

Palagonia in festa

(Marcia Militare)

G. Malgioglio

1. Eufonio

The musical score for the first euphonium part consists of ten staves of music. The key signature is one flat, and the time signature is 6/8. The dynamics range from *f* (fortissimo) to *pp* (pianissimo). The score includes various performance techniques such as slurs, grace notes, and dynamic markings like *pp*, *f*, and *mf*. Measure numbers 14, 26, 39, 51, 67, 82, and 97 are visible. A section labeled "Trio" begins at measure 67, indicated by a bassoon clef and dynamic markings *dal* *§* *poi segue* *mf*. The score concludes with a final dynamic marking *mf*.

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2. Eufonio

The musical score for the second euphonium part consists of ten staves of music. The key signature is one flat, and the time signature is 6/8. The dynamics range from *f* (fortissimo) to *pp* (pianissimo). The score includes various performance techniques such as slurs, grace notes, and dynamic markings like *pp*, *f*, and *mf*. Measure numbers 15, 27, 40, 52, 65, 79, and 97 are visible. A section labeled "Trio" begins at measure 65, indicated by a bassoon clef and dynamic markings *dal* *§* *poi segue* *mf*. The score concludes with a final dynamic marking *mf*.

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2. Eufonio

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for 2. Eufonio, featuring a single melodic line. The key signature is G major (one sharp). Measure 15 starts with a dynamic *f*. Measures 16-17 show eighth-note patterns. Measure 18 begins with *pp*. Measures 19-20 continue the eighth-note patterns. Measure 21 has a dynamic *f*. Measures 22-23 show eighth-note patterns. Measure 24 begins with *pp*. Measures 25-26 continue the eighth-note patterns. Measure 27 has a dynamic *f*. Measures 28-29 show eighth-note patterns. Measure 30 begins with *pp*. Measures 31-32 continue the eighth-note patterns. Measure 33 has a dynamic *f*. Measures 34-35 show eighth-note patterns. Measure 36 begins with *pp*. Measures 37-38 continue the eighth-note patterns. Measure 39 has a dynamic *f*. Measures 40-41 show eighth-note patterns. Measure 42 begins with *pp*. Measures 43-44 continue the eighth-note patterns. Measure 45 has a dynamic *f*. Measures 46-47 show eighth-note patterns. Measure 48 begins with *pp*. Measures 49-50 continue the eighth-note patterns. Measure 51 has a dynamic *f*. Measures 52-53 show eighth-note patterns. Measure 54 begins with *pp*. Measures 55-56 continue the eighth-note patterns. Measure 57 has a dynamic *f*. Measures 58-59 show eighth-note patterns. Measure 60 begins with *pp*. Measures 61-62 continue the eighth-note patterns. Measure 63 has a dynamic *f*. Measures 64-65 show eighth-note patterns. Measure 66 begins with *pp*. Measures 67-68 continue the eighth-note patterns. Measure 69 has a dynamic *f*. Measures 70-71 show eighth-note patterns. Measure 72 begins with *pp*. Measures 73-74 continue the eighth-note patterns. Measure 75 has a dynamic *f*. Measures 76-77 show eighth-note patterns. Measure 78 begins with *pp*. Measures 79-80 continue the eighth-note patterns. Measure 81 has a dynamic *f*. Measures 82-83 show eighth-note patterns. Measure 84 begins with *pp*. Measures 85-86 continue the eighth-note patterns. Measure 87 has a dynamic *f*. Measures 88-89 show eighth-note patterns. Measure 90 begins with *pp*. Measures 91-92 continue the eighth-note patterns. Measure 93 has a dynamic *f*. Measures 94-95 show eighth-note patterns. Measure 96 begins with *pp*. Measures 97-98 continue the eighth-note patterns. Measure 99 has a dynamic *f*. Measures 100-101 show eighth-note patterns.

