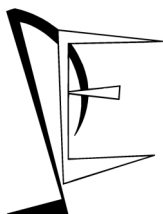


Giuseppe Ricotta

PABLITO

PASO DOBLE



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Time: 4'00"

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Allegro ♩ = 120

Flauto

Oboe

Fagotto

Clarinetto in Si. 1

Clarinetto in Si. 2

Clarinetto basso

Sax contralto 1-2

Sax tenore

Sax baritono

Tromba in Si. 1

Tromba in Si. 2

Corno in Fa 1-2

Trombone 1-2

Euphonium

Tuba

Glockenspiel

Tamburello (opt.)

Rullante

Cassa e Piatti

A musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is organized into systems for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bass Clarinet (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glk.), Tambourine (opt) (Tamb. (opt)), Snare Drum (Rull.), and Cymbals and Percussion (C. & P.). The score is written in 4/4 time with a key signature of one flat. A dynamic marking of *f* (forte) is present throughout the piece. A rehearsal mark '8' is located at the beginning of the first system. The score consists of 11 measures, with the first three measures being rests for the woodwinds and a melodic line for the brass and percussion. The final three measures feature a complex texture with multiple instruments playing.

14

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl.B.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr.

Tr.ni

Euph.

Tba.

Glk.

Tamb. (opt)

Rull.

C. & P.

25

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl.B.
Sax C.
Sax T.
Sax B.
Tr. 1.
Tr. 2.
Cr.
Tr.ni
Euph.
Tba.
Glk.
Tamb. (opt)
Rull.
C. & P.

30

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl.B.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr.

Tr.ni

Euph.

Tba.

Glk.

Tamb. (opt)

Rull.

C. & P.

36

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr. 1.
Tr. 2.
Cr.
Tr. ni.
Euph.
Tba.
Glk.
Tamb. (opt)
Rull.
C. & P.

mp

42

Fl. *f* *f*

Ob. *f* *f*

Fg. *f* *f* *mf*

Cl. 1. *f* *f*

Cl. 2. *f* *f*

Cl.B. *f* *f*

Sax C. *f* *f* *mf*

Sax T. *f* *f* *mf*

Sax B. *f* *f*

Tr. 1. *f* *f*

Tr. 2. *f* *f*

Cr. *f* *f*

Tr.ni *f* *f*

Euph. *f* *f* *mf*

Tba. *f* *f* *mf*

Glk. *f* *f*

Tamb. (opt) *f* *f*

Rull. *f* *f*

C. & P. *f* *f*

48

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl.B.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr.

Tr.ni

Euph.

Tba.

Glk.

Tamb. (opt)

Rull.

C. & P.

54

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl.B.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr.

Tr.ni

Euph.

Tba.

Glk.

Tamb. (opt)

Rull.

C. & P.

59

Fl. *f*

Ob. *f*

Fg. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr. 1. *f*

Tr. 2. *f*

Cr. *f*

Tr.ni *f*

Euph. *f*

Tba. *f*

Glk. *f*

Tamb. (opt) *f*

Rull. *f*

C. & P. *f*

64

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl.B.
Sax C.
Sax T.
Sax B.
Tr. 1.
Tr. 2.
Cr.
Tr.ni
Euph.
Tba.
Glk.
Tamb. (opt)
Rull.
C. & P.

69

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl.B.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr.

Tr.ni

Euph.

Tba.

Glk.

Tamb. (opt)

Rull.

C. & P.