

Ottavino C

PARATA

marcia da sfilata

Giuseppe Lotario

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PARATA - Ottavino C

Flauto C 1

PARATA
marcia da sfilata

Giuseppe Lotario

Musical score for Flauto C 1, page 1. The score consists of eight staves of music. Measure numbers 10, 19, 28, 38, 47, and 55 are visible. Dynamics include **ff**, **mp**, and **ff**. The key signature is one flat, and the time signature is 2/4.

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PARATA- Flauto C1

Musical score for PARATA- Flauto C1, page 1. The score consists of twelve staves of music. Measure numbers 63, 92, 104, 114, 125, 134, and 142 are visible. Dynamics include **ff**, **mp**, **ff**, **rallentando**, **a tempo**, **mp**, **ff**, and **ff**. The key signature is one flat, and the time signature is 16/16.

Flauto C 2

PARATA

marcia da sfilata

Giuseppe Lotario

The image shows a musical score for a six-staff piece titled "marcia da sfilata". The score is written in 2/4 time with a key signature of one flat. The first staff uses a treble clef, while the remaining five staves use a bass clef. Measure numbers 1 through 54 are indicated on the left side of each staff. The music consists of continuous eighth-note patterns with various dynamics such as *f*, *ff*, *mp*, and *sf*. Measure 54 concludes with a dynamic of *ff*.

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PARATA - Flauto C2

TARATATA Flauto C2

63 16 *mp* *ff*

91 *ff* *mp*

104 *ff* *ff*

114 *rallentando* *a tempo* *ff*

125 *ff* *mp* *ff*

134 *mp* *ff* *ff*

142 *ff* *ff* *ff*

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PARATA

Oboe

marcia da sfilata

Giuseppe Lotario

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PARATA - Oboe

TARATATA - Gusev

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one flat, and the time signature varies between common time and 16th-note time. The dynamics include *mp*, *ff*, *rallentando*, *a tempo*, and *sf*. Performance instructions like "1.", "2.", and "b." are also present.

16 *mp* *ff*

94 1. 2. *ff* *mp* *ff*

106 *ff* *ff*

116 *rallentando* *a tempo* *mp* *ff*

126 *mp*

134 *ff* *mp* *ff*

143 *ff*

Fagotto

PARATA
marcia da sfilata

Giuseppe Lotario

The musical score for the Bassoon part consists of five staves of music. Measure 10 starts with a dynamic of **f**. Measures 11-12 show eighth-note patterns. Measure 13 begins with **ff**, followed by **mp**. Measures 14-15 continue the rhythmic pattern. Measure 16 begins with **ff**, followed by **mp**. Measures 17-18 continue the pattern. Measure 19 begins with **ff**, followed by **mp**. Measures 20-21 continue the pattern. Measure 22 begins with **ff**, followed by **mp**. Measures 23-24 continue the pattern. Measure 25 begins with **ff**, followed by **mp**. Measures 26-27 continue the pattern. Measure 28 begins with **ff**, followed by **mp**. Measures 29-30 continue the pattern. Measure 31 begins with **ff**, followed by **mp**. Measures 32-33 continue the pattern. Measure 34 begins with **ff**, followed by **mp**. Measures 35-36 continue the pattern. Measure 37 begins with **ff**, followed by **mp**. Measures 38-39 continue the pattern. Measure 40 begins with **ff**, followed by **mp**. Measures 41-42 continue the pattern. Measure 43 begins with **ff**, followed by **mp**. Measures 44-45 continue the pattern. Measure 46 begins with **ff**, followed by **mp**. Measures 47-48 continue the pattern. Measure 49 begins with **ff**, followed by **mp**. Measures 50 begin with a dynamic of **ff**.

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PARATA - Fagotto

The musical score for the Bassoon part continues with five staves of music. Measure 61 begins with **ff**, followed by **mp**. Measures 62-63 continue the pattern. Measure 64 begins with **ff**, followed by **mp**. Measures 65-66 continue the pattern. Measure 67 begins with **ff**, followed by **mp**. Measures 68-69 continue the pattern. Measure 70 begins with **ff**, followed by **mp**. Measures 71-72 continue the pattern. Measure 73 begins with **ff**, followed by **mp**. Measures 74-75 continue the pattern. Measure 76 begins with **ff**, followed by **mp**. Measures 77-78 continue the pattern. Measure 79 begins with **ff**, followed by **mp**. Measures 80-81 continue the pattern. Measure 82 begins with **ff**, followed by **mp**. Measures 83-84 continue the pattern. Measure 85 begins with **ff**, followed by **mp**. Measures 86-87 continue the pattern. Measure 88 begins with **ff**, followed by **mp**. Measures 89-90 continue the pattern. Measure 91 begins with **ff**, followed by **mp**. Measures 92-93 continue the pattern. Measure 94 begins with **ff**, followed by **mp**. Measures 95-96 continue the pattern. Measure 97 begins with **ff**, followed by **mp**. Measures 98-99 continue the pattern. Measure 100 begins with **ff**, followed by **mp**. Measures 101-102 continue the pattern. Measure 103 begins with **ff**, followed by **mp**. Measures 104-105 continue the pattern. Measure 106 begins with **ff**, followed by **mp**. Measures 107-108 continue the pattern. Measure 109 begins with **ff**, followed by **mp**. Measures 110-111 continue the pattern. Measure 112 begins with **ff**, followed by **mp**. Measures 113-114 continue the pattern. Measure 115 begins with **ff**, followed by **mp**. Measures 116-117 continue the pattern. Measure 118 begins with **ff**, followed by **mp**. Measures 119-120 continue the pattern. Measure 121 begins with **ff**, followed by **mp**. Measures 122-123 continue the pattern. Measure 124 begins with **ff**, followed by **mp**. Measures 125-126 continue the pattern. Measure 127 begins with **ff**, followed by **mp**. Measures 128-129 continue the pattern. Measure 130 begins with **ff**, followed by **mp**. Measures 131-132 continue the pattern. Measure 133 begins with **ff**, followed by **mp**. Measures 134-135 continue the pattern. Measure 136 begins with **ff**, followed by **mp**. Measures 137-138 continue the pattern. Measure 139 begins with **ff**, followed by **mp**. Measures 140-141 continue the pattern.

