

Francesco Bottigliero

Pour finir

Pour deux clarinettes, deux flûtes et piano



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Score

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Vivace (♩. = c. 144)

Musical score for measures 1-6. The score is for two flutes (Flute 1 and Flute 2), two clarinets in B♭ (Clarinet in B♭ 1 and Clarinet in B♭ 2), and piano (Piano). The key signature is one flat (B♭). The tempo is Vivace (♩. = c. 144). The score starts with a forte (f) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The woodwinds have melodic lines with accents and slurs. The clarinets play a rhythmic pattern of eighth notes in the first three measures, then a single note in the last two measures.

Musical score for measures 7-12. The score is for two flutes (Fl. 1 and Fl. 2), two clarinets in B♭ (Cl. 1 and Cl. 2), and piano (Pno.). The key signature is one flat (B♭). The tempo is Vivace (♩. = c. 144). The score starts with a mezzo-forte (mf) dynamic. The piano part continues with its rhythmic accompaniment. The flutes play a melodic line with accents and slurs. The clarinets play a rhythmic pattern of eighth notes in the first three measures, then a single note in the last two measures.

14

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Pno.

f
f
mf
f
mf
f
mf

20

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Pno.

mf
mf
p
p
mf
mp

25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

f

f

f

f

f secco, elettrico

p

p

p

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

mf

mf

37

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

43

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

low 8va ad libitum

8va

49

Fl. 1 *mf*

Fl. 2 *p*

Cl. 1 *mf*

Cl. 2 *p*

Pno. (8va)

55

Fl. 1 *sub. p*

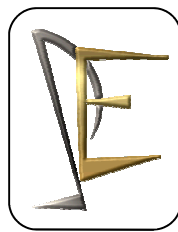
Fl. 2 *delicatamente*

Cl. 1 *sub. p*

Cl. 2 *sub. p*

Pno. (b)

poco rall. *a tempo*



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