

**Davide PEDRAZZINI**

# **OLGA**

*March*

Full Score



# Flex Five Band

## Intrumentation

*(Parti librettabili - Card size parts)*

### Part 1

Flute/Piccolo

Oboe 1

B♭ Clarinet 1

E♭ Alto Saxophone 1 / *E♭ Clarinet*

B♭ Trumpet 1 / *B♭ Flugelhorn 1*

E♭ Flugelhorn

B♭ Soprano Saxophone 1

### Part 2

Oboe 2\*

B♭ Clarinet 2

E♭ Alto Saxophone 2

B♭ Trumpet 2 / *B♭ Flugelhorn 2*

B♭ Soprano Saxophone 2\*

### Part 3

B♭ Clarinet 3

B♭ Tenor Saxophone 1 / *♩ Tbn. / Euph. (opt.)*

*C Trombone / Euphonium (opt.)*

E♭ Alto Saxophone 3\* / *Alto Clarinet*

F Horn 1

E♭ Horn 1

### Part 4

B♭ Tenor Saxophone 2 / *B♭ Bass Clarinet 1*

F Horn 2

E♭ Horn 2

C Trombone/Euphonium/Bassoon 1

B♭ Trombone/Euphonium 1 *♩*

B♭ Euphonium 1 *♮*

### Part 5

B♭ Bass Clarinet 2

E♭ Baritone Saxophone

C Trombone/Euphonium/Bassoon 2

B♭ Trombone/Euphonium 2 *♩*

B♭ Euphonium 2 *♮*

C Tuba

B♭ Tuba *♩*

B♭ Tuba *♮*

E♭ Tuba *♩*

E♭ Tuba *♮*

Glockenspiel

Snare Drum

Cymbals & Bass Drum

Grade: 2,5

Duration: ca. 2:50

*\* Questa parte può essere utilizzata con questo strumento ma non è sempre l'ideale*

*This part can be used with this instrument but is not always ideal*

# OLGA

March

Davide PEDRAZZINI

## Part 1

Flute/Piccolo  
Oboe 1

B♭ Clarinet 1  
B♭ Trumpet 1

Alto Saxophone 1

## Part 2

Oboe 2

B♭ Clarinet 2  
B♭ Trumpet 2

Alto Saxophone 2

## Part 3

Alto Saxophone 3

B♭ Clarinet 3  
Tenor Saxophone 1

F Horn 1

## Part 4

Tenor Saxophone 2  
B♭ Bass Clarinet 1

F Horn 2

Trombone 1  
Euphonium 1 / Bsn 1

## Part 5

B♭ Bass Clarinet 2

Baritone Saxophone

Trombone 2  
Euphonium 2 / Bsn 2  
Tuba

Snare Drum

Cymbals  
Bass Drum

2 4 6 8

**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

Score for Part 1 (Fl./Picc. Ob. 1, B♭ Cl. 1, B♭ Tpt 1, A. Sax. 1) and Part 2 (Ob. 2, B♭ Cl. 2, B♭ Tpt 2, A. Sax. 2) starting at measure 10. The score includes dynamics (f, mp, mf) and articulation (accents, slurs). A Piccolo is indicated for measures 10-15.

Score for Part 3 (A. Sax. 3, B♭ Cl. 3, T. Sax. 1, F Hn 1) and Part 4 (T. Sax. 2, B♭ B. Cl. 1, F Hn 2, Tbn. 1, Euph. 1 / Bsn 1) starting at measure 12. The score includes dynamics (f, mp) and articulation (accents, slurs).

Score for Part 5 (B♭ B. Cl. 2, Bar. Sax., Tbn. 2, Euph. 2 / Bsn 2, Tba, S.D., Cym., B.D.) starting at measure 14. The score includes dynamics (f, mp, mf) and articulation (accents, slurs).

Measures 10, 12, 14, 16, and 18 are marked at the bottom of the page.

**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

Score for Part 1 (Fl./Picc., Ob. 1) and Part 2 (Ob. 2). The score is written for a woodwind section in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'.

**Part 1:** Fl./Picc. and Ob. 1. The part begins with a rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The Piccolo is indicated as '+ Piccolo' and '- Piccolo'.

**Part 2:** Ob. 2. The part begins with a rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *f* and *mp*.

**Part 3:** A. Sax. 3. The part begins with a rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *f* and *mp*.

**Part 4:** T. Sax. 2 and B♭ B. Cl. 1. The part begins with a rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *f* and *mp*.