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Bassi

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Bassi, featuring a single melodic line. The key signature is G major (one sharp). Measure 15 starts with a dynamic *f*. Measures 16-17 show eighth-note patterns. Measure 18 begins with *p*. Measures 19-20 continue the eighth-note patterns. Measure 21 has a dynamic *f*. Measures 22-23 show eighth-note patterns. Measure 24 begins with *p*. Measures 25-26 continue the eighth-note patterns. Measure 27 has a dynamic *f*. Measures 28-29 show eighth-note patterns. Measure 30 begins with *p*. Measures 31-32 continue the eighth-note patterns. Measure 33 has a dynamic *f*. Measures 34-35 show eighth-note patterns. Measure 36 begins with *p*. Measures 37-38 continue the eighth-note patterns. Measure 39 has a dynamic *f*. Measures 40-41 show eighth-note patterns. Measure 42 begins with *p*. Measures 43-44 continue the eighth-note patterns. Measure 45 has a dynamic *f*. Measures 46-47 show eighth-note patterns. Measure 48 begins with *p*. Measures 49-50 continue the eighth-note patterns. Measure 51 has a dynamic *f*. Measures 52-53 show eighth-note patterns. Measure 54 begins with *p*. Measures 55-56 continue the eighth-note patterns. Measure 57 has a dynamic *f*. Measures 58-59 show eighth-note patterns. Measure 60 begins with *p*. Measures 61-62 continue the eighth-note patterns. Measure 63 has a dynamic *f*. Measures 64-65 show eighth-note patterns. Measure 66 begins with *p*. Measures 67-68 continue the eighth-note patterns. Measure 69 has a dynamic *f*. Measures 70-71 show eighth-note patterns. Measure 72 begins with *p*. Measures 73-74 continue the eighth-note patterns. Measure 75 has a dynamic *f*. Measures 76-77 show eighth-note patterns. Measure 78 begins with *p*. Measures 79-80 continue the eighth-note patterns. Measure 81 has a dynamic *f*. Measures 82-83 show eighth-note patterns. Measure 84 begins with *p*. Measures 85-86 continue the eighth-note patterns. Measure 87 has a dynamic *f*. Measures 88-89 show eighth-note patterns. Measure 90 begins with *p*. Measures 91-92 continue the eighth-note patterns. Measure 93 has a dynamic *f*. Measures 94-95 show eighth-note patterns. Measure 96 begins with *p*. Measures 97-98 continue the eighth-note patterns. Measure 99 has a dynamic *f*. Measures 100-101 show eighth-note patterns.

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Bassi Sib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

15
f
15
p
28
42
53 f
63
73
87 dal § Trio poi segue mf
100 f

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Sax Baritono Mib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

15 f
15 pp
26
38
49
59 f
59
71 dal § Trio poi segue mf
83
98 f

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Sax Tenore Sib

Palagonia in festa

G. Malgioglio

(*Marcia Militare*)

14
26
39
51
67
79
96

dal § al § poi segue

Trio

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Sax Contralto Mib

Palagonia in festa

G. Malgioglio

(*Marcia Militare*)

13
26
37
48
63
77

dal § al § poi segue

Trio

95

ff

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Tamburo

Palagonia in festa

(Marcia Militare)

G. Malgioglio

16

29

43

57

71

85

100

dal §

poi segue

Trio

mf

p

f

pp

pp

1^a

2^a

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Sax Soprano Sib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

12

22

32

43

59

77

dal §

poi segue

Trio

mf

p

ff

1^a

2^a

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Palagonia in festa

1. Tromba Sib

(*Marcia Militare*)

G. Malgioglio

1. Tromba Sib

(*Marcia Militare*)

G. Malgioglio

14 *f*

25

37 *f*

51 *mf*

63 *p* dal § al 0 poi segue

Trio *mf*

90 *f*

102

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Palagonia in festa

2. Tromba Sib

(*Marcia Militare*)

G. Malgioglio

2. Tromba Sib

(*Marcia Militare*)

G. Malgioglio

13 *f*

25

37 *f*

51 *mf*

65 *p* dal § al 0 poi segue

Trio *mf*

91 *f*

103

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1. Trombone

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Trombone 1 of 'Palagonia in festa'. The score consists of ten staves of music. Measure 14 starts with dynamic *f*. Measures 26 and 38 show first and second endings. Measure 48 starts with dynamic *pp*, followed by *f*. Measure 59 starts with dynamic *pp*, followed by *f*. Measure 73 is a 'Trio' section starting with dynamic *mf*, followed by *pp*. Measure 87 starts with dynamic *f*. Measure 100 starts with dynamic *f*, followed by first and second endings.

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2. Trombone $\frac{6}{8}$

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Trombone 2 of 'Palagonia in festa'. The score consists of ten staves of music. Measure 14 starts with dynamic *f*. Measures 26 and 39 show first and second endings. Measure 50 starts with dynamic *pp*, followed by *f*. Measure 63 starts with dynamic *pp*, followed by *f*. Measure 77 is a 'Trio' section starting with dynamic *mf*, followed by *pp*. Measure 89 starts with dynamic *f*. Measure 101 starts with dynamic *f*, followed by first and second endings.

