

Tuba Sib

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

2 8

19 *f*

27 *mf*

35 *mp*

44 1. 2.

51 *f* *f* *mf*

60 *f*

68 1. 2.

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Tuba

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

2 8

18 *f*

25 *mf*

33 *mp*

42 1. 2.

49 *f* *f* *mf*

58 *f*

66 1. 2.

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Cassa e Piatti

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

Musical score for Cassa e Piatti (Pablito). The score is written for a single staff in common time (C). It begins with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 120). The piece is in 2/4 time. The score is divided into measures, with measure numbers 13, 24, 40, 59, and 66 indicated. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Edizioni Eufonia 181819B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.itClarinetto in Si \flat 1

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

Musical score for Clarinetto in Si \flat 1 (Pablito). The score is written for a single staff in common time (C). It begins with a key signature of one flat (B \flat) and a tempo of Allegro (♩ = 120). The piece is in 2/4 time. The score is divided into measures, with measure numbers 23, 29, 41, 48, 57, 63, and 69 indicated. The dynamics range from *p* (piano) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

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Clarinetto in Si \flat 2

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

Measures 1-69 of the Clarinet in B-flat 2 part. The score includes measures 1-8 (intro), 9-17 (first staff), 18-29 (second staff), 30-41 (third staff), 42-51 (fourth staff), 52-61 (fifth staff), 62-68 (sixth staff), and 69 (seventh staff). Dynamics include *f*, *mf*, *p*, and *mp*. The piece features a Paso Doble rhythm with characteristic trills and grace notes.

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Clarinetto basso

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

Measures 1-69 of the Clarinet Bass part. The score includes measures 1-8 (intro), 9-17 (first staff), 18-29 (second staff), 30-41 (third staff), 42-51 (fourth staff), 52-61 (fifth staff), 62-68 (sixth staff), and 69 (seventh staff). Dynamics include *f*, *mf*, and *mp*. The piece features a Paso Doble rhythm with characteristic trills and grace notes.

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PABLITO

Corno in Fa 1.

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

2

11 *f*

21 *f* *mf*

30

39 *mp* *f*

47 *f* *mf*

54 *f* *mf*

64 *f* 1. 2.

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PABLITO

Corno in Fa 2.

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

2

11 *f*

21 *f* *mf*

30

40 *mp*

47 1. 2. *f*

56 *f* *mf*

66 *f* 1. 2.

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PABLITO

Corno in Mib 1.

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

11 *f*

21 *f* *mf*

30

39 *mp* *f*

47 *f* *mf*

54 *f* *mf*

64 *f* 1. 2.

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PABLITO

Corno in Mib 2.

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

11 *f*

21 *f* *mf*

30

40 *mp* *f*

47 2. *f*

56 *f* *mf*

66 *f* 1. 2.

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Euphonium Sib

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

11 *f*

24 *f* *mf*

31

38 *tr*

47 *mp* *f*

56 *f* *mf*

66 *f*

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Euphonium

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

11 *f*

24 *f* *mf*

31

38 *tr*

47 *mp* *f*

56 *f* *mf*

66 *f*

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Fagotto

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

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Flauto

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

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Glockenspiel

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

Musical score for Glockenspiel. The piece is in 2/4 time, key of B-flat major (two flats). It begins with a 2-measure rest, followed by an 8-measure rest, then a series of eighth and sixteenth notes starting on G4, marked with a forte (f) dynamic. The score continues with various rhythmic patterns, including a 20-measure rest and a 7-measure rest. A first and second ending bracket is shown over measures 46-47, both marked with a forte (f) dynamic. The piece concludes with a final melodic phrase.

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Oboe

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

Musical score for Oboe. The piece is in 2/4 time, key of B-flat major (two flats). It begins with a 2-measure rest, followed by an 8-measure rest, then a series of eighth notes starting on G4, marked with a forte (f) dynamic. The score continues with various rhythmic patterns, including a 4-measure rest. A first and second ending bracket is shown over measures 46-47, both marked with a forte (f) dynamic. The piece concludes with a final melodic phrase.