**Part 5:** B♭ B. Cl. 2, Bar. Sax., Tbn. 2, Euph. 2 / Bsn 2, Tba, S.D., Cym., B.D. The part begins with a rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *f* and *mp*.

The score includes measures 20, 22, 24, 26, and 28, marked with box numbers.

**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

30 32 34 36 38



**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

Score for Part 1 (Fl./Picc., Ob. 1, B♭ Cl. 1, B♭ Tpt 1, A. Sax. 1) and Part 2 (Ob. 2, B♭ Cl. 2, B♭ Tpt 2, A. Sax. 2). The score is in 3/4 time, key of B♭ major, and includes dynamics such as *f* (forte) and *mp* (mezzo-piano). The score is divided into measures 48, 50, 52, 54, and 56.

Score for Part 3 (A. Sax. 3, B♭ Cl. 3, T. Sax. 1, F Hn 1) and Part 4 (T. Sax. 2, B♭ B. Cl. 1, F Hn 2, Tbn. 1, Euph. 1 / Bsn 1). The score continues with measures 48, 50, 52, 54, and 56.

Score for Part 5 (B♭ B. Cl. 2, Bar. Sax., Tbn. 2, Euph. 2 / Bsn 2, Tba, S.D., Cym., B.D.). The score continues with measures 48, 50, 52, 54, and 56.

48

50

52

54

56



**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

The musical score is for a piece titled 'OLGA'. It consists of five parts for woodwinds and brass, plus percussion. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is divided into measures, with measure numbers 58, 60, 62, and 64 marked at the bottom. The instruments are: Part 1 (Fl./Picc., Ob. 1), Part 2 (Ob. 2), Part 3 (A. Sax. 3), Part 4 (T. Sax. 2, B♭ B. Cl. 1), and Part 5 (B♭ B. Cl. 2, Bar. Sax., Tbn. 2, Euph. 2 / Bsn 2, Tba). The percussion includes S.D. (Snare Drum) and Cym. / B.D. (Cymbal / Bass Drum). The score includes dynamic markings (f, p), articulation (accents), and a 'TRIO' section starting at measure 60.

**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

The musical score is divided into five parts, each with its own set of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The parts are labeled with their respective instruments and are arranged in a logical order from top to bottom. The score includes a variety of musical notations, including notes, rests, and dynamic markings like 'p' and 'cresc.'.

66

68

70

72

74

**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

76 78 80 82 84

**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

**Part 1**Fl./Picc.  
Ob. 1B♭ Cl. 1  
B♭ Tpt 1

A. Sax. 1

**Part 2**

Ob. 2

B♭ Cl. 2  
B♭ Tpt 2

A. Sax. 2

**Part 3**

A. Sax. 3

B♭ Cl. 3  
T. Sax. 1

F Hn 1

**Part 4**T. Sax. 2  
B♭ B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1**Part 5**

B♭ B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2  
Tba

S.D.

Cym.  
B.D.

The musical score is divided into five parts, each with multiple staves. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*ff* for fortissimo and *p* for piano). The score is divided into measures, with measure numbers 92, 94, 96, and 98 indicated at the bottom.

**Part 1:** Fl./Picc., Ob. 1, B♭ Cl. 1, B♭ Tpt 1, A. Sax. 1. Measures 92-98. Dynamics: *ff*, *p*.

**Part 2:** Ob. 2, B♭ Cl. 2, B♭ Tpt 2, A. Sax. 2. Measures 92-98. Dynamics: *ff*, *p*.

**Part 3:** A. Sax. 3, B♭ Cl. 3, T. Sax. 1, F Hn 1. Measures 92-98. Dynamics: *ff*, *p*.

**Part 4:** T. Sax. 2, B♭ B. Cl. 1, F Hn 2, Tbn. 1, Euph. 1 / Bsn 1. Measures 92-98. Dynamics: *ff*, *p*.

**Part 5:** B♭ B. Cl. 2, Bar. Sax., Tbn. 2, Euph. 2 / Bsn 2, Tba, S.D., Cym., B.D. Measures 92-98. Dynamics: *ff*.

92

94

96

98

## Cymbals &amp; Bass Drum

In ricordo di mia nonna

## OLGA

March

Davide PEDRAZZINI

**EUFONIA**

Score for Cymbals & Bass Drum. The piece is in 2/4 time and consists of 98 measures. The score is divided into sections: the main march (measures 1-60) and a TRIO section (measures 61-98). Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as cymbal strokes, bass drum strokes, and rests.