PARATA

marcia da sfilata

Clar. Piccolo Mib

Giuseppe Lotario

The image shows a page of sheet music for a piece titled "Marcha da Sra. Rita". The music is written for six staves, likely for a large ensemble or orchestra. The key signature is one sharp (F#), and the time signature is common time (2/4). The music consists of six staves of musical notation, each with a treble clef. Various dynamics are indicated throughout the score, including *f*, *ff*, *mp*, and *mf*. The score includes measure numbers 10, 19, 28, 38, 47, and 55. Measure 47 features two endings, labeled 1. and 2., with different endings for the right and left hands. Measure 55 concludes with a final dynamic of *ff*.

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PARATA - Clar. Piccolo Mib

Clarinetto Sib 1

PARATA

marcia da sfilata

Giuseppe Lotario

The image shows a page of sheet music for a piece titled "Marcha da Sra. da". The music is arranged for multiple voices or instruments, with six staves of musical notation. The first staff begins with a forte dynamic (ff) and a melodic line consisting of eighth and sixteenth notes. Subsequent staves feature various dynamics including mezzo-forte (mp), forte (ff), and another mp marking. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, often grouped by vertical bar lines. Measure numbers 10, 19, 28, 38, 48, and 56 are visible on the left side of the staves.

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PARATA - Clarinetto Sib 1

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and includes the following measures:

- Measure 64: Treble clef, B-flat key signature. Dynamics: *mp*. Measure ends with a fermata.
- Measure 77: Treble clef, B-flat key signature. Dynamics: *mp*. Measure ends with a fermata.
- Measure 90: Treble clef, B-flat key signature. Dynamics: *ff*. Measure ends with a fermata.
- Measure 101: Treble clef, B-flat key signature. Dynamics: *ff*. Measure ends with a fermata.
- Measure 112: Treble clef, B-flat key signature. Dynamics: *ff*, *rallentando*, *a tempo*. Measure ends with a fermata.
- Measure 122: Treble clef, B-flat key signature. Dynamics: *ff*, *mp*. Measure ends with a fermata.
- Measure 132: Treble clef, B-flat key signature. Dynamics: *ff*, *mp*. Measure ends with a fermata.
- Measure 141: Treble clef, B-flat key signature. Dynamics: *ff*. Measure ends with a fermata.

Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), *rallentando* (rallentando), and *a tempo* (a tempo). Measures 112-122 feature two endings, labeled 1 and 2, indicated by brackets above the staff.

Clarinetto Sib 2

PARATA

marcia da sfilata

Giuseppe Lotario

Musical score for Clarinetto Sib 2, featuring 14 staves of music. The score includes dynamic markings such as *ff*, *mp*, and *ff*. Measure numbers are present at the beginning of each staff.

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PARATA - Clarinetto Sib 2

Musical score for Clarinetto Sib 2, featuring 18 staves of music. The score includes dynamic markings such as *mp*, *ff*, *rallentando*, *a tempo*, and *ff*. Measure numbers are present at the beginning of each staff.

Clarinetto Sib 3

PARATA

marcia da sfilata

Giuseppe Lotario

Musical score for Clarinetto Sib 3, featuring 14 staves of music. The score includes dynamic markings such as *ff*, *mp*, and *ff*. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs.

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PARATA - Clarinetto Sib 3

Musical score for Clarinetto Sib 3, featuring 18 staves of music. The score includes dynamic markings such as *mp*, *ff*, *rallentando*, *a tempo*, and *ff*. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs.

Clar. Basso Sib

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of 14 staves of music for Clarinet Basso Sib. The dynamics include *f*, *ff*, *mp*, and *ff*. The score begins with a dynamic of *f*, followed by *ff*, *mp*, and *ff*. The tempo changes from 2/4 to 3/4 at measure 19. Measures 28 and 37 begin with *ff* and *mp* respectively. Measure 46 starts with *ff* and ends with a repeat sign. Measures 55 and 64 begin with *ff*.

