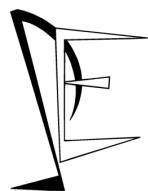


Jacques Offenbach/Carl Binder

Orfeo all'Inferno
Ouverture

Trascr. di Massimo Sanfilippo



Orfeo all'Inferno

Ouverture

Jacques Offenbach/Carl Binder

Trascr. di Massimo Sanfilippo

Allegro con fuoco ($\text{♩} = 160$)

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Flauto 1. Ottavino.
- Flauto 2.
- Oboe 1. 2.
- Fagotto 1. 2.
- Clarinetto Piccolo Mib
- Clarinetto in Si♭ solo
- Clarinetto in Si♭ 1.
- Clarinetto in Si♭ 2.
- Clarinetto in Si♭ 3.
- Clarinetto Basso
- Sax Contralto 1.
- Sax Contralto 2.
- Sax Tenore
- Sax Baritono
- Tromba in Si♭ 1.
- Tromba in Si♭ 2. 3.
- Corno in Fa 1. 2.
- Trombone 1. 2. 3.
- Euphonium
- Tuba
- Timpani
- Triangolo
- Piatti Grancassa

Each staff contains musical notation with stems, note heads, and rests. Dynamics such as **ff** (fortissimo), **ff** (fortissimo), and **ff** (fortissimo) are indicated throughout the score. Measure numbers are present at the beginning of several staves.

6

A

Fl. Ott.

Fl. 2.

Ob.

Fg.

Cl. P.

Cl. Solo

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax. C. 1.

Sax. C. 2.

Sax. T.

Sax. B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr. ni

Euph.

Tuba

Timp.

Trgl.

Ptt./G.C.

12

B

Fl. Ott.

Fl. 2.

Ob.

Fg.

Cl. P.

Cl. Solo

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr.ni

Euph.

Tuba

Tim.

Trgl.

Ptt./G.C.

18

Fl. Ott.

Fl. 2.

Ob.

Fg.

Cl. P.

Cl. Solo

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr.ni

Euph.

Tuba

Timp.

Trgl.

Ptt./G.C.