

Palagonia in festa

1. Eufonio

(Marcia Militare)

G. Malgioglio

14

26

39

51

67

82

97

f *pp* *pp* *f* *pp* *f* *dal* *al* *poi segue* *mf* *mf* *Trio*

The musical score for Euphonium 1 is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *f*, *pp*, and *mf*. A section marked 'Trio' begins at measure 67. The score concludes with first and second endings at measure 97.

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Palagonia in festa

2. Eufonio

(Marcia Militare)

G. Malgioglio

15

27

40

52

65

79

97

f *pp* *f* *pp* *f* *dal* *al* *poi segue* *mf* *mp* *f* *Trio*

The musical score for Euphonium 2 is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *f*, *pp*, *mf*, and *mp*. A section marked 'Trio' begins at measure 65. The score concludes with first and second endings at measure 97.

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2. Eufonio

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Euphonium (Eufonio) part of "Palagonia in festa" (Marcia Militare) by G. Malgioglio. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 97 measures across seven staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes a repeat sign at measure 15, a first ending bracket at measure 40, and a section marked "Trio" starting at measure 79. The tempo is marked "dal al" (from the beginning) and "poi segue" (then follows).

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Bassi

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Basses (Bassi) part of "Palagonia in festa" (Marcia Militare) by G. Malgioglio. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 100 measures across eight staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes a repeat sign at measure 15, a first ending bracket at measure 42, and a section marked "Trio" starting at measure 79. The tempo is marked "dal al" (from the beginning) and "poi segue" (then follows).

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G. Malgioglio

Bassi Sib   

(Marcia Militare)

G. Malgioglio



15 *f*

28 *p*

42

53 *f* *p*

63 *f*

73 *p*

87 dal % al %
poi segue *mf* *mp*

100 *f*

1^a 2^a

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G. Malgioglio

Sax Baritone MIB (Marcia Militare) **G. Malignioglio**

15 *f* *p*

26 *pp*

38 1^a 2^a

49 *f*

59 *p* *f*

71 *p*

83 dal *Trio* *mf* *mp* *f*

98 1^a 2^a

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Sax Tenore Sib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Sax Tenore Sib of "Palagonia in festa" (Marcia Militare) by G. Malgioglio. The score is in 6/8 time and key of D major. It consists of 96 measures. The first system (measures 1-13) starts with a forte (*f*) dynamic and a repeat sign. The second system (measures 14-25) continues with a piano (*pp*) dynamic. The third system (measures 26-38) features a first ending (1^a) and a second ending (2^a) marked with a repeat sign. The fourth system (measures 39-50) includes a forte (*f*) dynamic. The fifth system (measures 51-66) starts with a piano (*pp*) dynamic. The sixth system (measures 67-78) includes a forte (*f*) dynamic and a section marked "dal § al § poi segue" with a mezzo-forte (*mf*) dynamic. The seventh system (measures 79-96) includes a mezzo-forte (*mf*) dynamic and a first ending (1^a) and second ending (2^a) marked with a repeat sign.

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Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Sax Contralto Mib of "Palagonia in festa" (Marcia Militare) by G. Malgioglio. The score is in 6/8 time and key of D major. It consists of 95 measures. The first system (measures 1-12) starts with a forte (*f*) dynamic and a repeat sign. The second system (measures 13-25) continues with a piano (*pp*) dynamic. The third system (measures 26-36) features a first ending (1^a) and a second ending (2^a) marked with a repeat sign. The fourth system (measures 37-47) includes a forte (*f*) dynamic. The fifth system (measures 48-62) starts with a piano (*pp*) dynamic. The sixth system (measures 63-76) includes a forte (*f*) dynamic and a section marked "dal § al § poi segue" with a mezzo-forte (*mf*) dynamic. The seventh system (measures 77-95) includes a mezzo-forte (*mf*) dynamic and a first ending (1^a) and second ending (2^a) marked with a repeat sign.

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Tamburo

Palagonia in festa

(Marcia Militare)

G. Malgioglio

16

29

43

57

71

85

100

f *p* *pp* *mf* *p* *f*

dal Σ al Θ poi segue **Trio**

1^a 2^a

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Sax Soprano Sib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

12

22

32

43

59

77

103

f *p* *p* *mf* *ff*

dal Σ al Θ poi segue **Trio**

1^a 2^a

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Palagonia in festa

1. Tromba Sib

(Marcia Militare)

G. Malgioglio

14 *f*

25 *p*

37 *f*

51 *p*

63 *p*

77 *mf*

90 *f*

102

dal *mf* al *p* poi segue

1^a 2^a

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Palagonia in festa

2. Tromba Sib

(Marcia Militare)

G. Malgioglio

13 *f*

25 *p*

37 *f*

51 *p*

65 *p*

77 *mf*

91 *f*

103

dal *mf* al *p* poi segue

1^a 2^a

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1. Trombone

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Trombone 1 of "Palagonia in festa" (Marcia Militare) by G. Malgioglio. The score is in bass clef, 6/8 time, and B-flat major. It consists of 100 measures. The first system (measures 1-13) starts with a forte (*f*) dynamic and a repeat sign. The second system (measures 14-25) continues with a piano (*p*) dynamic. The third system (measures 26-37) features a half note rest followed by a first ending bracket. The fourth system (measures 38-47) includes a first ending bracket and a forte (*f*) dynamic. The fifth system (measures 48-58) starts with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. The sixth system (measures 59-72) includes a repeat sign and a piano (*pp*) dynamic. The seventh system (measures 73-86) is marked "Trio" and includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The eighth system (measures 87-99) continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The final system (measures 100-101) includes a first ending bracket and a forte (*f*) dynamic.

