

## *Piano-bar*

## Marco Tamanini

The image displays a musical score for a piece titled "Tempo di marcia" (March tempo). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked "Tempo di marcia". The score is divided into two main sections: "Entrata" (Introduction) and "Trio". The "Entrata" section begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, some with accents. The "Trio" section begins at measure 15 and is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence marked "8° ad lib".

## *Piano-bar*

**Marco Tamanini**

The image displays a musical score for a piece titled "Tempo di marcia" (March tempo). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked "Tempo di marcia". The score is divided into two main sections: "Entrata" (Introduction) and "Trio". The "Entrata" section begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, with a repeat sign and a first ending. The "Trio" section begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes, with a repeat sign and a first ending. The score concludes with a final cadence marked "8° ad lib".

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Flauto

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di marcia

*f*

11

24

32

*Entrata*

39

*f*

61

69

*Trio* 15

*mf*

8° ad lib

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Flauto

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di marcia

*f*

11

24

32

*Entrata*

39

*f*

61

69

*Trio* 15

*mf*

8° ad lib

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Clarinetto Sib 1° A-B

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia.

**f** **p**

8 16 25 33 40 61 69

**f** **p** **f** **f** **mf** **f**

**Entrata**

**Trio** 14

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Clarinetto Sib 1° A-B

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia.

**f** **p**

8 16 25 33 40 61 69

**f** **p** **f** **f** **mf** **f**

**Entrata**

**Trio** 14

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Clarinetto Sib 1° A-B

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia.

**f** **p**

8 16 25 33 40 61 69

**f** **p** **f** **f** **f** **f** **f**

**Entrata**

**Trio** 14 **mf**

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Clarinetto Sib 1° A-B

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia.

**f** **p**

8 16 25 33 40 61 69

**f** **p** **f** **f** **f** **f** **f**

**Entrata**

**Trio** 14 **mf**

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Clarinetto Sib 2°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

9  
18  
27  
36  
43  
52  
61  
69

*f* *p* *f* *sfz* *f* *p* *mf* *f*

*Entrata*

*Trio*

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Clarinetto Sib 2°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

9  
18  
27  
36  
43  
52  
61  
69

*f* *p* *f* *sfz* *f* *p* *mf* *f*

*Entrata*

*Trio*

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Clarinetto Sib 2°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

9  
18  
27  
36  
43  
52  
61  
69

*f* *p* *f* *sfz* *f* *p* *mf* *f*

*Entrata*

*Trio*

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Clarinetto Sib 2°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

9  
18  
27  
36  
43  
52  
61  
69

*f* *p* *f* *sfz* *f* *p* *mf* *f*

*Entrata*

*Trio*

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Clarinetto Sib 3°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

9  
17  
26  
35  
43  
51  
60  
68

*f* *p* *f* *sfz* *f* *mf* *f*

*Entrata*

*Trio*

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Clarinetto Sib 3°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

9  
17  
26  
35  
43  
51  
60  
68

*f* *p* *f* *sfz* *f* *mf* *f*

*Entrata*

*Trio*

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Clarinetto Sib 3°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

9  
17  
26  
35  
43  
51  
60  
68

*f* *p* *f* *sfz* *f* *mf* *f*

*Entrata*

*Trio*

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Clarinetto Sib 3°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

9  
17  
26  
35  
43  
51  
60  
68

*f* *p* *f* *sfz* *f* *mf* *f*

*Entrata*

*Trio*

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8 rno in Fa 1°- 3°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

10 *f* *a 3*

19 1. 2. *f*

28

37 1. 2. *sfz* *f* *Entrata* *Trio* *p*

45

52 *mf*

59 *f*

68 1. 2.

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8 rno in Fa 1°- 3°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

10 *f* *a 3*

19 1. 2. *f*

28

37 1. 2. *sfz* *f* *Entrata* *Trio* *p*

45

52 *mf*

59 *f*

68 1. 2.

