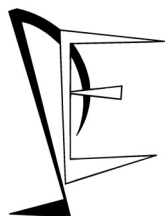


Astor Piazzolla

# OBLIVION

*quartetto di clarinetti*

trasc. Michele Mangani



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## Milonga lenta

*poco rall.*

*a tempo*

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto Basso

6

pp

This system contains measures 6 through 10 of the piece. It features four staves: Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Sib 3, and Clarinet Basso. The Clarinet in Sib 1 part is mostly rests, with a dynamic marking of *p* and *espres.* at the start of measure 10. The other three parts have rhythmic patterns with dynamic markings of *p* and *pp*. The Clarinet Basso part has a dynamic marking of *pp* at the end of measure 10.

11

*p* *mp* *p* *pp* *p*

This system contains measures 11 through 14. It features the same four staves. The Clarinet in Sib 1 part has a dynamic marking of *p* and *mp*. The Clarinet in Sib 2 part has a dynamic marking of *p*. The Clarinet in Sib 3 part has a dynamic marking of *pp*. The Clarinet Basso part has a dynamic marking of *p*.

15

B.

20

*mp*

*mp*

*mp*

B.

25

5

*cresc.*

*f=110*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

B.