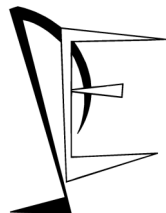


Christopher Stanichar

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# PINK RIBBON FOR SUSAN

*for clarinet and piano*



For Susan and Christopher Hill

# PINK RIBBON FOR SUSAN

for clarinet and piano

Christopher Stanichar

Andante comodo ♩ = 76 - 84

Clarinet in B $\flat$

Piano

*pp dolce*

5

Rit. -----

chiave di viol

Rit. -----

*rfz dim.*

*ped.*

9

A A tempo

*p espress.*

*pp*

\*

13

18

*p espress.*

This system contains measures 18 through 21. The music is in a key with two flats and a 2/4 time signature. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line and a more active treble line. The piano part is marked *p espress.*

22

B

*mp*  
*pp*  
*mp cantabile*

This system contains measures 22 through 26. It includes a section labeled 'B' starting at measure 24. The time signature changes from 2/4 to 3/4 at measure 24. The piano part has dynamic markings *pp* and *mp cantabile*. The vocal line has a *mp* marking at measure 24. There are also some performance markings like *tr* and *6* (trills and sixteenth-note groups).

27

This system contains measures 27 through 31. The piano part features a consistent eighth-note bass line and chords in the treble. The vocal line continues with melodic phrases, including a trill marked *tr* and sixteenth-note groups marked *6*.

32

*mf*  
*mf*

This system contains measures 32 through 35. The piano part has a dynamic marking of *mf* in the treble. The vocal line continues with melodic phrases, including sixteenth-note groups marked *6*.

36

*fp*

40

**C** Più mosso

*mp* *mf warmly* *mf warmly* *mf warmly*

*p cresc.* *mf warmly*

Ped. \*

44

49

*p delicatamente* *pp dolcissimo*

*cresc. molto*