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# Piano-bar

Corno in Fa 2°

Marcia moderna

Marco Tamanini

Tempo di Marcia

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This musical score is for the Corno in Fa 2° part of the 'Piano-bar' by Marco Tamanini. It is a 'Marcia moderna' in 2/4 time, marked 'Tempo di Marcia'. The score consists of 67 measures across seven staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a treble clef and a key signature change to one flat. The score includes various dynamics: *f* (forte), *p* (piano), and *sfz* (sforzando). There are also accents (>) and slurs. The score is divided into sections: 'Entrata' (measures 39-48) and 'Trio' (measures 49-67). The 'Trio' section features a key signature change to two flats (Bb, Eb). The score concludes with a double bar line and repeat signs.

# Piano-bar

Corno in Fa 2°

Marcia moderna

Marco Tamanini

Tempo di Marcia

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This musical score is for the Corno in Fa 2° part of the 'Piano-bar' by Marco Tamanini. It is a 'Marcia moderna' in 2/4 time, marked 'Tempo di Marcia'. The score consists of 67 measures across seven staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a treble clef and a key signature change to one flat. The score includes various dynamics: *f* (forte), *p* (piano), and *sfz* (sforzando). There are also accents (>) and slurs. The score is divided into sections: 'Entrata' (measures 39-48) and 'Trio' (measures 49-67). The 'Trio' section features a key signature change to two flats (Bb, Eb). The score concludes with a double bar line and repeat signs.

Coro in Mib 1°- 3°

# Piano-bar

Marco Tamanini

Tempo di Marcia

*Marcia moderna*

*a 3* **f** *p* **f**

10

19

28

37

*Entrata* **sfz** **f** *Trio* **p**

45

52

59

68

1. 2. 1. 2.

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Coro in Mib 1°- 3°

# Piano-bar

Marco Tamanini

Tempo di Marcia

*Marcia moderna*

*a 3* **f** *p* **f**

10

19

28

37

*Entrata* **sfz** **f** *Trio* **p**

45

52

59

68

1. 2. 1. 2.

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## *Piano-bar*

## Marco Tamanini

Tempo di Maela

*f* a 3 *p* *f*

11 *f* *f*

21 *f*

30 *f* *sfz*

39 *Entrata* *f* *Trio* *p*

49

58

67 *f*

## *Piano-bar*

## Marco Tamanini

Tempo di Maela

*f* a 3 *p* *f*

11 *f* *f*

21 *f*

30 *f* *sfz*

39 *Entrata* *f* *Trio* *p*

49

58

67 *f*

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Clarinetto piccolo Mib

# Piano-bar

*Marcia moderna*

Marco Tamanini

Tempo di Marcia

*f* *f* *f* *f* *mf* *f* *f*

*Entrata*

*Trio*

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Clarinetto Basso Sib

# Piano-bar

*Marcia moderna*

Marco Tamanini

Tempo di Marcia

*f* *p* *p* *f* *f* *f* *mf* *f*

*Entr. 3*

*Trio*

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## Marco Tamanini

### *Marcia moderna*

*Allegretto*

*Entrata*

*Trio*

15

*mf*

*f*

1. 2.

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## Marco Tamanini

### *Marcia moderna*

11

*f* *p* *f*

22

*f* *p* *f*

31

*f* *p* *mf* *p* *sfz*

40

*f* *mf* *p* *sfz*

49

*f* *mf* *p* *sfz*

58

*f* *mf* *p* *sfz*

67

*f* *mf* *p* *sfz*

*Solo* *Trio* *Entrata*

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## Bassi C

**Piano-bar***Marcia moderna*

Marco Tamanini

Tempo di Marcia

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**Piano-bar***Marcia moderna*

Marco Tamanini

Tempo di Marcia

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Flic. Baritono 1°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

2° volta ad lib.

