

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Basso Tuba Sib

Musical score for Basso Tuba Sib. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *p* (piano). The score includes measures 8, 15, 23, 32, 39, 46, 55, and 66. A section labeled "TRIO" begins at measure 46. The score features various dynamics including *ff*, *f*, and *p*. There are first and second endings at measures 15-23 and 55-66. The piece concludes with a *ff* dynamic marking.

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# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Basso Tuba

Musical score for Basso Tuba. The score is written in a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *p* (piano). The score includes measures 8, 15, 23, 32, 39, 46, 55, and 65. A section labeled "TRIO" begins at measure 46. The score features various dynamics including *ff*, *f*, and *p*. There are first and second endings at measures 15-23 and 55-65. The piece concludes with a *ff* dynamic marking.

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# PASSIONE

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Cassa e piatti

Musical score for Cassa e piatti. The score is written in common time (C) and consists of 11 staves. It begins with a *ff* dynamic and includes various musical notations such as rests, notes, and dynamic markings like *p*, *mf*, and *f*. A **TRIO** section is indicated starting at measure 40. The score concludes with a *ff* dynamic.

# PASSIONE

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ANTONIO LICITRA

Clarinetto Basso

Musical score for Clarinetto Basso. The score is written in common time (C) and consists of 11 staves. It begins with a *ff* dynamic and includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *ff*. A **TRIO** section is indicated starting at measure 47. The score concludes with a *ff* dynamic.

# PASSIONE

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ANTONIO LICITRA

Clarinetto in Mi $\flat$

ff

p

mf

f

TRIO 4

p

mf

f

f

# PASSIONE

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ANTONIO LICITRA

Clarinetto in Si $\flat$  1

ff

p

mf

f

TRIO 4

p

mf

f

f

Ai miei nonni

# PASSIONE

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ANTONIO LICITRA

Clarinetto in Sib 2

Musical score for Clarinet in Bb 2, measures 1-62. The score is in 2/4 time and Bb major. It features various dynamics including *ff*, *p*, *mf*, and *f*. There are triplets and first/second endings. A TRIO section begins at measure 44.

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Ai miei nonni

# PASSIONE

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ANTONIO LICITRA

Clarinetto in Sib 3

Musical score for Clarinet in Bb 3, measures 1-62. The score is in 2/4 time and Bb major. It features various dynamics including *ff*, *p*, *mf*, and *f*. There are triplets and first/second endings. A TRIO section begins at measure 44.

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# PASSIONE

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ANTONIO LICITRA

Corno in Fa 1

Musical score for Corno in Fa 1, measures 1-63. The score is in 2/4 time and B-flat major. It begins with a *ff* dynamic and a *p* dynamic. The key signature has two flats. The score includes first and second endings at measures 17-18 and 63-64. A *f* dynamic appears at measure 25, and a *p* dynamic at measure 33. A **TRIO** section begins at measure 47, marked with a *p* dynamic. The score concludes with a *f* dynamic at measure 63.

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# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Corno in Fa2

Musical score for Corno in Fa2, measures 1-63. The score is in 2/4 time and B-flat major. It begins with a *ff* dynamic and a *p* dynamic. The key signature has two flats. The score includes first and second endings at measures 17-18 and 63-64. A *f* dynamic appears at measure 25, and a *p* dynamic at measure 33. A **TRIO** section begins at measure 47, marked with a *p* dynamic. The score concludes with a *f* dynamic at measure 63.

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# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Corno in Fa 3

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# PASSIONE

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ANTONIO LICITRA

Corno in Mi $\flat$  1

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# PASSIONE

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ANTONIO LICITRA

Corno in Mi $\flat$  2

ff p

1. 2.

f

p

TRIO p

f

1. 2.

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# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Corno in Mi $\flat$  3

ff p

1. 2.

f

p

TRIO p

f

1. 2.

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# PASSIONE

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ANTONIO LICITRA

Euphonium Sib

Musical score for Euphonium Sib. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *ff* dynamic. The first staff (measures 8-16) features a melodic line with a *mf* dynamic. The second staff (measures 17-23) contains a first ending (1.) and a second ending (2.) with a *p* dynamic. The third staff (measures 24-29) continues with a *mf* dynamic and includes a triplet. The fourth staff (measures 30-36) features a triplet and a *p* dynamic. The fifth staff (measures 37-44) includes a *p* dynamic and a *TRIO* section. The sixth staff (measures 45-52) contains a *mf* dynamic and a triplet. The seventh staff (measures 53-61) features a *f* dynamic. The eighth staff (measures 62-68) includes a first ending (1.), a second ending (2.), and a *ff* dynamic. The score concludes with a final triplet.

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Euphonium

Musical score for Euphonium. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *ff* dynamic. The first staff (measures 9-16) features a melodic line with a *p* dynamic. The second staff (measures 17-23) contains a first ending (1.) and a second ending (2.) with a *mf* dynamic. The third staff (measures 24-29) continues with a *mf* dynamic and includes a triplet. The fourth staff (measures 30-36) features a triplet and a *f* dynamic. The fifth staff (measures 37-44) includes a *p* dynamic and a *TRIO* section. The sixth staff (measures 45-52) contains a *mf* dynamic and a triplet. The seventh staff (measures 53-61) features a *f* dynamic. The eighth staff (measures 62-68) includes a first ending (1.), a second ending (2.), and a *ff* dynamic. The score concludes with a final triplet.