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## Snare Drum

In ricordo di mia nonna

## OLGA

March

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**EUFONIA**

Score for Snare Drum. The piece is in 2/4 time and consists of 98 measures. The score is divided into sections: the main march (measures 1-60) and a TRIO section (measures 61-98). Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as snare drum strokes, rests, and ties.

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## OLGA

March

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18 20 24 26 28 30 32 34

36 38 40 42 46 48 50 54 56 58 60 62 64

15 80 82 84 86

88 90 92 94 96 98

TRIO

ff

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## Part 5

Eb Tuba

In ricordo di mia nonna

## OLGA

March

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16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98

TRIO

ff

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# Part 5

E♭ Tuba

In ricordo di mia nonna

# OLGA

March

DAVIDE PEDRAZZINI

**EUFONIA**

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98

**TRIO**

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# Part 5

B♭ Tuba

In ricordo di mia nonna

# OLGA

March

DAVIDE PEDRAZZINI

**EUFONIA**

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98

**TRIO**

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**Part 5**

Bb Tuba

*In ricordo di mia nonna***OLGA***March***Davide PEDRAZZINI**

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**Part 5**

C Tuba

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**Part 5**

Bb Euphonium 2

In ricordo di mia nonna

**OLGA**

March

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**Part 5**

Bb Trombone/Euphonium 2

In ricordo di mia nonna

**OLGA**

March

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## Part 5

C Trombone/Euphonium/Bassoon 2

In ricordo di mia nonna

# OLGA

March

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2 4 6 8 10 12 14

*f* *mp* *f*

16 18 20 22 24 26 28

*mp* *f* *mp*

30 32 34 36 38 40

*f*

42 44 46 48 50 52 54

*f* *mp* *f* *mp*

56 58 60 62 64 66

*f* *f* *(f)* *p*

68 70 72 74 76 78

*cresc.*

80 82 84 86 88

*f*

90 92 94 96 98

*ff* *ff*

TRIO

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## Part 5

E♭ Baritone Saxophone

In ricordo di mia nonna

# OLGA

March

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2 4 6 8 10 12 14

*f* *mp* *f*

16 18 20 22 24 26 28

*mp* *f* *mp*

30 32 34 36 38 40 42

*f* *f*

44 46 48 50 52 54 56

*mp* *f* *mp*

58 60 62 64 66 68

*f* *f* *(f)* *p*

70 72 74 76 78 80 82 84

*cresc.* *f*

86 88 90 92 94 96 98

*ff* *ff*

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## Part 5

Bb Bass Clarinet 2

In ricordo di mia nonna

# OLGA

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## Part 4

Bb Euphonium 1

In ricordo di mia nonna

# OLGA

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**Part 4**

Bb Trombone/Euphonium 1

*In ricordo di mia nonna***OLGA**

March

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2 4 6 8 10 12 14

*f* *mp* *f*

16 18 20 22 24 26 28

*mp* *f* *mp*

30 32 34 36 38 40 42

*f* *f*

44 46 48 50 52 54 56 58

*mp* *f* *mp* *f*

60 62 64 66 68 70 72

*f* *(f)* *p*

74 76 78 80 82 84

*cresc.* *f*

86 88 90 92 94 96 98

*ff* *p* *ff*

**TRIO**

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C Trombone/Euphonium/Bassoon 1