First page of the musical score for Flic. Baritono 1°. The score is written for a single instrument in treble clef with a key signature of one sharp (F#). It consists of 68 measures. The tempo is marked 'Tempo di Marcia' and the style is 'Marcia moderna'. The score includes dynamic markings: *f* (forte) at measures 1, 9, 18, 27, 36, 44, 52, 60, and 68; *p* (piano) at measures 11, 14, 20, 23, 39, 47, and 66; *sffz* (sforzando) at measure 37; *mf* (mezzo-forte) at measure 60; and *f* (forte) at measure 66. The score features a first ending at measures 18-20 and a second ending at measures 21-23. A section labeled 'Entrata' begins at measure 36, and a section labeled 'Trio' begins at measure 47. The score concludes with a double bar line at measure 68.

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Flic. Baritono 1°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

2° volta ad lib.

Second page of the musical score for Flic. Baritono 1°. This page is identical to the first page, containing measures 1 through 68. It includes the same tempo, style, key signature, and musical notation, including dynamic markings, first and second endings, and section labels 'Entrata' and 'Trio'.

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## Flic. Baritono 1°

Tempo di Marcia

**Piano-bar**

Marcia moderna

Marco Tamanini

2° volta ad lib.

*f* *p*

9

*f* *p*

18

1. 2.

*f* *p*

27

36

1. 2. *Entr.* *Trio*

*sfz* *f* *p*

44

52

60

*mf* *f*

68

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## Flic. Baritono 1°

Tempo di Marcia

**Piano-bar**

Marcia moderna

Marco Tamanini

2° volta ad lib.

*f* *p*

9

*f* *p*

18

1. 2.

*f* *p*

27

36

1. 2. *Entr.* *Trio*

*sfz* *f* *p*

44

52

60

*mf* *f*

68

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# Piano-bar

Flic. Baritono 2°

Marcia moderna

Marco Tamanini

Tempo di Marcia

2° volta ad lib.

Musical score for Flic. Baritono 2°. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a half note. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic and a sforzando (sfz) dynamic. The fifth staff has a piano (p) dynamic and a Trio section. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic and a first and second ending. The score includes various musical notations such as notes, rests, and dynamic markings.

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# Piano-bar

Flic. Baritono 2°

Marcia moderna

Marco Tamanini

Tempo di Marcia

2° volta ad lib.

Musical score for Flic. Baritono 2°. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a half note. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic and a sforzando (sfz) dynamic. The fifth staff has a piano (p) dynamic and a Trio section. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic and a first and second ending. The score includes various musical notations such as notes, rests, and dynamic markings.

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Flic. Baritono 2°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

2° volta ad lib

Musical score for Flic. Baritono 2°. The score is written in bass clef with a key signature of one flat (Bb). It consists of 8 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *f* (forte) at the beginning, *p* (piano) at measure 10, *f* at measure 22, *p* at measure 31, *f* at measure 40, *p* at measure 49, *mf* (mezzo-forte) at measure 58, and *f* at measure 67. The score also includes a *Trio* section starting at measure 40 and an *Entrata* section starting at measure 31. The score ends with a double bar line and a repeat sign.

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Flic. Baritono 2°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

2° volta ad lib

Musical score for Flic. Baritono 2°. The score is written in bass clef with a key signature of one flat (Bb). It consists of 8 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *f* (forte) at the beginning, *p* (piano) at measure 10, *f* at measure 22, *p* at measure 31, *f* at measure 40, *p* at measure 49, *mf* (mezzo-forte) at measure 58, and *f* at measure 67. The score also includes a *Trio* section starting at measure 40 and an *Entrata* section starting at measure 31. The score ends with a double bar line and a repeat sign.

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Fic. Sop. Sib 2°

# Piano-bar

*Marcia moderna*

Musica di M. TAMANINI

Tempo di Marcia

8

16

25

33

40

62

70

*f* *p* *f* *sfz* *f* *mf* *f*

*Entrata*

*Trio 15*

1. 2. 1. 2.