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2. Trombone

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for 2. Trombone part of "Palagonia in festa" (Marcia Militare) by G. Malgioglio. The score consists of ten staves of music. Staff 1 starts at measure 1 with dynamic *f*, followed by measure 14 with dynamic *p*. Staff 2 starts at measure 26. Staff 3 starts at measure 39 with dynamic *f*. Staff 4 starts at measure 50 with dynamic *pp*, followed by *f*. Staff 5 starts at measure 63 with dynamic *pp*, followed by *f*. Staff 6 starts at measure 77 with dynamic *mf*. Staff 7 starts at measure 89 with dynamic *f*. Staff 8 starts at measure 101. The score includes markings for *dal §* (from section sign), *poi segue* (follows), and *Trio*.

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3. Trombone $\frac{4}{4}$

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for 3. Trombone part of "Palagonia in festa" (Marcia Militare) by G. Malgioglio. The score consists of ten staves of music. Staff 1 starts at measure 1 with dynamic *f*, followed by *p*. Staff 2 starts at measure 14. Staff 3 starts at measure 26. Staff 4 starts at measure 38 with dynamic *f*. Staff 5 starts at measure 48 with dynamic *pp*, followed by *f*. Staff 6 starts at measure 59. Staff 7 starts at measure 73 with dynamic *pp*, followed by *mf*. Staff 8 starts at measure 87 with dynamic *f*. Staff 9 starts at measure 100. The score includes markings for *dal §* (from section sign), *Trio*, *poi segue* (follows), and section endings *1^a* and *2^a*.

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3. Trombone

Palagonia in festa

(*Marcia Militare*)

G. Malgioglio

Musical score for bassoon part, measures 14 through 100. The score consists of two systems of four staves each. Measure 14 starts with a dynamic *f*. Measures 15-17 show eighth-note patterns. Measure 18 begins with a dynamic *p*. Measures 19-21 continue the eighth-note patterns. Measure 22 starts with a dynamic *p*. Measures 23-25 show eighth-note patterns. Measure 26 starts with a dynamic *p*. Measures 27-29 show eighth-note patterns. Measure 30 starts with a dynamic *p*. Measures 31-33 show eighth-note patterns. Measure 34 starts with a dynamic *f*. Measures 35-37 show eighth-note patterns. Measure 38 starts with a dynamic *p*. Measures 39-41 show eighth-note patterns. Measure 42 starts with a dynamic *f*. Measures 43-45 show eighth-note patterns. Measure 46 starts with a dynamic *pp*. Measures 47-49 show eighth-note patterns. Measure 50 starts with a dynamic *f*. Measures 51-53 show eighth-note patterns. Measure 54 starts with a dynamic *pp*. Measures 55-57 show eighth-note patterns. Measure 58 starts with a dynamic *f*. Measures 59-61 show eighth-note patterns. Measure 62 starts with a dynamic *pp*. Measures 63-65 show eighth-note patterns. Measure 66 starts with a dynamic *f*. Measures 67-69 show eighth-note patterns. Measure 70 starts with a dynamic *pp*. Measures 71-73 show eighth-note patterns. Measure 74 starts with a dynamic *f*. Measures 75-77 show eighth-note patterns. Measure 78 starts with a dynamic *pp*. Measures 79-81 show eighth-note patterns. Measure 82 starts with a dynamic *f*. Measures 83-85 show eighth-note patterns. Measure 86 starts with a dynamic *pp*. Measures 87-89 show eighth-note patterns. Measure 90 starts with a dynamic *f*. Measures 91-93 show eighth-note patterns. Measure 94 starts with a dynamic *pp*. Measures 95-97 show eighth-note patterns. Measure 98 starts with a dynamic *f*. Measures 99-100 show eighth-note patterns.

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Cassa e Piatti

Palagonia in festa

(*Marcia Militare*)

G. Malgioglio

(Marcatissimo)

G. V. Langregg

6/8 **f**

p

pp

12

27

43 **pp**

57 **mf**

pp

71 **dal §** **Trio** **al §** **poi segue** **mf** **s.c.** **p**

85 **C.P.** **f**

100

1. E. f. g. 08055 D. V. T. 1. 25055 Pi. (DS)

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Palagonia in festa

Clarinetto Picc. Mib

(Marcia Militare)

G. Malgioglio

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Palagonia in festa

1. Corno Fa

(Marcia Militare)

G. Malgioglio

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2. Corno Fa

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Trio

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3. Corno Mib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Trio

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3. Corno Fa

Palagonia in festa

(Marcia Militare)

G. Malgioglio

16

30

43

55

65

77 **Trio**

91

103

dal § al § poi segue

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Flic. Soprano Mib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