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PARATA - Clar. Basso Sib

The musical score consists of 14 staves of music for Clarinet Basso Sib. The dynamics include *ff*, *mp*, *rallentando*, *a tempo*, and *ff*. The score begins with *ff* and *mp*. Measures 78 and 93 begin with *mp* and *ff* respectively. Measures 106 and 117 begin with *ff* and *ff* respectively. Measure 117 includes performance instructions *rallentando* and *a tempo*. Measures 128 and 140 begin with *ff* and *ff* respectively.

Sax Soprano Sib

PARATA

marcia da sfilata

Giuseppe Lotario

Musical score for Sax Soprano Sib, featuring a series of measures from page 10 to 55. The score is in 2/4 time, with a key signature of one sharp. Measure 10 starts with a dynamic ff. Measures 11-13 show a transition with mp. Measures 14-16 return to ff. Measures 17-19 show a transition with mp. Measures 20-22 return to ff. Measures 23-25 show a transition with mp. Measures 26-28 return to ff. Measures 29-31 show a transition with ff. Measures 32-34 show a transition with ff. Measures 35-37 show a transition with ff. Measures 38-40 show a transition with ff. Measures 41-43 show a transition with ff. Measures 44-46 show a transition with ff. Measures 47-49 show a transition with ff. Measures 50-52 show a transition with ff. Measures 53-55 show a transition with ff.

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PARATA - Sax Soprano Sib

Musical score for PARATA - Sax Soprano Sib, featuring a series of measures from page 64 to 143. The score is in 16/16 time, with a key signature of one sharp. Measure 64 starts with a dynamic mp. Measures 65-67 show a transition with ff. Measures 68-70 show a transition with ff. Measures 71-73 show a transition with ff. Measures 74-76 show a transition with ff. Measures 77-79 show a transition with ff. Measures 80-82 show a transition with ff. Measures 83-85 show a transition with ff. Measures 86-88 show a transition with ff. Measures 89-91 show a transition with ff. Measures 92-94 show a transition with ff. Measures 95-97 show a transition with ff. Measures 98-100 show a transition with ff. Measures 101-103 show a transition with ff. Measures 104-106 show a transition with ff. Measures 107-109 show a transition with ff. Measures 110-112 show a transition with ff. Measures 113-115 show a transition with ff. Measures 116-118 show a transition with ff. Measures 119-121 show a transition with ff. Measures 122-124 show a transition with ff. Measures 125-127 show a transition with ff. Measures 128-130 show a transition with ff. Measures 131-133 show a transition with ff. Measures 134-136 show a transition with ff. Measures 137-139 show a transition with ff. Measures 140-142 show a transition with ff. Measures 143-145 show a transition with ff.

Sax Contralto Mib 1

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of 14 staves of music for Saxophone Contralto Mib 1. The key signature is A major (two sharps). The time signature starts at 2/4. Dynamics include *f*, *ff*, *mp*, and *ff*. The score features continuous eighth-note patterns with occasional sixteenth-note grace notes and dynamic markings.

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PARATA - Sax Contralto Mib 1

The continuation of the musical score for Saxophone Contralto Mib 1 begins at measure 61. The key signature changes to A major (no sharps or flats). Measures 61-75 show a rhythmic pattern of eighth and sixteenth notes with *mp* dynamics. Measures 76-90 introduce *ff* dynamics. Measures 90-100 show a transition with *ff* and *rallentando* markings. Measures 101-112 feature *ff* dynamics and *a tempo* markings. Measures 112-122 show a return to *ff* dynamics. Measures 122-133 show a transition with *ff* and *mp* dynamics. Measures 133-142 conclude with *ff* dynamics.

Sax Contralto Mib 2

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of 14 staves of music for Saxophone Contralto Mib 2. The key signature is A major (one sharp). The time signature changes between 2/4 and 3/4. Dynamics include *f*, *ff*, *mp*, and *sf*. Performance instructions like "marcia da sfilata" and "rallentando" are present. Measure numbers 2, 10, 19, 27, 36, 44, and 52 are visible.

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PARATA - Sax Contralto Mib 2

The continuation of the musical score starts at measure 61 and ends at measure 142. The key signature remains A major. The score includes dynamic markings such as *mp*, *ff*, and *rallentando*. Measure numbers 61, 76, 90, 101, 112, 122, 133, and 142 are indicated. The music features a mix of eighth and sixteenth-note patterns with various slurs and grace notes.

Sax Tenore Sib

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of eight staves of music for Sax Tenore Sib. The key signature is common time (indicated by 'C'). The score includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. Measure numbers 10, 19, 28, 37, 46, and 55 are visible. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with slurs and grace notes.

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PARATA - Sax Tenore Sib

The musical score consists of nine staves of music for Sax Tenore Sib. The key signature is common time (indicated by 'C'). The score includes dynamic markings such as *mp*, *ff*, and *rallentando*. Measure numbers 64, 75, 87, 98, 109, 120, 131, and 142 are visible. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with slurs and grace notes. The score concludes with a final dynamic marking of *ff*.

Sax Baritono Mib

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Sax Baritono Mib. The key signature is A major (one sharp). The time signature changes between 2/4 and 3/4. Dynamics include *f*, *ff*, *mp*, and *mf*. Measure numbers 11, 21, 31, 41, and 51 are indicated.