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Sax Baritono Mib

# Piano-bar

*Marcia moderna*

Marco Tamanini

Tempo di Marcia

10

19

29

39

50

59

68

*f* *p* *f* *mf* *p* *mf* *f*

*Entrata*

*Trio*

1. 2. 1. 2. 1. 2.

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Sax Contralto Mib 1°

# Piano-bar

Marco Tamanini

Tempo di Marcia

Marcia moderna

9 *f*

17 *f*

25 *f*

34 *Entrata*

42 *Trio*

51 *p*

60 *mf*

68 *f*

Detailed description: This is a musical score for Sax Contralto Mib 1°. It consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked 'Tempo di Marcia' and 'Marcia moderna'. It includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also performance markings like 'Entrata' and 'Trio'. The score includes repeat signs with first and second endings. The piece ends with a final double bar line.

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Sax Contralto Mib 1°

# Piano-bar

Marco Tamanini

Tempo di Marcia

Marcia moderna

9 *f*

17 *f*

25 *f*

34 *Entrata*

42 *Trio*

51 *p*

60 *mf*

68 *f*

Detailed description: This is a musical score for Sax Contralto Mib 1°. It consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked 'Tempo di Marcia' and 'Marcia moderna'. It includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also performance markings like 'Entrata' and 'Trio'. The score includes repeat signs with first and second endings. The piece ends with a final double bar line.

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Sax Contralto Mib 2°

# Piano-bar

Marco Tamanini

Tempo di Marcia

Marcia moderna

Musical score for Sax Contralto Mib 2° in G major, 2/4 time. The score consists of 8 staves with measures numbered 10, 19, 28, 37, 45, 53, 61, and 69. The piece is titled 'Piano-bar' by Marco Tamanini. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' and the style is 'Marcia moderna'. The score includes various dynamics: *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents (>) and slurs. The score is divided into sections: 'Entrata' starting at measure 37 and 'Trio' starting at measure 45. The piece ends with a double bar line at measure 69.

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Sax Contralto Mib 2°

# Piano-bar

Marco Tamanini

Tempo di Marcia

Marcia moderna

Musical score for Sax Contralto Mib 2° in G major, 2/4 time. The score consists of 8 staves with measures numbered 10, 19, 28, 37, 45, 53, 61, and 69. The piece is titled 'Piano-bar' by Marco Tamanini. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' and the style is 'Marcia moderna'. The score includes various dynamics: *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents (>) and slurs. The score is divided into sections: 'Entrata' starting at measure 37 and 'Trio' starting at measure 45. The piece ends with a double bar line at measure 69.

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## Sax Soprano Sib

**Piano-bar**

Marco Tamanini

Tempo di Marcia

Marcia moderna

Musical score for Sax Soprano Sib, Piano-bar, Marcia moderna. The score consists of seven staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is "Tempo di Marcia". The score includes various dynamics: *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also markings for "Entrata" and "Trio". The score includes repeat signs and first/second endings. The piece ends with a double bar line.

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## Sax Tenore Sib 1° - 2°

**Piano-bar**

Marco Tamanini

Tempo di Marcia

Marcia moderna

Musical score for Sax Tenore Sib 1° - 2°, Piano-bar, Marcia moderna. The score consists of seven staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is "Tempo di Marcia". The score includes various dynamics: *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also markings for "Entr." and "Trio". The score includes repeat signs and first/second endings. The piece ends with a double bar line.

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**Sax Tenore Sib 1°- 2°**

## *Piano-bar*

## Marco Tamanini

## Tempo di Marcia

### *Marcia moderna*

*Marcia moderna*

tempo di marcia

*Marcia moderna*

9

18

27

37

45

53

61

69

*f*

*p*

*f*

*sfz*

*f*

*mf*

*f*

*2° volta ad lib. p*

*Entr.*

*Trio*

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**Sax Tenore Sib 1°- 2°**

## *Piano-bar*

## Marco Tamanini

## Tempo di Marcia

### *Marcia moderna*

[illegible]

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Tromba Sib 1°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

11 *f* 3 *mf* 1. 2.

