

PASSIONE

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ANTONIO LICITRA

This musical score is for a funeral march titled "PASSIONE" by Antonio Licitra. It is arranged for a large ensemble, including a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked with a common time signature (C). The score is divided into 12 systems, each containing multiple staves for different instruments. The instruments listed on the left are: Ottavino, Flauto, Oboe, Clarinetto in Mi, Clarinetto in Sib 1, Clarinetto in Sib 2-3, Clarinetto basso, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, Corno in Mi 1-2, Corno in Mi 3, Tromba in Sib 1, Tromba in Sib 2-3, Flicorno Soprano Sib, Trombone 1-2, Trombone 3, Flicorno Tenore (optional), Eufonium, Basso Tuba, Tamburo (scordato), and Cassa e Platti. The score features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing (slurs). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong, steady accompaniment. The percussion instruments, including the snare drum and cymbals, play a simple, rhythmic pattern. The overall mood is somber and reflective, characteristic of a funeral march.

19 ²

Ott.
Fl.
Ob.
Clar. Mib
Cl. in Sib 1
Cl. Sib 2-3
Cl. B.
Sax S.
Sax C.
Sax T.
Sax B.
Cor. 1-2
Cor. 3
Trb. Sib 1
Trb. Sib 2-3
Flc. S.
Tbn. 1-2
Tbn. 3
Flc. Ten.
Euph.
B. Tba.
Tamb.
Csa. Pti.

24

Ott.

Fl.

Ob.

Clar. Mi

Cl. in Si 1

Cl. Si 2-3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

24

Cor. 1-2

Cor. 3

Trb. Si 1

Trb. Si 2-3

Flc. S.

Tbn. 1-2

Tbn. 3

Flc. Ten.

Euph.

B. Tbn.

Tamb.

Csa. Pti.

29

Ott.

Fl.

Ob.

Clar. Mib

Cl. in Sib 1

Cl. Sib 2-3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cor. 1-2

Cor. 3

Trb. Sib 1

Trb. Sib 2-3

Flc. S.

Tbn. 1-2

Tbn. 3

Flc. Ten.

Euph.

B. Tbn.

Tamb.

Csa. Pti.

40

Ott. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Clar. Mi. *p* *mf*

Cl. in Sib 1 *mf*

Cl. Sib 2-3 *mf*

Cl. B. *mf*

Sax S. *p* *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

40

Cor. 1-2 *mf*

Cor. 3 *mf*

Trb. Sib 1 *mf*

Trb. Sib 2-3 *mf*

Flc. S. *p* *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Flc. Ten. *mf*

Euph. *mf*

B. Tba. *mf*

Tamb. *mf*

Csa. Pti. *mf*

53

Ott.

Fl.

Ob.

Clar. Mi

Cl. in Si b 1

Cl. Si b 2-3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cor. 1-2

Cor. 3

Trb. Si b 1

Trb. Si b 2-3

Flc. S.

Tbn. 1-2

Tbn. 3

Flc. Ten.

Euph.

B. Tbn.

Tamb.

Csa. Pti.

59

Ott.
Fl.
Ob.
Clar. Mi.
Cl. in Sib 1
Cl. Sib 2-3
Cl. B.
Sax S.
Sax C.
Sax T.
Sax B.
Cor. 1-2
Cor. 3
Trb. Sib 1
Trb. Sib 2-3
Flc. S.
Tbn. 1-2
Tbn. 3
Flc. Ten.
Euph.
B. Tbn.
Tamb.
Csa. Pti.

65

Ott. *f*

Fl. *f*

Ob. *f*

Clar. Mi. *f*

Cl. in Sib 1 *f*

Cl. Sib 2-3 *f*

Cl. B. *ff*

Sax S. *f*

Sax C. *f*

Sax T. *ff*

Sax B. *ff*

65

Cor. 1-2 *f*

Cor. 3 *f*

Trb. Sib 1 *f*

Trb. Sib 2-3 *f*

Flc. S. *f*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Flc. Ten. *ff*

Euph. *ff*

B. Tba. *ff*

Tamb. *ff*

Csa. Pti. *ff*