

Mykola. Bezushkevych

ON THE HOT AIR BALLOON

Sulla mongolfiera



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Disco

Flute

Oboe
(Opt.)

Bassoon
(Opt.)

Clarinet in E $\flat$
(Opt.)

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet
(Opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax
(Opt.)

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

This page contains measures 9 through 12 of the orchestral score for 'The Rose Tree'. The instrumentation includes Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Double Bass. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Measure 9 begins with a repeat sign. Measures 10 and 11 feature a melodic line in the woodwinds and a rhythmic pattern in the brass and double bass. Measure 12 concludes the section with a final chord and a repeat sign. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

mf

18

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

B