12

22

32

43

59

dal § al § poi segue

77 **Trio**

16

103

1^a 2^a

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2. Corno Mib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for 2. Corno Mib. The score consists of ten staves of music. The first staff starts with a dynamic *f*. Measures 16 and 30 begin with *p*. Measure 43 starts with *f*, followed by *pp*. Measure 55 starts with *mf*. Measure 65 starts with *pp*, followed by markings "dal §", "al O", and "poi segue". Measure 77 begins a "Trio" section with *mf*, followed by *p*. Measure 91 starts with *f*. Measure 103 ends with a dynamic *f*. The score is in 6/8 time, with various key changes indicated.

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Oboe

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Oboe. The score consists of ten staves of music. The first staff starts with *f*. Measures 12 and 32 begin with *p*. Measure 43 starts with *p*. Measure 59 starts with *p*, followed by markings "dal §", "al O", and "poi segue". Measure 77 begins a "Trio" section with *mf*, followed by *ff*. Measure 103 ends with a dynamic *f*. The score is in 6/8 time, with various key changes indicated.

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1. Clarinetto Sib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

12
23
34
46
57
70 dal § al 1^a
poi segue 2^a *Trio* *mf* *mp*
83
99 ff
100

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2. Clarinetto Sib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

12
23
34
46
57
69 dal § al 1^a
poi segue 2^a *Trio* *mf*
79
96 ff
97

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Palagonia in festa

1. Flic. Soprano Sib

(Marcia Militare)

G. Malgioglio

Musical score for G. Mangioglio's "Marcia militare". The score consists of six staves of music, each with a different dynamic marking and performance instruction.

- Staff 1 (Treble Clef):
 - Measure 12: **f**
 - Measure 22: **p**
 - Measure 32: **p**, **1^a**, **2^b**
 - Measure 43: **p**
 - Measure 66: **p**, **dal §**, **al §**, **poi segue**
 - Measure 77: **Trio**, **mf**
 - Measure 103: **ff**, **1^a**, **2^b**
- Staff 2 (Treble Clef):
 - Measure 12: **p**
 - Measure 22: **p**
 - Measure 32: **p**
 - Measure 43: **p**
 - Measure 66: **p**
 - Measure 77: **ff**
 - Measure 103: **p**
- Staff 3 (Treble Clef):
 - Measure 12: **p**
 - Measure 22: **p**
 - Measure 32: **p**
 - Measure 43: **p**
 - Measure 66: **p**
 - Measure 77: **ff**
 - Measure 103: **p**
- Staff 4 (Treble Clef):
 - Measure 12: **p**
 - Measure 22: **p**
 - Measure 32: **p**
 - Measure 43: **p**
 - Measure 66: **p**
 - Measure 77: **ff**
 - Measure 103: **p**
- Staff 5 (Treble Clef):
 - Measure 12: **p**
 - Measure 22: **p**
 - Measure 32: **p**
 - Measure 43: **p**
 - Measure 66: **p**
 - Measure 77: **ff**
 - Measure 103: **p**
- Staff 6 (Treble Clef):
 - Measure 12: **p**
 - Measure 22: **p**
 - Measure 32: **p**
 - Measure 43: **p**
 - Measure 66: **p**
 - Measure 77: **ff**
 - Measure 103: **p**

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Palagonia in festa

2. Flic. Soprano Sib

(Marcia Militare)

G. Malgioglio

Musical score for orchestra and piano, page 12-103. The score consists of six staves of music. Staff 1 (top) starts with a dynamic *f*. Staff 2 begins at measure 12 with a dynamic *p*. Staff 3 begins at measure 23. Staff 4 begins at measure 32 with a fermata over the first measure. Staff 5 begins at measure 43 with a dynamic *p*. Staff 6 begins at measure 66 with a dynamic *p*, followed by a dynamic *ff* at measure 77. The score includes various dynamics, crescendos, decrescendos, and performance instructions like "dal § al § poi segue". The piano part is indicated by a treble clef and a bass clef, with dynamics *mf* and *ff*.

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Palagonia in festa

Flauto

(*Marcia Militare*)

G. Malgioglio

Flauto

(*Marcia Militare*)

G. Malgioglio

12

22

32

43

66

77

Trio

101

dal § al § poi segue

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Palagonia in festa

Flauto

(*Marcia Militare*)

G. Malgioglio

Flauto

(*Marcia Militare*)

G. Malgioglio

12

22

32

43

66

77

Trio

101

dal § al § poi segue

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