

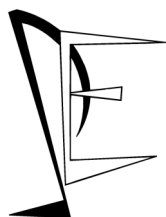
J. Strauss Jr.

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# Persian March

*per coro di clarinetti*

*Trascr di S. Tognatti*





# Persian March

per coro di clarinetti

J. Strauss Jr.

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Moderato

Clarinet in E $\flat$   
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Clarinet in B $\flat$  4  
Alto Clarinet  
Bass Clarinet  
Contrabass Clarinet

*f* *p*

This system contains the first seven staves of the score. The Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, and Clarinet in B $\flat$  3 parts begin with a forte (*f*) dynamic. The Clarinet in B $\flat$  4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet parts begin with a piano (*p*) dynamic. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

E $\flat$  Cl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
A. Cl.  
B. Cl.  
Cb. Cl.

8 *tr*

This system contains the remaining staves of the score, starting from measure 8. The E $\flat$  Clarinet and B $\flat$  Clarinet 1 parts feature trills (*tr*) in the final measures. The B $\flat$  Clarinet 2 part has a long melodic line. The Alto Clarinet, Bass Clarinet, and Contrabass Clarinet parts continue with their respective rhythmic patterns. The music concludes with a final cadence.