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PARATA - Sax Baritono Mib

Detailed musical score for Sax Baritono Mib, spanning measures 61 to 141. The score includes dynamic markings such as *mp*, *ff*, and *rallentando*. Measures 105 and 116 include performance instructions *a tempo*. Measures 128 and 141 conclude with *ff*.

Sax Basso Sib

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Sax Basso Sib. The first staff starts with dynamic **f**. The second staff begins at measure 11 with **ff**, **mp**, and **ff**. The third staff begins at measure 21 with **mp** and **ff**. The fourth staff begins at measure 31 with **mf**. The fifth staff begins at measure 41 with **mp** and **ff**. The sixth staff begins at measure 51 with **ff**.

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PARATA- Sax Basso Sib

Detailed musical score for Sax Basso Sib, spanning measures 61 to 141. The score includes dynamic markings such as **mp**, **ff**, **rallentando**, and **a tempo**. Measure 61 starts with **mp**. Measure 72 ends with **mp**. Measure 83 ends with a dynamic marking above the staff. Measure 94 starts with **ff**, followed by a dynamic marking below the staff. Measure 105 starts with **ff**, followed by **1.** and **2.** endings. Measure 116 starts with **ff**, followed by **rallentando** and **a tempo** markings. Measure 128 starts with **mp**, followed by **ff**, **mp**, and **ff**. Measure 141 ends with **ff**.

Corno in Fa 1

PARATA
marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Corno in Fa 1. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *ff*, *mp*, and *ff* (in parentheses). Performance instructions like '>' and '>>' are placed above the notes. Measure numbers 3, 13, 23, 32, 42, and 54 are indicated at the beginning of each staff. The music features a mix of eighth and sixteenth-note patterns.

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PARATA - Corno in Fa 1

The musical score consists of ten staves of music for Corno in Fa 1. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *mp*, *ff*, *ff* (in parentheses), *ff*, *mp*, *ff*, *ff* (in parentheses), *ff*, *ff* (in parentheses), *ff*, and *ff*. Performance instructions like '>', '>>', 'rallentando', 'a tempo', and 'ff' are placed above the notes. Measure numbers 61, 72, 83, 94, 105, 116, 128, and 140 are indicated at the beginning of each staff. The music features a mix of eighth and sixteenth-note patterns.

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Corno in Fa 2

PARATA
marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Corno in Fa 2. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *ff*, *mp*, and *sf*. Performance instructions like '>' and '>>' are placed above the notes to indicate attack and release. Measure numbers 3, 13, 22, 31, 41, and 51 are indicated at the beginning of each staff.

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PARATA- Corno in Fa 2

The continuation of the musical score starts at measure 61 and ends at measure 140. The key signature changes to no sharps or flats. The score includes dynamic markings like *mp*, *ff*, and *sf*. Performance instructions like '>', '>>', 'rallentando', and 'a tempo' are included. Measures 61 through 93 are shown, followed by a repeat sign with endings 1 and 2. Ending 1 leads to measure 94, and ending 2 leads to measure 105. Measures 116 through 140 show a return to the original key signature and dynamics.

Corno in Fa 3

PARATA
marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Corno in Fa 3. The key signature is one flat, and the time signature is 2/4. The dynamics include **ff**, **mp**, and crescendos indicated by arrows pointing upwards. Measure 3 starts with **ff** followed by **mp**. Measures 13 and 23 both end with **ff** and begin with **mp**. Measure 32 ends with **ff**. Measure 42 starts with **mp** and ends with **ff**. Measure 52 begins with a first ending (1.) followed by a second ending (2.), which ends with **ff**.

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PARATA - Corno in Fa 3

The musical score consists of ten staves of music for Corno in Fa 3. The key signature is one flat, and the time signature is 2/4. The dynamics include **mp**, **ff**, and crescendos indicated by arrows pointing upwards. Measure 61 starts with **mp**. Measures 72 and 83 both end with **mp**. Measure 94 begins with a first ending (1.) followed by a second ending (2.), which ends with **ff**. Measure 105 begins with **ff** followed by **mp**. Measures 116 and 128 both start with **mp** and end with **ff**. Measures 130 and 140 both begin with **ff** and end with **mp**. Measure 116 includes the performance instructions *rallentando* and *a tempo*.

Corno in Fa 4

PARATA
marcia da sfilata

Giuseppe Lotario

Musical score for Corno in Fa 4, featuring six staves of music. The score includes dynamic markings such as **ff**, **mp**, and **ff**. Measure numbers 13, 23, 32, 42, and 54 are indicated. The music consists of six staves of music with various dynamics like **ff**, **mp**, and **ff**.

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PARATA - Corno in Fa 4

Musical score for PARATA - Corno in Fa 4, featuring twelve staves of music. The score includes dynamic markings such as **ff**, **mp**, and **ff**. Measure numbers 61, 72, 83, 94, 105, 116, 128, and 140 are indicated. The music consists of twelve staves of music with various dynamics like **ff**, **mp**, and **ff**.

Corno in Mib 1

PARATA
marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Corno in Mib 1. The first staff starts with a dynamic of **ff**, followed by **mp**. The second staff begins with **mp**, followed by **ff** and **mp**. The third staff starts with **ff**. The fourth staff ends with **ff**. The fifth staff starts with **mp**, followed by **ff**. The sixth staff starts with **ff**.

