

Francesco Cilea

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*Al Cilea Clarinet Ensemble*

# OMAGGIO A FRANCESCO CILEA

Intermezzo da Adriana Lecouvreur - Serenata

*Nel 60° Anniversario della fondazione del Conservatorio "F. Cilea"  
di Reggio Calabria 1964-2024*

arr. Francesco Algieri



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## Intermezzo da Adriana Lecouvreur

Senza lentezza (♩ = 60)

Musical score for the first system, measures 1-6. The score is for a Clarinet Ensemble. The instruments listed are: Clarinetto in Mi $\flat$ , Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Clarinetto in Si $\flat$  3, Clarinetto Alto, Clarinetto Basso, and Clarinetto Contrabbasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Senza lentezza (♩ = 60)". The first staff (Clarinetto in Mi $\flat$ ) has dynamics *pp* and accents. The second staff (Clarinetto in Si $\flat$  1) has a dynamic of *p*. The third staff (Clarinetto in Si $\flat$  2) has a dynamic of *p*. The fourth staff (Clarinetto in Si $\flat$  3) has a dynamic of *p*. The fifth staff (Clarinetto Alto) is silent. The sixth staff (Clarinetto Basso) has a dynamic of *p*. The seventh staff (Clarinetto Contrabbasso) is silent.

Musical score for the second system, measures 7-12. The instruments listed are: Cl. Mi $\flat$ , Cl. 1, Cl. 2, Cl. 3, Cl. A., Cl. B., and Cl. Cb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are "rall." and "a tempo". The first staff (Cl. Mi $\flat$ ) has dynamics *pp* and accents. The second staff (Cl. 1) has accents. The third staff (Cl. 2) has a dynamic of *p*. The fourth staff (Cl. 3) has a dynamic of *p*. The fifth staff (Cl. A.) is silent. The sixth staff (Cl. B.) has a dynamic of *p*. The seventh staff (Cl. Cb.) is silent.

40

Cl. Mi♭

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

**Serenata**

Andante

Cl. Mi♭

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

51

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. Cb.

*p*

56

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. Cb.