

*Onda: ascolatala, percepiscila, diventa onda...*

Francesco Bottigliero

# ONDA

*per coro di clarinetti*

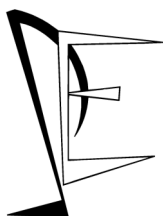
## Note

1.

*ad libitum* da battuta 77 (o, se si preferisce, da battuta 70) è possibile lasciare un solo esecutore per voce.  
In tal caso riprendono a battuta 91 "Tutti" i clar. II, III e IV, e poi a 92 "Tutti" i clar. I.

2.

Batt. 70 e 71: è possibile eseguire *ad libitum* con il clarinetto basso in "slap" le note sol e do.



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Vivace (♩ = 148-152)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Clarinet

Bass Clarinet

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

13

Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.

*p*

Detailed description: This system covers measures 13 to 16. Measures 13 and 14 feature a complex rhythmic pattern with eighth notes and triplets in the first three clarinet parts. Measure 15 has a similar pattern but with a different rhythmic grouping. Measure 16 is a whole rest for all parts, with a dynamic marking of *p*. The bass clarinet part has a melodic line in measures 13-15.

17

Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.

*p*

*mp*

Detailed description: This system covers measures 17 to 20. Measures 17 and 18 feature a complex rhythmic pattern with eighth notes and triplets in the first two clarinet parts. Measure 19 has a similar pattern but with a different rhythmic grouping. Measure 20 is a whole rest for all parts, with a dynamic marking of *p*. The bass clarinet part has a melodic line in measures 17-19.

21

Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.

*p*

*mp*

Detailed description: This system covers measures 21 to 24. Measures 21 and 22 feature a complex rhythmic pattern with eighth notes and triplets in the first two clarinet parts. Measure 23 has a similar pattern but with a different rhythmic grouping. Measure 24 is a whole rest for all parts, with a dynamic marking of *p*. The bass clarinet part has a melodic line in measures 21-23.