes with a repeat sign and two endings, labeled 1 and 2.

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Eufonia Sib

PREGANDO

marcia funebre

G. RICOTTA

Musical score for Eufonia Sib, featuring a single melodic line on a treble clef staff. The score includes dynamics (f, mf, p, f), measure numbers (7, 14, 21, 27, 34, 42), and performance instructions like 'TRIO'.

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Eufonio

PREGANDO

marcia funebre

G. RICOTTA

Musical score for Eufonio, featuring a single melodic line on a bass clef staff. The score includes dynamics (f, mf, p, f), measure numbers (7, 14, 21, 27, 34, 42), and performance instructions like 'TRIO'.

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Flauto

PREGANDO

G. RICOTTA

marcia funebre

Flauto

PREGANDO

marcia funebre

G. RICOTTA

TRIO

Flauto

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Sax Contralto

PREGANDO

G. RICOTTA

marcia funebre

Sax Contralto

PREGANDO

marcia funebre

G. RICOTTA

TRIO

Sax Contralto

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Gran Cassa, Piatti

PREGANDO

marcia funebre

G. RICOTTA

Musical score for two staves, measures 9 through 42.

Measure 9: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*.

Measure 18: Treble clef, key signature of one sharp (F#). Measures 18-21 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 21 concludes with a dynamic *mf*.

Measure 26: Treble clef, key signature of one sharp (F#). Measures 26-29 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 29 concludes with a dynamic *p*. The label "TRIO" is placed above the staff.

Measure 34: Treble clef, key signature of one sharp (F#). Measures 34-37 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 37 concludes with a dynamic *f*.

Measure 42: Treble clef, key signature of one sharp (F#). Measures 42-45 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 45-46 conclude with a dynamic *f*.

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Tamburo

PREGANDO

G. RICOTTA

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Sax Soprano

PREGANDO

marcia funebre

G. RICOTTA



Musical score for Sax Soprano. The score consists of eight staves of music. Measure 1 starts with dynamic *f*. Measures 8 and 17 follow. Measure 17 includes two endings: ending 1 and ending 2, both marked *mf*. Measures 24 and 31 (labeled "TRIO") also include endings 1 and 2. Measure 38 starts with dynamic *p*. Measure 44 starts with dynamic *f*.

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Tuba Sib

PREGANDO

marcia funebre

G. RICOTTA



Musical score for Tuba Sib. The score consists of eight staves of music. Measure 1 starts with dynamic *f*. Measures 7 and 12 follow. Measure 17 includes two endings: ending 1 and ending 2, both marked *mf*. Measures 24 and 31 (labeled "TRIO") also include endings 1 and 2. Measure 40 starts with dynamic *p*.

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Sax Tenore

PREGANDO

G. RICOTTA

marcia funebre

The musical score for Sax Tenore consists of ten staves of music. The key signature is common time (C). The dynamics include *f*, *mf*, *p*, and *f*. Measure numbers 8, 15, 22, 28, 36, and 43 are indicated. A section labeled "TRIO" begins at measure 28. Measure 36 features a dynamic *p*. Measures 43 and 44 contain two endings, marked "1" and "2".

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Tuba

PREGANDO

G. RICOTTA

marcia funebre

The musical score for Tuba consists of ten staves of music. The key signature is common time (C). The dynamics include *f*, *mf*, and *p*. Measure numbers 7, 12, 17, 24, 31, and 40 are indicated. A section labeled "TRIO" begins at measure 31. Measure 31 features a dynamic *f*. Measures 40 and 41 contain two endings, marked "1" and "2".

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Tromba 1.

PREGANDO

marcia funebre

G. RICOTTA

8

17

24

31 TRIO 7

43

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Tromba 2.

PREGANDO

marcia funebre

G. RICOTTA

8

17

24

31 TRIO 7

43

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Trombone Sib 1.

PREGANDO

marcia funebre

G. RICOTTA

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The key signature is common C. The first staff starts at measure 8 with dynamic *f*, followed by *mf*. The second staff starts at measure 14 with dynamic *f*. The third staff starts at measure 21 with dynamic *2*. The fourth staff starts at measure 26 with dynamic *mf*. The fifth staff starts at measure 31 with dynamic *p* and is labeled "TRIO". The sixth staff starts at measure 37 with dynamic *f*.

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Trombone 1.

PREGANDO

G. RICOTTA

The musical score consists of ten staves of bassoon music. The key signature is one flat, and the time signature is common time. The score begins with a dynamic of *f* at measure 8. Measures 14 and 21 include performance markings for '1' and '2'. Measure 26 features dynamics for *mf*, '1', and '2.'. Measure 31 is labeled 'TRIO' and includes a dynamic of *p* at measure 37. Measures 42 and 43 conclude the section with dynamics for *f*, '1', and '2.'

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Trombone Sib 2.

PREGANDO

marcia funebre

G. RICOTTA

Musical score for piano, page 2, featuring two staves. The top staff begins with a forte dynamic (f) and a treble clef. Measures 8-13 show eighth-note patterns. Measure 14 starts with a mezzo-forte dynamic (mf). Measures 15-20 continue the eighth-note patterns. Measure 21 begins with a dynamic of 2, followed by measures 22-25. Measure 26 begins with a dynamic of mf. Measures 27-30 continue the eighth-note patterns. Measure 31 is labeled "TRIO". Measures 32-35 continue the eighth-note patterns. Measure 36 begins with a piano dynamic (p). Measures 37-40 continue the eighth-note patterns. Measure 41 begins with a forte dynamic (f). Measures 42-43 continue the eighth-note patterns.

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Trombone 2.

PREGANDO

G. RICOTTA

Musical score for bassoon part, measures 8 to 43. The score consists of six staves of music. Measure 8 starts with dynamic *f*. Measure 14 starts with dynamic *mf*. Measure 21 starts with dynamic *f*, followed by measure 22 which is bracketed as "2". Measure 26 starts with dynamic *mf*, followed by measure 27 which is bracketed as "1" and measure 28 which is bracketed as "2.". Measure 31 is labeled "TRIO". Measure 37 starts with dynamic *p*. Measure 43 starts with dynamic *f*, followed by measure 44 which is bracketed as "1" and measure 45 which is bracketed as "2".

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