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2. Trombone

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Trombone 2 of "Palagonia in festa" (Marcia Militare) by G. Malgioglio. The score is in treble clef, 6/8 time, and B-flat major. It consists of 101 measures. The first system (measures 1-13) starts with a forte (*f*) dynamic and a repeat sign. The second system (measures 14-25) continues with a piano (*p*) dynamic. The third system (measures 26-37) features a half note rest followed by a first ending bracket. The fourth system (measures 38-49) includes a first ending bracket and a forte (*f*) dynamic. The fifth system (measures 50-62) starts with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. The sixth system (measures 63-76) includes a first ending bracket and a piano (*pp*) dynamic. The seventh system (measures 77-88) is marked "Trio" and includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The eighth system (measures 89-100) continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The final system (measures 101-102) includes a first ending bracket and a forte (*f*) dynamic.

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3. Trombone

Palagonia in festa

(Marcia Militare)

G. Malgioglio

14 *f* *p*

26

38 *f*

48 *pp* *f*

59 *pp*

73 dal *pp* *f*
al *mf* *mf*
poi segue

87 *mf* *f*

100 *f*

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Cassa e Piatti

Palagonia in festa

(Marcia Militare)

G. Malgioglio

12 *f* *p* *pp*

27

43 *f* *pp*

57 *mf* *pp*

71 dal *mf* *p*
al *mf* *p*
poi segue

85 *f*

100 *f*

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Palagonia in festa

Clarinetto Picc. Mib

(Marcia Militare)

G. Malgioglio

12

22

33

43

66

77

Trio

101

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Palagonia in festa

1. Corno Fa

(Marcia Militare)

G. Malgioglio

16

30

43

55

65

77

Trio

91

103

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Palagonia in festa

2. Corno Fa

(Marcia Militare)

G. Malgioglio

Musical score for Corno Fa, measures 1-101. The score is in 6/8 time and F major. It features a variety of dynamics including *f*, *p*, *pp*, *mf*, and *f*. The piece includes a repeat sign at measure 16, a first ending at measure 30, and a second ending at measure 43. A "Trio" section begins at measure 77. The score concludes with a "dal al poi segue" instruction at measure 101.

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Palagonia in festa

3. Corno Mib

(Marcia Militare)

G. Malgioglio

Musical score for Corno Mib, measures 1-103. The score is in 6/8 time and D major. It features a variety of dynamics including *f*, *p*, *pp*, *mf*, and *f*. The piece includes a repeat sign at measure 16, a first ending at measure 30, and a second ending at measure 43. A "Trio" section begins at measure 77. The score concludes with a "dal al poi segue" instruction at measure 103.

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3. Corno Fa

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Corno Fa. The score is in 6/8 time and consists of 103 measures. It begins with a forte (*f*) dynamic and includes various dynamic markings such as *p*, *pp*, *mf*, and *f*. The score features a key signature of one flat (B-flat) and includes a repeat sign with first and second endings. A section labeled "Trio" begins at measure 77. The score concludes with a "dal al poi segue" instruction.

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Flic. Sopranino Mib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

Musical score for Flic. Sopranino Mib. The score is in 6/8 time and consists of 103 measures. It begins with a forte (*f*) dynamic and includes various dynamic markings such as *p*, *pp*, *mf*, and *ff*. The score features a key signature of two sharps (F# and C#) and includes a repeat sign with first and second endings. A section labeled "Trio" begins at measure 77. The score concludes with a "dal al poi segue" instruction.

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2. Corno Mib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

16 *f* *p*

30 *f* *pp*

43 *f* *pp*

55 *mf*

65 *pp* dal al poi segue

77 *mf* *p*

91 *f*

103 *1^a* *2^a*

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Oboe

Palagonia in festa

(Marcia Militare)

G. Malgioglio

12 *f* *p*

22 *p*

32 *1^a* *2^a*

43 *p*

59 *p* dal al poi segue

77 *mf* *ff*

103 *1^a* *2^a*

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1. Clarinetto Sib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

12 23 34 46 57 70 83 99

f *p* *p* *f* *p* *f* *dal* *al* *poi segue* *Trio* *mf* *mp* *ff*

1^a 2^a

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2. Clarinetto Sib

Palagonia in festa

(Marcia Militare)

G. Malgioglio

12 23 34 46 57 69 79 96

f *p* *p* *f* *p* *f* *dal* *al* *poi segue* *Trio* *mf* *mp* *ff*

1^a 2^a

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Palagonia in festa

(Marcia Militare)

G. Malgioglio

1. Flic. Soprano Sib

12

22

32

43

66

77

103

f

p

p

p

p

mf

ff

1^a

2^a

dal

al

poi segue

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Palagonia in festa

(Marcia Militare)

G. Malgioglio

2. Flic. Soprano Sib

12

23

32

43

66

77

103

f

p

p

p

p

mf

ff

1^a

2^a

dal

al

poi segue

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Palagonia in festa

(Marcia Militare)

G. Malgioglio

Flauto

The musical score is written for Flauto (Flute) and Trio. The Flauto part consists of six staves, with measures 12, 22, 32, 43, 66, and 77 marked. The Trio part consists of two staves, with measures 101 and 14 marked. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *ff*. There are also repeat signs and a section labeled "dal al poi segue".

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Palagonia in festa

(Marcia Militare)

G. Malgioglio

Flauto

The musical score is written for Flauto (Flute) and Trio. The Flauto part consists of six staves, with measures 12, 22, 32, 43, 66, and 77 marked. The Trio part consists of two staves, with measures 101 and 14 marked. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *ff*. There are also repeat signs and a section labeled "dal al poi segue".

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