

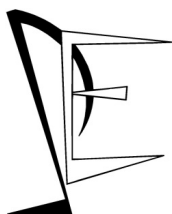
Michele Mangani

# NOVEM

*fantasy for band*

## **Organico**

Piccolo  
Flute 1.2.  
Oboe 1.2.  
Basson 1.2.  
E $\flat$  Clarinet  
B $\flat$  Clarinet 1.2.3.  
Bass Clarinetto  
Alto Saxophone 1.2.  
Tenor Saxophone  
Baritone Saxophone  
B $\flat$  Trumpet 1.2.3.  
F Horn 1.2.3.4.  
Trombone 1.2.3.  
Eufonio  
Tuba  
String bass  
Timpani  
Mallets  
Percussion 1.2.3.





# NOVEM

Michele Mangani

Andante moderato ♩ = 66

fantasy for band

The score is divided into three systems, each beginning with the tempo marking "Andante moderato ♩ = 66".

- System 1:** Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone.
- System 2:** B♭ Trumpet 1/3, F Horn 1/2/3/4, Trombone 1/2/3, Euphonium, Tuba.
- System 3:** String Bass, Timpani, Mallet, Percussion 1/2/3.

Key features of the score include:

- Tempo: *Andante moderato* (♩ = 66).
- Time Signature: 4/4.
- Key Signature: Two flats (B♭, E♭).
- Dynamic markings: *mf marcato* is used for the Horns and Trombones.
- Articulation: *marcato* is indicated for the Horns and Trombones.

A.N.B.I.M.A. Roma

7

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Bsn. 1  
 2  
 Es. Cl.  
 B♭ Cl.  
 B♭ Cl. 2  
 3  
 B♭ Cl.  
 A. Sax 1  
 A. Sax 2  
 Ten. Sax  
 Bar. Sax  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 3  
 F Hn. 1  
 2  
 F Hn. 3  
 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Euph.  
 Tb.  
 Str. Bs.  
 Tp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*solo*  
*mp*  
*tutti*  
*p*  
*1°*  
*p*  
*p*  
*p*  
*solo*  
*mp*  
*p*  
*p*

Picc. *ff* *uniti*  
 Fl. 1/2 *ff* *uniti*  
 Ob. 1/2 *ff* *uniti*  
 Bsn. 1/2 *mp* *ff*  
 Es Cl. *p* *ff*  
 B♭ Cl. *p* *ff* *Div.*  
 B♭ Cl. 2/3 *p* *ff*  
 Bs. Cl. *mp* *ff*  
 A. Sax 1 *ff*  
 A. Sax 2 *mp* *ff*  
 Ten. Sax *mp* *ff*  
 Bar. Sax *mp* *ff*  
 B♭ Tpt. 1 *ff* *Div.*  
 B♭ Tpt. 2/3 *ff*  
 F Hn. 1/2 *mp* *ff*  
 F Hn. 3/4 *mp* *ff*  
 Trb. 1 *p* *ff*  
 Trb. 2 *p* *ff*  
 Trb. 3 *p* *ff*  
 Euph. *mp* *ff*  
 Tb. *mp* *ff*  
 Str. Bs. *mp* *ff*  
 Tp. *pp* *ff*  
 Mall. *ff* Glockenspiel  
 Perc. 1  
 Perc. 2 Hand Cymbals *ff* H.C.  
 Perc. 3 Sus. Cym. (soft mallets) *ff* *p* *f*

A.N.B.I.M.A. Roma

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 Bsn. 1 2   
 E♭ Cl.   
 B♭ Cl.   
 B♭ Cl. 2 3   
 B♭ Cl.   
 A. Sax 1   
 A. Sax 2   
 Ten. Sax   
 Bar. Sax   
 B♭ Tpt. 1   
 B♭ Tpt. 2 3   
 F Hn. 1 2   
 F Hn. 3 4   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Euph.   
 Tb.   
 Str. Bs.   
 Tp.   
 Mall.   
 Perc. 1   
 Perc. 2   
 Perc. 3

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and performance instructions like *tr* (trill) and *Div.* (divisi). The piece is in 3/4 time and features a key signature of one flat. The score is divided into four measures, with a change in time signature from 3/4 to 4/4 in the final measure.

Allegro ♩. = 112 (3+2+2+2)

26 Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 Es Cl. B♭ Cl. B♭ Cl. 2 3 B♭ Cl. A. Sax 1 A. Sax 2 Ten. Sax Bar. Sax

Allegro ♩. = 112 (3+2+2+2)

B♭ Tpt. 1 B♭ Tpt. 2 3 F Hn. 1 2 F Hn. 3 4 Trb. 1 Trb. 2 Trb. 3 Euph. Tb. Str. Bs.

Allegro ♩. = 112 (3+2+2+2)

Tp. Mall. Perc. 1 Perc. 2 Perc. 3

A.N.B.I.M.A. Roma