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PARATA - Corno in Mib 1

The musical score consists of ten staves of music for Corno in Mib 1. Staff 61 starts with **mp**. Staff 72 ends with **mp**. Staff 83 ends with **ff**. Staff 94 starts with **ff**, followed by **mp**. Staff 105 ends with **ff**. Staff 116 starts with **rallentando** and **a tempo**, followed by **ff** and **mp**. Staff 128 ends with **ff**. Staff 140 ends with **ff**.

Corno in Mib 2

PARATA
marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Corno in Mib 2. The key signature is one sharp (Mib). The time signature varies between common time (indicated by '3') and 2/4. Dynamics include **ff**, **mp**, and crescendos indicated by '>'. Performance instructions like 'marcia da sfilata' are present in the title section. Measure numbers 13, 22, 31, 41, and 51 are visible.

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PARATA - Corno in Mib 2

The continuation of the musical score starts at measure 61. The key signature changes to two sharps (G major). The time signature remains mostly common time. Dynamics include **mp**, **ff**, **rallentando**, **a tempo**, and **ff**. Measure numbers 61, 72, 83, 94, 105, 116, 128, and 140 are visible. The score includes various performance techniques such as slurs, grace notes, and dynamic markings.

Corno in Mib 3

PARATA
marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Corno in Mib 3. The key signature is one sharp (Mib). The time signature varies between common time and 3/4. Dynamics include **ff**, **mp**, and **>**. Performance instructions like **ff**, **mp**, and **>** are placed below the staves. Measure numbers 3, 13, 23, 32, 42, and 54 are indicated.

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PARATA - Corno in Mib 3

The musical score consists of twelve staves of music for Corno in Mib 3. The key signature is one sharp (Mib). The time signature varies between common time and 3/4. Dynamics include **ff**, **mp**, **rallentando**, **a tempo**, and **>**. Measure numbers 61, 72, 83, 94, 105, 116, 128, and 140 are indicated.

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Corno in Mib 4

PARATA
marcia da sfilata

Giuseppe Lotario

Musical score for Corno in Mib 4, featuring six staves of music. The score includes dynamic markings such as **ff**, **mp**, and **ff**. Measure numbers 3, 13, 23, 32, 42, and 52 are indicated at the beginning of each staff.

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PARATA - Corno in Mib 4

Musical score for PARATA - Corno in Mib 4, featuring 14 staves of music. The score includes dynamic markings such as **mp**, **ff**, and **ff**. Measure numbers 61, 72, 83, 94, 105, 116, 128, and 140 are indicated at the beginning of each staff. Performance instructions "rallentando" and "a tempo" are also present.

Tromba Sib 1

PARATA

marcia da sfilata

Giuseppe Lotario

The image shows ten staves of musical notation for a single instrument, likely a woodwind or brass instrument. The music is in common time (indicated by '2/4'). The key signature changes frequently, including sections in G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The dynamics are dynamic, with markings such as *f*, *ff*, *mp*, *mf*, *pp*, and *p*. The first staff begins with a long rest followed by a sixteenth-note pattern. The second staff starts with a forte dynamic (*ff*). The third staff begins with a piano dynamic (*p*). The fourth staff starts with a forte dynamic (*ff*). The fifth staff begins with a piano dynamic (*p*). The sixth staff begins with a forte dynamic (*ff*). The seventh staff begins with a piano dynamic (*p*). The eighth staff begins with a forte dynamic (*ff*). The ninth staff begins with a piano dynamic (*p*). The tenth staff begins with a forte dynamic (*ff*). The music includes various slurs, grace notes, and accidentals. Measure numbers are visible on the left side of the staves.

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PARATA - Tromba Sib 1

Sheet music for violin and piano, page 10, measures 63-140. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. Measure 63 starts with a rest followed by eighth-note patterns. Measure 75 begins with sixteenth-note patterns. Measure 87 features eighth-note patterns with grace notes. Measure 99 is marked ***ff***. Measure 111 includes dynamics ***ff***, ***ff***, ***ff***, and ***rallentando a tempo***. Measure 121 has dynamics ***ff***, ***ff***, ***ff***, and ***mp***. Measure 131 has dynamics ***ff*** and ***mp***. Measure 139 has dynamics ***ff*** and ***ff***.

Tromba Sib 2

PARATA

marcia da sfilata

Giuseppe Lotario

A musical score for Tromba Sib 2, consisting of 14 staves of music. The score begins with a dynamic of ***ff***, followed by ***mp***. The key signature changes between G major and F major throughout the piece. The music includes various dynamics such as ***ff***, ***mp***, and ***ff***. Measure 37 features a measure repeat sign. Measures 47 and 48 show two endings, labeled 1. > and 2. >. Measure 55 ends with a dynamic of ***ff***.

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PARATA - Tromba Sib 2

A musical score for PARATA - Tromba Sib 2, consisting of 17 staves of music. The score begins with a dynamic of ***mp***. Measures 89 and 90 show dynamics of ***ff*** and ***ff***. Measures 100 and 101 feature dynamics of ***ff*** and ***ff***. Measures 112 through 116 show dynamics of ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. Measures 117 and 118 show dynamics of ***ff*** and ***ff***. Measures 122 and 123 show dynamics of ***ff*** and ***ff***. Measures 132 and 133 show dynamics of ***ff*** and ***ff***. Measures 140 and 141 show dynamics of ***ff*** and ***ff***.

