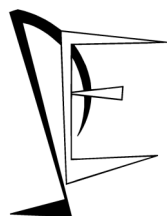


Alexander Borodin
trasc. Michele Mangani

NELLE STEPPE DELL'ASIA CENTRALE



Nelle steppe dell'Asia centrale

47

Ott.

Fl.

Ob.

Cr. I.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr. 1.

Tr. 2.3.

Trb. 1.

Trb. 2.

Trb. Bs.

Euph.

Bs.

Cb.

Tp.

Perc. 1

Perc. 2

pp

pp

pp

a2

3

3

3

3

Detailed description of the musical score: This is a page of a musical score for a large orchestra. The title is 'Nelle steppe dell'Asia centrale'. The page number is 6. The score begins at measure 47. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr. I.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1.), Clarinet in Bb (Cl. 2.), Clarinet in Bb (Cl. 3.), Bass Clarinet (Cl. B.), Saxophone Contralto (Sax C. 1.), Saxophone Contralto (Sax C. 2.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr. 1.2.), Cor Anglais (Cr. 3.4.), Trumpet (Tr. 1.), Trumpet (Tr. 2.3.), Trombone (Trb. 1.), Trombone (Trb. 2.), Trombone Bass (Trb. Bs.), Euphonium (Euph.), Bass (Bs.), Contrabass (Cb.), Trombone (Tp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including slurs, triplets, and dynamic markings such as *pp* (pianissimo) and *a2*. The key signature has three sharps (F#, C#, G#).

58

Ott.
Fl.
Ob.
Cr. I.
Fg.
Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. B.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr. 1.
Tr. 2.3.
Trb. 1.
Trb. 2.
Trb. Bs.
Euph.
Bs.
Cb.
Tp.
Perc. 1
Perc. 2

pp
a 2
pp
a 2
pp

3