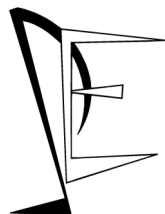


Michele Mangani

Parade of the King



Parade of the King

Michele Mangani

Allegro moderato ♩ = 88

Flauto

Oboe (opt.)

Clarinetto in Sib

Clarinetto Basso (opt.)

Sax Contralto

Sax Tenore (opt.)

Sax Baritono (opt.)

Tromba in Sib

Corno in Fa (opt.)

Trombone (opt.)
Eufonio (opt.)
Fagotto (opt.)

Bassi (opt.)

Timpani (opt.)

Percussioni 1
Tamburo

Percussioni 2
Piatti
Grancassa

6

Fl. *f* *f*

Ob. *f* *f*

Cl.Sib. *f* *f*

Cl.B. *f* *f*

Sx.A. *f* *f*

Sx.T. *f* *f*

Sx.B. *f* *f*

Tr.Sib. *f* *mf* *f*

Cr. *f* *f*

Euf. Trb. Fg. *f* *f*

Bs. *f* *f*

Timp. *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

12

Fl. *f*

Ob. *f*

Cl.Sib *f*

Cl.B. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Sib *mf* *f*

Cr. *f*

Euf.
Trb.
Fg. *f*

Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

18

Fl.

Ob.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.
Fg.

Bs.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

23

Fl.

Ob.

Cl.Sib.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib.

Cr.

Euf.
Trb.
Fg.

Bs.

Timp.

Perc. 1

Perc. 2

f

Detailed description: This page of a musical score, numbered 6, contains measures 23 through 27. The score is for a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), Clarinet in A (Cl.A.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section includes Trumpet in B-flat (Tr.B.), Trumpet in C (Tr.C.), Trombone in B-flat (Trb.), Trombone in C (Trb.), and Bassoon (Bs.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard staff format with various note values, rests, and articulation marks. A dynamic marking of *f* (forte) is present in the Timpani part at measure 25. The Percussion 1 part features a rhythmic pattern of eighth notes and quarter notes, while Percussion 2 provides a steady accompaniment with quarter notes and rests.