Tromba Sib 3

PARATA

marcia da sfilata

Giuseppe Lotario

A musical score for Tromba Sib 3, consisting of six staves of music. The score begins with dynamic *f*, followed by *ff* and *mp*. The key signature changes between G major and A major. Measure 37 features a dynamic of *ff* and a measure number 3 above the staff. Measures 47 and 55 show two endings, 1. and 2., indicated by brackets. The score concludes with a final dynamic of *ff*.

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PARATA - Tromba Sib 3

A musical score for PARATA - Tromba Sib 3, consisting of twelve staves of music. The score includes dynamics such as *mp*, *ff*, and *rallentando a tempo mp*. Measure 99 features a dynamic of *ff* and a measure number 3 above the staff. Measures 111 and 121 show two endings, 1. and 2., indicated by brackets. The score concludes with a final dynamic of *ff*.

Trombone C 1

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Trombone C 1. The first staff starts with dynamic **f**, followed by **ff**, **mp**, and **ff**. The second staff begins with **mp**, followed by **ff**. The third staff starts with **mp**, followed by **ff**. The fourth staff begins with **ff**, followed by **mp**. The fifth staff starts with **ff**. The sixth staff ends with a dynamic instruction **ff**.

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PARATA - Trombone C 1

The musical score consists of twelve staves of music for Trombone C 1. Staff 61 starts with **mp**. Staff 72 starts with **ff**. Staff 83 starts with **ff** and ends with **mp**. Staff 94 starts with **ff** and ends with **mp**. Staff 105 starts with **ff** and ends with **ff**. Staff 116 starts with **rallentando** and **a tempo**, followed by **ff**. Staff 129 starts with **ff** and ends with **mp**. Staff 140 starts with **ff** and ends with **ff**.

Trombone C 2

PARATA

marcia da sfilata

Giuseppe Lotario

marcia da stilata

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PARATA - Trombone C 2

The image shows ten staves of double bass sheet music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The music consists of eighth-note patterns with grace notes. Dynamics include *mp*, *ff*, *rallentando*, and *a tempo*. Measure numbers 61, 72, 83, 94, 105, 116, 129, and 140 are visible on the left side.

Trombone C 3

PARATA
marcia da sfilata

Giuseppe Lotario

The musical score consists of a single staff for Trombone C 3. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music begins with a dynamic of **f**, followed by a sixteenth-note pattern. At measure 9, the dynamic changes to **ff**. At measure 18, there is a dynamic change to **mp**, indicated by a bracket under the staff. The dynamic returns to **ff** at measure 28. Measure 39 starts with **mp**. Measures 51 through 55 show a melodic line with two endings: ending 1 ends with **ff**, and ending 2 ends with a fermata.

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PARATA - Trombone C 3

This section contains multiple staves of music for Trombone C 3. The key signature is B-flat major (two flats). The time signature is common time. The music starts with a dynamic of **mp** at measure 61. Measures 72 and 83 show eighth-note patterns. Measure 94 features a dynamic change to **ff**, followed by **ff** again at measure 105. Measure 116 includes performance instructions: **rallentando** and **a tempo**. Measures 129 and 140 conclude with **ff**.

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Trombone Sib 1

PARATA

marcia da sfilata

Giuseppe Lotario

The image shows five staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in 2/4 time. The first staff starts with a dynamic *f*. The second staff begins with *ff*, followed by *mp*. The third staff starts with *ff*, followed by *mp*. The fourth staff begins with *ff*, followed by *mp*, and ends with *ff*. The fifth staff starts with *ff*, followed by *mp*.

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PARATA - Trombone Sib 1

FRANZ KREMER - TANZ DER TIGER

61
mp

72
mp

83
ff

94 1. 2.
ff mp

105 ff a tempo ff

116 mp ff mp

129 ff mp

140 ff

Trombone Sib 2

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of 14 staves of music for Trombone Sib 2. The key signature is common time (indicated by 'C'). The score includes dynamic markings such as **ff** (fortissimo), **mp** (mezzo-forte), and crescendos indicated by '>'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes measures numbered 9, 19, 29, 40, and 51.

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PARATA - Trombone Sib 2

The musical score consists of 18 staves of music for Trombone Sib 2. The key signature is common time (indicated by 'C'). The score includes dynamic markings such as **ff** (fortissimo), **mp** (mezzo-forte), and crescendos indicated by '>'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes measures numbered 61, 72, 83, 94, 105, 116, 129, and 140. The score also includes performance instructions like "rallentando" and "a tempo".

Trombone Sib 3

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of five staves of music for Trombone Sib 3. The first staff begins with a dynamic ***f***. The second staff starts with ***ff*** and ***mp***. The third staff features ***ff***, ***mp***, and ***ff***. The fourth staff ends with ***ff***. The fifth staff starts with ***mp***. Measure numbers 9, 18, 28, and 39 are indicated above the staves.