# PASSIONE

ANTONIO LICITRA

Flauto

Marcia Funebre

Musical score for Flute. The score is in 2/4 time and B-flat major. It consists of 8 staves of music. The first staff begins with a *ff* dynamic and a *trm* marking. The second staff starts with a *p* dynamic. The third staff has dynamics *mf*, *f*, and *f*. The fourth staff has a *trm* marking. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic and a **TRIO 4** marking. The seventh staff has dynamics *p* and *f*. The eighth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

# PASSIONE

ANTONIO LICITRA

Flicorno Soprano in Si<sub>b</sub>

Marcia Funebre

Musical score for Soprano Clarinet. The score is in 2/4 time and B-flat major. It consists of 8 staves of music. The first staff begins with a *ff* dynamic. The second staff starts with a *p* dynamic. The third staff has dynamics *mf* and *f*. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic and a **TRIO 4** marking. The seventh staff has dynamics *p* and *f*. The eighth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Flicorno Tenore

Musical score for Tenor Horn. The score is in 2/4 time and B-flat major. It consists of 63 measures across seven staves. Dynamics include *ff*, *p*, *mf*, and *f*. A 'TRIO' section begins at measure 45. The score includes various articulations such as accents and slurs, and features several triplet markings.

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# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Oboe

Musical score for Oboe. The score is in 2/4 time and B-flat major. It consists of 62 measures across seven staves. Dynamics include *ff*, *p*, *mf*, and *f*. A 'TRIO' section begins at measure 46. The score includes various articulations such as accents and slurs, and features several triplet markings.

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# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Sax Baritono

Musical score for Sax Baritone. The score is in 2/4 time and B-flat major. It consists of 8 staves of music. The first staff starts with a *ff* dynamic and ends with a *p* dynamic. The second staff has a repeat sign. The third staff has two first endings. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff is marked **TRIO** and has a *f* dynamic. The eighth staff has a *ff* dynamic and includes triplets.

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Sax Contralto 2

Musical score for Sax Contralto 2. The score is in 2/4 time and B-flat major. It consists of 8 staves of music. The first staff starts with a *ff* dynamic and ends with a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic, a *p* dynamic, and a *f* dynamic. The fourth staff has a *p* dynamic and a *mf* dynamic. The fifth staff is marked **TRIO** and has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and includes triplets.

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Sax Soprano

Musical score for Sax Soprano, measures 1-65. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *p*, *mf*, and *f*. The piece includes triplet markings and a TRIO section starting at measure 46. The score concludes with a double bar line and repeat signs.

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Sax Tenore

Musical score for Sax Tenore, measures 1-61. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *p*, *mf*, and *f*. The piece includes triplet markings and a TRIO section starting at measure 44. The score concludes with a double bar line and repeat signs.

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

## Tamburo

(scordato)

Musical score for Tamburo (scordato). The score is written in 2/4 time and consists of 65 measures. It begins with a *ff* dynamic and a *p* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. A *TRIO 8* section begins at measure 43. The score concludes with a *ff* dynamic.

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

## Tromba in Sib 1

Musical score for Tromba in Sib 1. The score is written in 2/4 time and consists of 65 measures. It begins with a *ff* dynamic and a *p* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. A *TRIO 6* section begins at measure 46. The score concludes with a *f* dynamic.

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Tromba in Si $\flat$  2

ff p

11 mf

19 f

26

32 p

42 mf p TRIO 6

54 f

62 f

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# PASSIONE

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ANTONIO LICITRA

Tromba in Si $\flat$  3

ff p

11 mf

19 f

25

31 p

41 mf p TRIO 6

54 f

62 f

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# PASSIONE

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ANTONIO LICITRA

Trombone Sib 1

8 *ff* *p*

16 1. 2. *f*

23 *f*

30

38

46 *p* TRIO

54 *p*

63 *f* *ff*

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Trombone 1

8 *ff* *p*

16 1. 2. *f*

23 *f*

30

38

46 *p* TRIO

54 *p*

63 *f* *ff*

# PASSIONE

Marcia Funebre

ANTONIO LICITRA

Trombone Sib 2

8 *ff* *p*

16 1. 2.

23 *f*

30

38

46 *p* TRIO

54 *p*

63 *f* 1. 2. 3. 3.

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# PASSIONE

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ANTONIO LICITRA

Trombone 2

8 *ff* *p*

16 1. 2.

23 *f*

30

38

46 *p* TRIO

54 *p*

63 *f* 1. 2. 3. 3.

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# PASSIONE

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ANTONIO LICITRA

Trombone Sib 3

10 *ff* *p*

17 1. 2. *f*

25

33

40 *p*

47 **TRIO** *p*

56 *f* 1.

65 2. *ff* 3. 3.

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# PASSIONE

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ANTONIO LICITRA

Trombone 3

10 *ff* *p*

17 1. 2. *f*

25

33

40 *p*

47 **TRIO** *p*

56 *f* 1.

65 2. *ff* 3. 3.

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