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Sax Baritono

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

19 *f*

26 *mf*

32

40 *mp*

48 *f*

56 *mf*

64 *f*

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PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

17 *f*

31 *mf*

38 *mp*

47 *f*

54 *mf*

62 *f*

69

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Sax Contralto 2.

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro ♩ = 120

Measures 1-69 of the Sax Contralto 2 part. The score is in treble clef with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by an 8-measure rest, then a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 17, *mf* (mezzo-forte) at measure 31, *mp* (mezzo-piano) at measure 38, and *f* at measure 47. The piece features several trills (*tr*) and slurs. Measure numbers 17, 31, 38, 47, 54, 62, and 69 are indicated at the start of their respective staves.

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Sax Soprano

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro ♩ = 120

Measures 1-68 of the Sax Soprano part. The score is in treble clef with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by an 8-measure rest, then a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 17, *mf* (mezzo-forte) at measure 23, *mp* (mezzo-piano) at measure 29, and *f* at measure 47. The piece features several trills (*tr*) and slurs. Measure numbers 23, 29, 47, 55, 60, and 68 are indicated at the start of their respective staves.

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Sax Tenore

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro ♩ = 120

2 8 *f*

17 *mf*

30

37 *f*

47 *mp*

54 *f* *mf* *f*

63

69 1. 2.

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Tamburello (opt.)

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro ♩ = 120

f

9 *f*

18 20 7 1. 2. 11 *f* *f* *f*

61

67 1. 2.

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Tamburo

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

7 *f*

13 *f*

39 *mf*

47 *mf*

55 *f*

63 *f*

69 *f*

Edizioni Eufonia 181819B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.itTromba in Si \flat 1

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

2 *f*

11 *f*

32 *mf*

40 *mf*

48 *f*

65 *f*

69 *f*

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Tromba in Si \flat 2**PABLITO**

PASO DOBLE

Giuseppe Ricotta**Allegro** $\text{♩} = 120$

Musical score for Tromba in Si \flat 2, measures 1-70. The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It begins with a dynamic of *f* and a tempo marking of **Allegro** $\text{♩} = 120$. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 11, 32, 41, 48, 64, and 69 are indicated at the start of their respective staves. Dynamics include *f*, *mf*, and *mp*. There are first and second endings at measures 41-42 and 69-70.

Edizioni Eufonia 181819B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it**Trombone 1.****PABLITO**

PASO DOBLE

Giuseppe Ricotta**Allegro** $\text{♩} = 120$

Musical score for Trombone 1, measures 1-70. The score is written in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. It begins with a dynamic of *f* and a tempo marking of **Allegro** $\text{♩} = 120$. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 10, 21, 28, 37, 45, 52, 60, and 69 are indicated at the start of their respective staves. Dynamics include *f*, *mf*, and *mp*. There are first and second endings at measures 45-46 and 69-70.

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Trombone Sib 2.**PABLITO****Giuseppe Ricotta****Allegro** ♩ = 120

PASO DOBLE

10 *f*

21 *f* *mf*

29

39

45 *mp* 1. 2.

53 *f* *f* *mf*

62 *f*

68 1. 2.

Edizioni Eufonia 181819B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it**Trombone 2.****PABLITO****Giuseppe Ricotta****Allegro** ♩ = 120

PASO DOBLE

10 *f*

21 *f* *mf*

29

39

45 *mp* 1. 2.

53 *f* *f* *mf*

62 *f*

68 1. 2.

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Clarinetto in Sib 1

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

Measures 1-70 of the Clarinet part. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 23, 29, 41, 48, 57, 63, and 69 are indicated on the left. Dynamic markings include *f*, *mf*, *p*, and *mp*. There are also trills and slurs throughout the piece.

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Trombone Sib 1.

PABLITO

PASO DOBLE

Giuseppe Ricotta

Allegro $\text{♩} = 120$

Measures 1-70 of the Trombone part. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 10, 21, 28, 37, 45, 52, 60, and 68 are indicated on the left. Dynamic markings include *f*, *mf*, and *mp*. There are also slurs and repeat signs throughout the piece.

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