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PARATA - Trombone Sib 3

The musical score for Trombone Sib 3 continues across multiple staves. It includes dynamics such as ***mp***, ***ff***, and ***rallentando a tempo***. Measure numbers 61, 72, 83, 94, 105, 116, 129, and 140 are marked along the score.

Trombone Basso

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of ten staves of music for Trombone Basso. The key signature is one flat, and the time signature is mostly common time. Dynamics include *f*, *ff*, *mp*, *mf*, and *pp*. Performance instructions like *rallentando* and *a tempo* are also present. The score includes measure numbers 11, 21, 31, 41, and 51.

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PARATA - Trombone Basso

The musical score consists of ten staves of music for Trombone Basso, continuing from the previous page. The key signature is one flat, and the time signature is mostly common time. Dynamics include *ff*, *mp*, *pp*, and *sf*. Performance instructions like *rallentando* and *a tempo* are also present. The score includes measure numbers 61, 72, 83, 94, 105, 116, 128, and 141.

Flic. Sopranino Mib

PARATA

marcia da sfilata

Giuseppe Lotario

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PARATA - Flic. Soprano Mib

2

Sheet music for piano, page 3, measures 64-140. The music is in 64 measures, 2/4 time, treble clef. Measure 64: Measures 65-74: Measure 75: Measures 76-86: Measure 87: Measures 88-98: Measure 99: Measures 100-110: Measure 111: Measures 112-122: Measure 123: Measures 124-134: Measure 135: Measures 136-146: Measure 147:

Measure 64: Measures 65-74: Measure 75: Measures 76-86: Measure 87: Measures 88-98: Measure 99: Measures 100-110: Measure 111: Measures 112-122: Measure 123: Measures 124-134: Measure 135: Measures 136-146: Measure 147:

Flic. Soprano Sib 1

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of 14 staves of music for Flic. Soprano Sib 1. The music is in 2/4 time. Dynamics include *f*, *ff*, *mp*, and *ff*. Performance instructions include crescendos (>), decrescendos (<), and specific counts (e.g., 3, 1., 2.). The score includes measures numbered 10, 18, 26, 37, 47, and 55.

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PARATA - Flic. Soprano Sib 1

The continuation of the musical score for Flic. Soprano Sib 1 starts at measure 63. It includes measures 63, 75, 87, 99, 111, 121, 131, and 139. Dynamics and performance instructions are present throughout, including *ff*, *rallentando*, and *a tempo*.

Flic. Soprano Sib 2

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of 14 staves of music for Flic. Soprano Sib 2. The music is in common time. Dynamics include *f*, *ff*, *mp*, and *ff*. Measure numbers 10, 18, 26, 37, 47, and 55 are visible. Measure 37 includes a measure repeat sign and measure 47 includes first and second endings.

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PARATA - Flic. Soprano Sib 2

The continuation of the musical score for Flic. Soprano Sib 2 starts at measure 63. Measures 63 through 99 show a rhythmic pattern with dynamic changes from *mp* to *ff*. Measures 100 through 121 show a more complex pattern with dynamics *ff*, *ff*, and *ff*. Measures 122 through 139 continue the pattern with dynamics *ff*, *ff*, and *ff*. The score includes performance instructions such as *rallentando* and *a tempo*.

Flic. Tenore Sib

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of ten staves of music for Flic. Tenore Sib. The key signature changes from G major (one sharp) to E major (no sharps or flats). The time signature is mostly common time (indicated by '4'). Dynamics include *f*, *ff*, *mp*, and *ff*. Performance markings include slurs, grace notes, and fermatas. Measure numbers 10, 19, 28, 37, 46, and 55 are visible.

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PARATA - Flic. Tenore Sib

The musical score consists of fifteen staves of music for Flic. Tenore Sib. The key signature changes from G major (one sharp) to E major (no sharps or flats). The time signature is mostly common time (indicated by '4'). Dynamics include *mp*, *ff*, *f*, *rallentando*, and *a tempo*. Performance markings include slurs, grace notes, and fermatas. Measure numbers 64, 75, 87, 98, 109, 120, 131, and 142 are visible.

Eufonio C 1

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of two staves of bassoon music. The top staff begins with a dynamic of *f*, followed by *ff*, *mp*, and *ff*. The bottom staff begins with *mp*, followed by *ff*, *mp*, and *ff*. The score includes measure numbers 10, 19, 28, 37, 46, and 55.

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PARATA - Eufonio C 1

The musical score consists of a single staff of bassoon music, starting at measure 64. It features various dynamics including *mp*, *ff*, *f*, *ff*, *rallentando*, *a tempo*, *mp*, *ff*, *mp*, and *ff*. Measure numbers 64, 75, 87, 98, 109, 120, 131, and 142 are indicated.

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Eufonio C 2

PARATA

Giuseppe Lotario

marcia da sfilata

marcia da sfilata

10 *f* *ff* *mp* *ff*

19 *mp*

28 < *ff* *mp* *ff*

37

46 *ff* *mp*

55 *ff* *ff*

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PARATA - Eufonio C 2

The image shows ten staves of double bass sheet music. The music begins at measure 64 with a dynamic of mp . Measures 75 and 87 feature slurs and grace notes. Measure 98 is marked ff . Measures 109 and 120 include performance instructions: '1.', '2.', 'rallentando', 'a tempo', and ' ff '. Measures 131 and 142 show slurs and grace notes. The final dynamic in measure 142 is ff .

