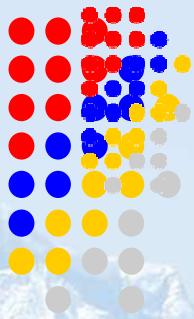


Thomas Altana



OSSOLANA

Contest March

“Dedicata al 50° di fondazione della Fanfara Alpina Ossolana”

1965



Studio artidio



EUFONIA

Thomas Altana

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

OSSOLANA

Contest March



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The musical score consists of 21 staves, each representing a different instrument. The instruments are listed on the left side of each staff. The score is in 4/4 time and uses a key signature of one flat. The instruments are: Ottavino, Flauto, Oboe, Fagotto, Clarinetto in sib 1, Clarinetto in sib 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in sib 1, Tromba in sib 2, Corno in Fa 1, Corno in Fa 2, Trombone, Trombone Basso, Eufonio, Tuba, Glockenspiel, Gran Cassa, Piatti, and Tamburo. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo), and performance instructions like '3' over groups of notes, indicating triplets. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes.

7

Ott. Fl. Ob. Fg.

Cl. Sib 1 Cl. Sib 2 Cl. B.

Sax. A. Sax. T. Sax. Bar.

Trb. Sib 1 Trb. Sib 2 Cr. 1 Cr. 2

Tbn. Tbn. B.

Euf. Tuba

Glk. G. C. Piatti Tamb.

13

Ott. Fl. Ob. Fg. Cl. Sib 1 Cl. Sib 2 Cl. B. Sax. A. Sax. T. Sax. Bar. Trb. Sib 1 Trb. Sib 2 Cr. 1 Cr. 2 Tbn. Tbn. B. Euf. Tuba Glk. G. C. Piatti Tamb.

20

Ott.

Fl.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Trb. Sib 1

Trb. Sib 2

Cr. 1

Cr. 2

Tbn.

Tbn. B.

Euf.

Tuba

Glk.

G. C.

Piatti

Tamb.

27

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Sib 1

Cl. Sib 2

Cl. B. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Trb. Sib 1

Trb. Sib 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Tbn. *f*

Tbn. B. *f*

Euf. *f*

Tuba *f*

Glk. *f*

G. C. *f*

Piatti *f*

Tamb. *f*

1.

39

Ott. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Cl. Sib 1 *mf* *f*

Cl. Sib 2 *mf* *f*

Cl. B. *mf*

Sax. A. *mf* *f*

Sax. T. *mf* *f*

Sax. Bar. *mf*

Trb. Sib 1 *mf* *f*

Trb. Sib 2 *mf* *f*

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. *mf*

Tbn. B. *mf*

Euf. *mf* *f*

Tuba *mf*

Glk. *mf* *f*

G. C. *mf*

Piatti *mf*

Tamb. *mf*

54

Ott. Fl. Ob. Fg. *p*

Cl. Sib 1 Cl. Sib 2 Cl. B. *p*

Sax. A. *p*

Sax. T. *p*

Sax. Bar. *p*

Trb. Sib 1

Trb. Sib 2

Cr. 1 *p*

Cr. 2 *p*

Tbn. *p*

Tbn. B. *p*

Euf. *p*

Tuba *p*

Glk.

G. C. *p*

Piatti

Tamb. *p*

60

Ott. Fl. Ob. Fg. Cl. Sib 1 Cl. Sib 2 Cl. B. Sax. A. Sax. T. Sax. Bar. Trb. Sib 1 Trb. Sib 2 Cr. 1 Cr. 2 Tbn. Tbn. B. Euf. Tuba Glk. G. C. Piatti Tamb.

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