

Ken'ichi Masakado

Novellette

for Band



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♩ = 132 ca.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1-2:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Oboe:** Rests throughout the piece.
- Bassoon (optional):** Rests throughout the piece.
- Clarinet in B^b 1:** Plays a melodic line with eighth notes, starting with a *mp* dynamic.
- Clarinet in B^b 2&3:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Bass Clarinet in B^b:** Rests throughout the piece.
- Alto Saxophone 1-2:** Enters in the third measure with a melodic line, marked *mp* and *a2*.
- Tenor Saxophone:** Enters in the third measure with a melodic line, marked *mp*.
- Baritone Saxophone:** Rests throughout the piece.
- Trumpet in B^b 1:** Rests throughout the piece.
- Trumpets in B^b 2&3:** Rests throughout the piece.
- Horns in F 1, 2&3:** Enters in the third measure with a melodic line, marked *mp* and *a3*.
- Trombone 1-2:** Rests throughout the piece.
- Trombone 3 (Bass):** Rests throughout the piece.
- Euphoniums:** Enters in the third measure with a melodic line, marked *mp*.
- Basses:** Rests throughout the piece.
- Double Bass (optional):** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Glockenspiel, Xylophone, Vibraphone:** Rests throughout the piece.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Bass Drum:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Suspended Cymbal, Crash Cymbal:** Rests throughout the piece.
- Tambourine, Triangle:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.

8 A

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

Bs. Cl. *mf* *f*

A. Sax *f*

T. Sax *f*

B. Sax *mf* *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 (Bass) *mf* *f*

Euph. *mf*

Bass *mf* *f*

D.B. (opt.) *mf* *f*

Timp. *mf* *f*

Glocken. Xyl. Vib.

S. Dr. *mf* *f*

B. Dr. *mf* *f*

Sus. Cym. Cr. Cym. *p* *f*

Tamb. Tri.

15

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3 (Bass)

Euph.

Bass

D.B. (opt.)

Timp.

Glocken.

Xyl.

Vib.

S. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

Tamb. Tri.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3 (Bass)

Euph.

Bass

D.B. (opt.)

Timp.

Glocken.

Xyl.

Vib.

S. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

Tamb. Tri.

28

B

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 Bs. Cl.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2-3
 Hn.
 Tbn. 1-2
 Tbn. 3 (Bass)
 Euph.
 Bass
 D.B. (opt.)
 Timp.
 Glocken.
 Xyl.
 Vib.
 S.Dr.
 B. Dr.
 Sus.Cym.
 Cr.Cym.
 Tamb. Tri.

Musical score for Eufonia 263298B, page 7. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horns, Trombones (1-2, 3/Bass), Euphonium, Bass, Double Bass (optional), Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum, Bass Drum, Suspended Cymbal/Cymbal, and Tambourine/Triangles. The score is in 3/4 time and features dynamic markings such as *mf* and *f*.

34

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3 (Bass)

Euph.

Bass

D.B. (opt.)

Timp.

Glocken.

Xyl.

Vib.

S. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

Tamb. Tri.

The musical score for page 8, measures 34-39, is written for a large symphony orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn, Trombone 1-2, Trombone 3 (Bass), Euphonium, Bass, Double Bass (optional), Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbal, and Tambourine/Triple Drum. The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions (trills, slurs). The Piccolo part is mostly silent until measure 39. The Flute, Oboe, and Clarinet parts have complex melodic lines with slurs and ties. The Saxophone and Trombone parts have rhythmic patterns. The Percussion parts include a steady bass drum pattern and a snare drum pattern with accents.

40 *poco rit.*

Picc. *ff*

Fl. *ff* *a2* *mf*

Ob. *ff* *mf*

Bsn. *f* *ff*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff*

Bs. Cl. *f* *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *f* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. *f* *ff* *a3*

Tbn. 1-2 *f* *ff* *a2*

Tbn. 3 (Bass) *f* *ff*

Euph. *ff*

Bass *f* *ff*

D.B. (opt.) *f* *ff*

Timp. *f*

Glocken. Xyl. Vib.

S. Dr. *f* *ff*

B. Dr. *f* *ff*

Sus. Cym. Cr. Cym. *f* *ff*

Tamb. Tri. *ff*

D ♩ = 132 ca.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* a2

Bs. Cl. *mf*

A. Sax *mf*

T. Sax

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf* +3

Hn. *mf* 1.&2. 3. a3

Tbn. 1-2 *mf*

Tbn. 3 (Bass) *mf*

Euph.

Bass *mf*

D.B. (opt.) *mf*

Timp.

Glocken. Xyl. Vib.

S.Dr.

B. Dr. *mf*

Sus.Cym. Cr.Cym.

Tamb. Tri. *mf*