22 *f* 31 *sfz* 1. 2.

39 *Entrata* *f* 15 *Trio* *mf* *f* 69 1. 2.

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Tromba Sib 1°

# Piano-bar

Marcia moderna

Marco Tamanini

Tempo di Marcia

11 *f* 3 *mf* 1. 2.

22 *f* 31 *sfz* 1. 2.

39 *Entrata* *f* 15 *Trio* *mf* *f* 69 1. 2.

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## *Piano-bar*

## Marco Tamanini

## Tempo di Marcia

### *Marcia moderna*

The image displays a musical score for a piece titled "Entrata" and "Trio". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto".

The score is divided into two main sections: "Entrata" and "Trio".

**Entrata:** This section begins at measure 11. It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The section concludes with a double bar line and a repeat sign.

**Trio:** This section begins at measure 39. It continues the melodic development with similar rhythmic patterns and dynamics. It also concludes with a double bar line and a repeat sign.

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer. The overall structure is a single melodic line with a clear division between the "Entrata" and "Trio" sections.

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**Tromba Sib 2°- 3°**

## *Piano-bar*

## Marco Tamanini

Tempo di Marcia

### *Marcia moderna*

The image displays a musical score for a piece, likely a piano or organ, featuring a series of staves with musical notation. The score is divided into two main sections: "Entrata" and "Trio".

**Entrata Section:**

- Staff 1 (Measures 1-10):** Begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 10. The section ends with a repeat sign and a first ending (marked "1.") leading to a second ending (marked "2.") which concludes with a double bar line.
- Staff 2 (Measures 11-21):** Continues the melody with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes in measure 11 and a repeat sign with first and second endings in measures 20-21.
- Staff 3 (Measures 22-30):** Features a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes with accents. It ends with a repeat sign and first and second endings in measures 29-30.
- Staff 4 (Measures 31-38):** Continues the forte (*f*) melody. It includes a repeat sign and first and second endings in measures 37-38, with a *sforzando* (*sfz*) marking in measure 38.

**Trio Section:**

- Staff 5 (Measures 39-48):** Labeled "Entrata" and "Trio". It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. It ends with a repeat sign and a first ending (marked "1.") in measure 48.
- Staff 6 (Measures 49-58):** Continues the melody with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes in measure 49 and a repeat sign with first and second endings in measures 57-58.
- Staff 7 (Measures 59-68):** Features a forte (*f*) dynamic. The melody is marked with accents and includes a repeat sign with first and second endings in measures 67-68.
- Staff 8 (Measures 69-78):** Continues the forte (*f*) melody. It includes a repeat sign and first and second endings in measures 77-78.

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**Tromboni 1°-3° C** *Piano-bar*

### *Marcia moderna*

## Marco Tamanini

10

*f* *p* *f*

18

*p* *mf*

27

*f*

36

*Entrata* *Trio*

45

*sfz* *f* *p*

52

60

68

*f*

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**Tromboni 1°-3° C** *Piano-bar*

### *Marcia moderna*

## Marco Tamanini

This image shows a page of a musical score for the bassoon part of 'Marche No. 1' by Franz Liszt. The score is written in bass clef, 2/4 time, and B-flat major. It includes various musical notations such as dynamics (f, p, sf, mf), articulation (accents, slurs), and performance instructions (3rd ending, Entrata, Trio). The score is divided into measures with measure numbers 10, 18, 27, 36, 45, 52, 60, and 68.

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Trombone 2° C

Piano-bar

Tempo di Marcia

Marcia moderna

Marco Tamanini

Sheet music for Trombone 2° C, featuring dynamics (f, p, mf, sfz) and musical notation (bass clef, key signature of one flat, time signature of 4/4).

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Trombone 2° C

Piano-bar

Tempo di Marcia

Marcia moderna

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Sheet music for Trombone 2° C, featuring dynamics (f, p, mf, sfz) and musical notation (bass clef, key signature of one flat, time signature of 4/4).

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