*In ricordo di mia nonna***OLGA**

March

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2 4 6 8 10 12 14 16

*f* *mp* *f* *mp*

18 20 22 24 26 28

*f* *mp*

30 32 34 36 38 40 42 44

*f* *f*

46 48 50 52 54 56 58

*mp* *f* *mp* *f*

60 62 64 66 68 70 72

*f* *(f)* *p*

74 76 78 80 82 84

*cresc.* *f*

86 88 90 92 94 96 98

*ff* *p* *ff*

**TRIO**

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Part 4  
E♭ Horn 2

*In ricordo di mia nonna*

# OLGA

*March*

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**Part 4**  
F Horn 2

*In ricordo di mia nonna*

# OLGA

*March*

**Davide PEDRAZZINI**

**EUFONIA**  
Op. 10, No. 1

2 4 6 8 10 12 14

*f* *mp* *f*

16 18 20 22 24 26 28

*mp* *f* *mp*

30 32 34 36 38 40 42

*f* *f* *f*

44 46 48 50 52 54 56 58

*mp* *f* *mp* *f*

**TRIO**

60 62 64 66 68 70 72

*f* (*f*) *p*

74 76 78 80 82 84 86

*cresc.* *f*

88 90 92 94 96 98

*ff* *n* *ff*

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## Part 4

Tenor Saxophone 2

B♭ Bass Clarinet 1

In ricordo di mia nonna

# OLGA

March

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2 4 6 8 10 12 14

*f* *mp* *f*

16 18 20 22 24 26 28

*mp* *f* *mp*

30 32 34 36 38 40 42

*f* *f*

44 46 48 50 52 54 56 58

*mp* *f* *mp* *f*

60 62 64 66 68 70 72

*f* *(f)* *p*

74 76 78 80 82 84

*cresc.* *f*

86 88 90 92 94 96 98

*ff* *p* *ff*

TRIO

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## Part 3

E♭ Horn 1

In ricordo di mia nonna

# OLGA

March

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2 4 6 8 10 12 14 16

*f* *mp* *f* *mp*

18 20 22 24 26 28

*f* *mp*

30 32 34 36 38 40 42 44

*f* *f*

46 48 50 52 54 56

*mp* *f* *mp*

58 60 62 64 66 68 70 72

*f* *f* *(f)* *p*

74 76 78 80 82 84 86

*cresc.* *f*

88 90 92 94 96 98

*ff* *p* *ff*

TRIO

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Part 3  
F Horn 1

In ricordo di mia nonna

# OLGA

March

Davide PEDRAZZINI

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Part 3  
Alto Saxophone 3

In ricordo di mia nonna

# OLGA

March

Davide PEDRAZZINI

*\*(Questa parte può essere utilizzata con questo strumento ma non è sempre l'ideale)*

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**Part 3**

C Trombone/Euphonium (opt.)

*In ricordo di mia nonna***OLGA**

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**Part 3**

Tenor Saxophone 1

B♭ Trombone / Euphonium (opt.)

*In ricordo di mia nonna***OLGA**

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Part 3  
Bb Clarinet 3

In ricordo di mia nonna

OLGA

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Part 2  
Sop. Saxophone 2

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In ricordo di mia nonna

OLGA

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*B♭* Flügelhorn 2

# OLGA

*March*

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## Eb Alto Saxophone 2

# OLGA

*March*

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Part 2  
Bb Clarinet 2

In ricordo di mia nonna

OLGA

March

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Part 2  
Oboe 2

In ricordo di mia nonna

OLGA

March

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Part 1  
Sop. Saxophone 1

In ricordo di mia nonna

# OLGA

March

Davide PEDRAZZINI

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1. 40 2. 42

1. 58

TRIO

15

ff

ff

Detailed description: This is the musical score for the Soprano Saxophone 1 part of the march 'OLGA'. The score is written in 2/4 time and consists of 98 measures. It begins with a key signature of one flat (Bb) and a common time signature. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several slurs and accents throughout. A 'TRIO' section is marked at measure 62. The score includes first and second endings at measures 40-42 and 58-60. The publisher's logo 'Edizioni Musicali EUFONIA' is in the top left corner.

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Part 1  
Eb Flugelhorn

In ricordo di mia nonna

# OLGA

March

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1. 40 2. 42

1. 58

TRIO

15

ff

ff

Detailed description: This is the musical score for the Eb Flugelhorn part of the march 'OLGA'. The score is written in 2/4 time and consists of 98 measures. It begins with a key signature of one flat (Bb) and a common time signature. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several slurs and accents throughout. A 'TRIO' section is marked at measure 62. The score includes first and second endings at measures 40-42 and 58-60. The publisher's logo 'Edizioni Musicali EUFONIA' is in the top left corner.

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**Part 1****B♭ Trumpet 1****B♭ Flugelhorn 1***In ricordo di mia nonna***OLGA***March***Davide PEDRAZZINI**

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**Part 1****E♭ Alto Saxophone 1****E♭ Clarinet***In ricordo di mia nonna***OLGA***March***Davide PEDRAZZINI**

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**Part 1**  
B♭ Clarinet 1

*In ricordo di mia nonna*

# OLGA

*March*

**Davide PEDRAZZINI**

The musical score is for a single melodic line in 2/4 time, written in G major (one sharp). It consists of 10 staves of music. The piece begins with a forte (*f*) dynamic and features a variety of articulations, including accents, slurs, and breath marks. The dynamics fluctuate throughout, including mezzo-piano (*mp*), piano (*p*), and fortissimo (*ff*). A 'TRIO' section is marked at measure 60, where the key signature changes to E minor (three sharps). The score concludes with a final cadence in E minor.

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Part 1  
Oboe 1

*In ricordo di mia nonna*

# OLGA

*March*

**Davide PEDRAZZINI**

[illegible]

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**Part 1**  
Flute/Piccolo

*In ricordo di mia nonna*

# OLGA

March

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