Eufonio Sib 1

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of eleven staves of music for Eufonio Sib 1. The dynamics and markings include: dynamic *f* at measure 10, dynamic *ff* at measure 10, dynamic *mp* at measure 10, dynamic *ff* at measure 19, dynamic *mp* at measure 19, dynamic *ff* at measure 28, dynamic *ff* at measure 37, dynamic *mp* at measure 37, dynamic *ff* at measure 46, dynamic *ff* at measure 55, and a dynamic marking of *ff* at measure 55.

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PARATA - Eufonio Sib 1

The musical score consists of fifteen staves of music for Eufonio Sib 1. The dynamics and markings include: dynamic *mp* at measure 64, dynamic *ff* at measure 75, dynamic *f* at measure 87, dynamic *ff* at measure 98, dynamic *ff* at measure 109, dynamic *ff* at measure 120, dynamic *ff* at measure 131, dynamic *ff* at measure 142, and a dynamic marking of *rallentando* at measure 109.

Eufonio Sib 2

PARATA
marcia da sfilata

Giuseppe Lotario

Musical score for Eufonio Sib 2, featuring a single melodic line. The score includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. Performance markings like '>' and '*ff*' are also present. Measure numbers 10, 19, 28, 37, 46, and 55 are indicated.

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PARATA - Eufonio Sib 2

Musical score for PARATA - Eufonio Sib 2, featuring a single melodic line. The score includes dynamic markings such as *mp*, *ff*, *f*, and *ff*. Performance markings like '>', '2', '1.', '2.', and 'rallentando' are present. Measure numbers 64, 75, 87, 98, 109, 120, 131, and 142 are indicated.

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ff

Tuba Mib

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score consists of six staves of music for Tuba Mib. The staves are numbered 11, 21, 31, 41, 51, and 61 from top to bottom. The music includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. The score is in 2/4 time and features a variety of rhythmic patterns and note heads.

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PARATA - Tuba Mib

This detailed musical score for Tuba Mib spans 141 measures. It includes measures 61 through 141, with specific dynamics and performance instructions. Measures 61-71 show a steady pattern of eighth and sixteenth notes. Measure 72 introduces a more complex rhythmic pattern. Measures 83-93 continue the eighth-note pattern. Measure 94 features a dynamic change to *ff* with two endings. Measure 105 starts with *ff* and includes a dynamic change to *mp*. Measures 116-125 show a transition with *rallentando* and *a tempo* markings. Measures 126-141 conclude the piece with a final dynamic of *ff*.

Tuba C

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score for Tuba C consists of six staves of music. The first staff starts with dynamic **f**. The second staff begins with **ff**, followed by **mp**. The third staff starts with **ff**. The fourth staff begins with **ff**. The fifth staff starts with **ff**. The sixth staff ends with **ff**.

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PARATA - Tuba C

The musical score for PARATA - Tuba C consists of ten staves of music. The first staff starts with **mp**. The second staff starts with **mp**. The third staff starts with **ff**. The fourth staff starts with **ff**. The fifth staff starts with **ff**. The sixth staff starts with **ff**. The seventh staff starts with **ff**. The eighth staff starts with **ff**. The ninth staff starts with **ff**. The tenth staff ends with **ff**.

Glockenspiel

PARATA

marcia da sfilata

Giuseppe Lotario

Musical score for Glockenspiel, featuring a single melodic line. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers 9, 18, 26, 37, 48, and 55 are indicated above the staves. Dynamics such as *f*, *ff*, and *mp* are used throughout. Measure 37 includes a measure repeat sign and a tempo change to '3'. Measures 48 and 55 include first and second endings. The score concludes with a final dynamic of *ff*.

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PARATA - Glockenspiel

Musical score for PARATA - Glockenspiel, featuring a single melodic line. The score consists of twelve staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers 64, 90, 101, 111, 120, 129, 135, and 143 are indicated above the staves. Dynamics include *mp*, *ff*, and *a tempo*. Measure 101 includes a tempo change to '3'. Measure 111 includes a dynamic of *rallentando*. Measure 120 includes a dynamic of *ff*. Measure 129 includes dynamics of *ff* and *mp*. Measure 135 includes a dynamic of *ff*. Measure 143 includes a dynamic of *ff*.

Tamburo

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score for the Tamburo part consists of 136 measures. Measure 22 starts with a dynamic of ***ff***. Measures 39 and 55 both start with ***ff***. Measure 70 starts with ***ff*** and ends with ***mp***. Measures 83, 98, and 115 all start with ***ff***. Measure 115 includes the instruction "rallentando". Measures 136 and 140 both start with ***ff***. Measure 140 ends with ***ff***.

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Cassa e Piatti

PARATA

marcia da sfilata

Giuseppe Lotario

The musical score for the Cassa e Piatti part consists of 135 measures. Measure 27 starts with ***ff***. Measures 41 and 56 both start with ***ff***. Measure 84 starts with ***ff***. Measure 98 starts with ***ff***. Measure 116 includes the instruction "rallentando". Measures 135 and 139 both start with ***ff***.

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